

ARISIA 2014

Overview

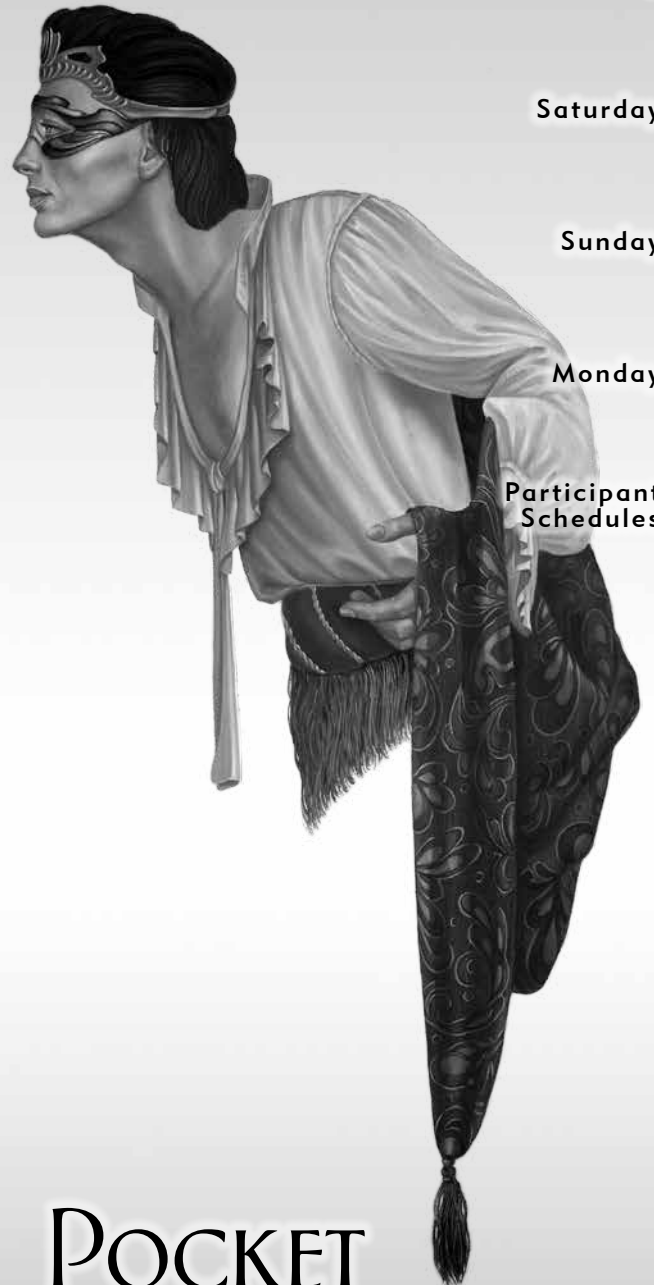
Friday

Saturday

Sunday

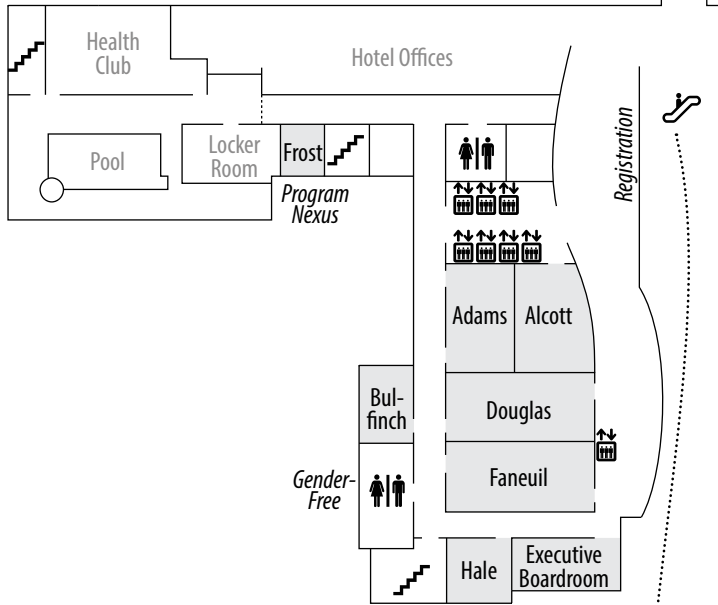
Monday

Participant
Schedules

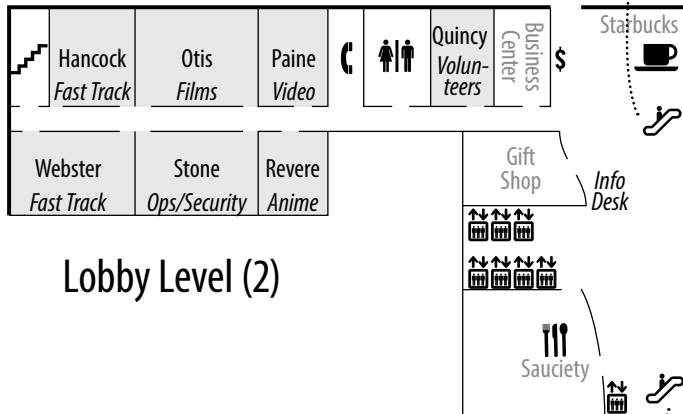
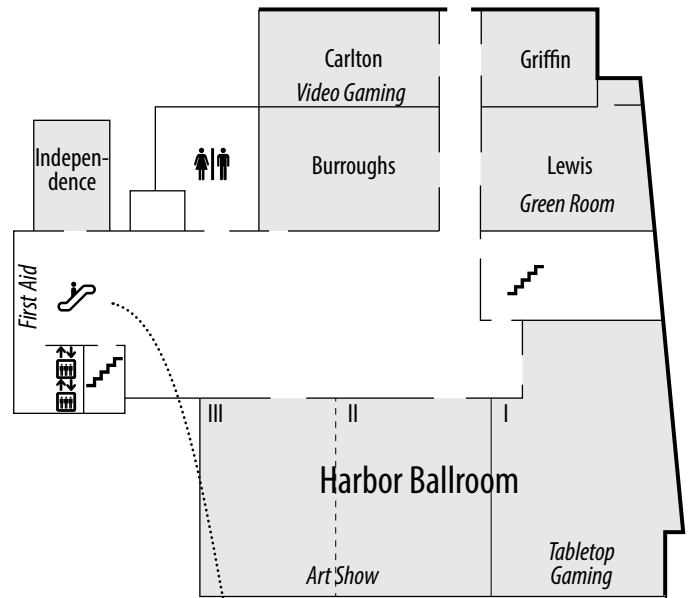


POCKET PROGRAM

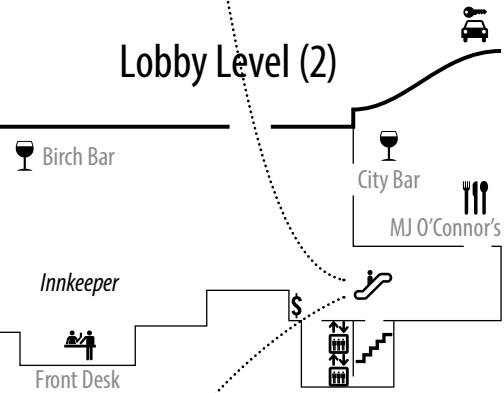
Mezzanine Level (3W)



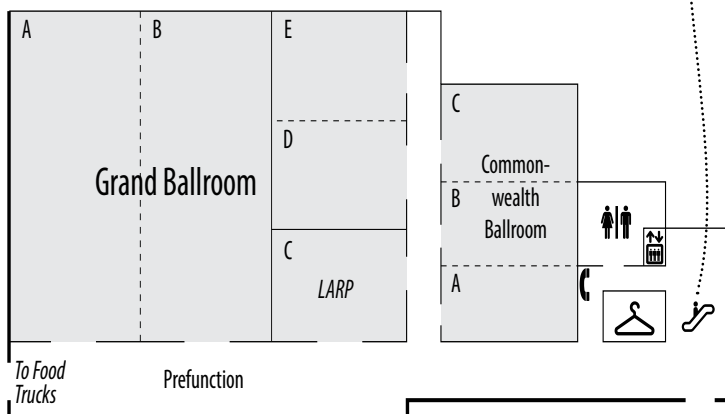
Conference Level (3E)



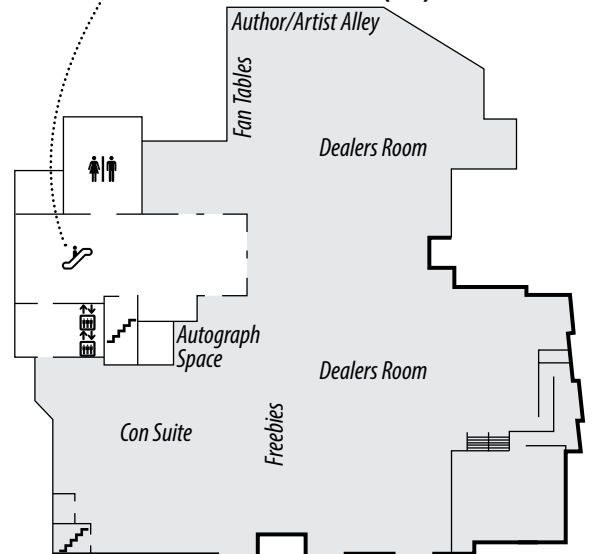
Lobby Level (2)



Concourse Level (1W)



Galleria Level (1E)



Access/Handicapped Services	see Info Desk
Anime Room	Revere (2)
Arisia TV	Channel 86 in Guest Rooms
Art Show	Harbor Ballroom II/III (3E)
Friday	6pm–9pm
Saturday	10am–6pm, 8pm–10pm
Sunday	10am–1:30pm
	3:30–7:30pm Sales Pickup/Artist Checkout
	4:30pm Voice Auction
Monday	10am–1pm Sales Pickup/Artist Checkout
Artists & Authors Alley	Galleria (1E)
Friday	5pm–9pm
Sat/Sun	10am–6:30pm
Monday	10am–3pm
Autographs	Galleria (1E)
Blood Drive	Lobby near elevators
Friday	2:30pm–7:30pm for Children's Hospital
Saturday	9am–5pm for Mass General Hospital
Request a day and time to donate at blooddrive@arisia.org , or walk up during the drive for our next available appointment.	
Childcare/Turtle Track (2–6yr)	see Ops for room
Friday	5pm–6pm, 7pm–10pm
Sat/Sun	10am–noon, 1pm–6pm, 7pm–10pm
Monday	10am–3pm
Coat Check	Concourse Level (1W)
Friday	3pm–1am
Sat/Sun	8am–1am
Monday	8am–2pm
Con Suite	Galleria (1E)
Fri–Mon	24 hours (closed for cleaning as needed)
Dealers Room	Galleria (1E)
Friday	5pm–9pm
Sat/Sun	10am–6:30pm
Monday	10am–3pm
Duck Hunt	turn in at Volunteers—Quincy (2)
Fan Tables	Galleria (1E)
Friday	5pm–9pm
Sat/Sun	10am–6pm
Fast Track (Children's Program)	Hancock/Webster (2)
Friday	4pm–6pm
Sat/Sun	8:30am–11:30am, 1pm–5:30pm (closed for lunch)
Monday	8:30am–1pm
Feedback	
Fill out a feedback form at Info Desk or Ops. There will be Feedback Sessions Saturday and Monday. See http://2014.arisia.org/feedback	
Filk (all night open filk)	Griffin (3E)
Fri–Sun	10pm–late
Monday	after teardown
Film Room	Otis (2)
First Aid Stations	Harbor Foyer (3E)/Stone (2)
Harbor Foyer only during the day, Stone 24 hrs.	
In case of medical emergency call 911.	
Food Options	
Food trucks on Concourse level, past Grand Ballroom	
Friday 4pm–9pm, Sat/Sun 11am–9pm, Monday 11am–3pm	
Hotel restaurants on Lobby level.	
Lobby level concessions: Friday 4–8pm, Sat/Sun 11am–7pm	
Starbucks (Lobby level): 24 hours (extended menu options)	
Restaurant Guide (incl. delivery options) at Info Desk.	
See also http://2014.arisia.org/food	
Freebie & Promotional Tables	Galleria near Con Suite (1E)
Gaming	
Tabletop	Fri–Mon 24hr Harbor Ballroom I (3E)
Video	Fri–Mon 24hr Carlton (3E)
LARPs	Grand Ballroom C (1W)

Hall Costumes	go to Masquerade Checkin
Hotels	
Westin main number: 617-532-4600	
Renaissance main number: 617-338-4111	
Information Desk	Lobby near elevators
Friday	noon–11pm
Sat/Sun	9am–9pm
Monday	9am–1pm
Internet Access	Wireless Only
In Public areas—use 'WestinBostonLobby' (no password)	
In Guest Rooms—Password: 31113	
Lost and Found	Hotel Front Desk
Go to Registration for lost badges.	
Masquerade	Grand Ballroom AB (1W)
Sunday	8pm (doors open at 7pm)
Checkin	Mezzanine near Alcott (3W)
Friday	4pm–10pm
Saturday	10am–5pm
Sunday	10am–noon
Tech Rehearsals (Required)	Grand Ballroom AB (1W)
Saturday	10am–2pm
Sunday	2pm–6pm
Green Room (adults)	Grand Ballroom DE (1W)
Sunday	6:30pm–½ hour after awards
Green Room (Kamikaze Kids)	Grand Ballroom C (1W)
Sunday	7pm–9pm
Ribbon & CD pickup	Masq Show and Tell
Monday	10am
Newsletter	401
Mail to newsletter@arisia.org or submit at Info Desk or Ops	
Operations (Con Ops)	Stone (2)
Hotel phone 617-502-2219 (x2219), cell/text 617-652-1785	
Fri–Mon	8am–midnight
Parking	
Hotel Garage: Self-parking \$35/day, valet parking \$45/day	
Off Site: See http://2014.arisia.org/parking	
Party Room Block (Open Parties)	4th floor
Program Nexus	Frost (3W)
Friday	3pm–10pm
Sat/Sun	9am–8pm
Monday	9:30am–2pm
Hotel phone 617-502 4843 (x4843)	
Quiet Room	402
Friday	4pm–8pm
Sat/Sun	10am–8pm
Monday	10am–2pm
Registration	Mezzanine near escalator (3W)
Friday	3pm–11pm (\$20)
Sat/Sun	9am–8pm (\$40/30)
Monday	9:30am–2pm (\$10)
Lost badges \$5 (once only, after that full price)	
Arisia 2015 memberships available Sunday noon – Monday 2pm	
Security	Stone (2)
Hotel phone 617-502-2228 (x2228), cell/text 617-858-9364	
Swimming Pool	Mezzanine Level (3W)
Fri–Mon	8am–3am (special convention hours)
Teen Lounge (Ages 13–19 only)	466/467
Friday	4pm–10pm
Sat/Sun	10am–10pm
Monday	10am–noon
Tiptree Bakesale	Galleria Foyer (1E)
Saturday	10am until sold out
Video Room	Paine (2)
Volunteer Lounge	Quincy (2)
Friday	noon–midnight
Sat/Sun	9am–midnight
Monday	9am–4pm
Hotel phone 617-502 4525 (x4525)	

4 FEATURED PANELS & EVENTS

9	5:30pm	Introduction to Arisia	Alcott (3W)
53	8:00pm	25 Years of Arisia Party	Grand A (1W)
62	8:30pm	Sheroes: Writing Heroines	Burroughs (3E)
69	9:00pm	The Trouble with Tribbles	Grand B (1W)
78	10:00pm	Silent Film: The Hunchback of Notre Dame	Otis (2)
82	10:00pm	Buffy: Once More With Feeling	Grand DE (1W)
90	12:00am	Rocky Horror in the Round	Grand DE (1W)

SATURDAY

152	11:30am	Singing in the Pool	Pool (3W)
157	11:30am	Feedback Session 1	Paine (2)
185	1:00pm	Lubov Slideshow	Grand DE (1W)
211	2:30pm	Carl Brandon Society Awards Ceremony	Grand B (1W)
226	4:00pm	Guest of Honor Reading with Tanya Huff	Burroughs (3E)
237	4:00pm	Einstein's Little Homunculus	Grand DE (1W)
242	5:00pm	The Compleat Wrks of Wllm Shkspr (Abridged)	Grand AB (1W)
250	5:30pm	Song Contest: Doom, Gloom, and Despondency	Burroughs (3E)
260	6:00pm	Psyche Corporation Concert	Grand DE (1W)
263	7:00pm	The History of Arisia	Alcott (3W)
275	7:00pm	Belly Dance Show	Grand AB (1W)
281	8:00pm	Mother FaeAI Concert	Grand DE (1W)
282	8:00pm	The Time Travelers Ball	Commonwealth (1W)
284	8:30pm	Arisia: The Next 25 Years	Alcott (3W)
306	10:00pm	Matthew Ebel, Piano Rocker	Grand AB (1W)
319	12:30am	Dr. Horrible's Sing-Along Blog	Grand AB (1W)
322	1:30am	Commentary! The Musical	Grand AB (1W)

SUNDAY

381	11:30am	James Nicoll Interview	Grand B (1W)
409	1:00pm	Psyche Corporation Concert	Grand DE (1W)
442	3:00pm	SCA/Renaissance Dance	Commonwealth (1W)
462	4:30pm	Art Show Auction	Harbor III (3E)
487	7:00pm	Gameshow: Silly Song Smackdown	Burroughs (3E)
498	8:00pm	Masquerade	Grand AB (1W)

MONDAY

589	1:00pm	Feedback Session 2	Burroughs (3E)
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SCHEDULE BY AREA 5

Anime

46	Marvel Anime
67	Anime Cons: Behind the Scenes
80	Trigun: Badland Rumble
91	Sailor & The 7 Ballz: The Sequel (Hentai)
140	Lost in Translation
162	Asian Ball-Jointed Dolls
190	Anime vs. Western Animation
216	Teen Titans
241	Rebuild of Evangelion
262	Evangelion 2.22 You Can (Not) Advance
294	The Future Diary
310	Hentai: Why Is It So Popular?
363	Anime: Back to Basics
384	Gender in Anime
417	Swords & Sideburns: Super Robot Anime
441	Heroic Age
475	Anime and Their Remakes
492	Sword Art Online
511	Sword Art Online Screening
514	Clamp: The Good, The Bad, and The Strange
525	Tsubasa Reservoir Chronicle
564	Devil May Cry
594	The Trifecta: Manga, Anime, and Live-Action
599	Guilty Crown

ArisiaTV

5	The Way Things Go
6	The Golf Specialist
8	Dracula: Dead and Loving It
29	Journey to the Center of the Earth
70	The Trouble with Tribbles
83	Men In Black II
89	Requiem For a Vampire
93	Death Race 2000
95	Häxan: Witchcraft Through the Ages
97	Mothra
99	Warner Brothers Classic Cartoons
103	Rocky & Bullwinkle
113	The Way Things Go
114	The Muppet Show with Vincent Price
138	The Brothers Grimm
163	Them
191	Buckaroo Banzai
218	Family Guy: Something, Something... Dark Side
239	Addams Family
261	The Hitchhiker's Guide to the Galaxy
283	Voltron: Fleet of Doom
295	Stargate: Continuum
309	The Day the Earth Stood Still
318	Cat Woman of the Moon
321	Mythbusters—Exploding Pants
323	Dracula: Pages From a Virgin's Diary
324	The Hidden Fortress
326	The Beast From 20000 Fathoms
328	Warner Brothers Classic Cartoons
336	Yellow Submarine
362	Harry Potter and the Prisoner of Azkaban
411	The Witches of Oz
443	Harry Potter and the Goblet of Fire
478	Alice in Wonderland
497	Alice in Wonderland (1903)
499	Masquerade—Live
526	Masquerade—Replay
531	The Astro Zombies
533	The Lost Boys
535	Invaders From Mars
537	Gizmo
539	Warner Brothers Classic Cartoons
547	Why Man Creates
548	Puss In Boots
567	Spaceballs



6 SCHEDULE BY AREA

Art

17	M.C. Escher: Mathemagical Artist
63	Why Oil Paints?
104	Art and Copyright
124	Creativity and the Product Development Cycle
154	Materials Safety for the Artist
156	Art Show Docent Tour: How Framing Changes Art
204	Docent Tour of the Art Show
205	Framing Art
227	Designing Things That Don't Exist
231	Tactile Tour of the Art Show
251	Dueling Easels
331	Handling Your Online Image as an Artist
346	Creating Art on Commission
376	Visual Storytelling
452	Design in Movies
462	Art Show Auction
463	Art Education
522	How Can Photos Still Be Believed?
557	Did Contemporary Art Destroy Capital "A" Art?

Autographing

49	Gladstone, Grant, Linzner
137	Doyle, Hunt, Kelner
160	Davroe, Hairston, Tan
186	DeCandido, Sakers
212	Cambias, Pinto
238	Jablokov, Mambert, Martin
255	David Marshall
359	Eldredge, Salaam
382	Kimmel, Macdonald, Nurenberg
410	Erishkigal, Staveley
438	Tanya Huff
474	Letersky, Odasso

Comics

31	Online Comics: Here to Stay
56	Fixing Problems of Sexism & Misogyny in Comics
71	Hellboy's 20th Anniversary
117	75 Years of Batman
146	All-Ages Comics: Still Out There
176	Tele-Comics: Space Barton
195	Comic Books and the Women Who Love Them!
220	DC Comics: The New 52
244	Avengers Assemble!
264	Homestuck
291	Sandman: Overture
366	Superfriends: Sinbad and the Space Pirates
389	The Year in Marvel Comics
420	No Capes! Non-Superhero Comics
436	Homestuck Meet-up
445	50 More Years of X-Men!
464	Wonder Woman
480	Diversity in Comics and the Readership
481	Up, Up and Away with Superman!
501	The Resurgence of Image Comics
513	Tele-Comics: Space Barton (2nd show)
518	Thirty Plus Years of Love and Rockets
551	Capturing the Next Generation of Comic Book Fans
570	Best Non-American Comics

Communities

13	Magickal Traditions: A Review
45	Fandom and Disability
73	BDSM 101: A Beginner's Guide
76	Do Something About Diversity!
85	Getting Started in the Public BDSM Scene
170	Poly 101: An Introduction
198	Coming Out
223	Addressing Sexual Harassment in Our Communities
247	Feminism: What It Is, What It's Not

SCHEDULE BY AREA 7

267	Flirt Like a Pro
288	BDSM 201: The Next Steps
298	Asexuality 101
299	Judaism's Influence on SE/F
300	Negotiation and BDSM
313	Fun With Rope
342	Blindness: More Than Metaphor
371	Poly Parenting
392	Being a Sex-Positive Parent
423	Poly 201: Theory and Practice
500	Building a Poly Home
504	Blurring The Lines: Paganism and Popular Culture
507	Alternative Lifestyles and Fandom
517	Transgender Fen
520	Polyamory and the Media
521	Your Kink is OK!
527	Introduction to Power Exchange
556	Race and Identity in Fandom
585	Shame on Slut-Shaming
596	Homeschooling: An Alternative Education

Con Tech

7	Calibrating the Audio/Visual System
27	Learn/Assist With Shooting a Live TV Show

ConComm

1	How to Survive the Nerd Convention Apocalypse
9	Introduction to Arisia
157	Feedback Session 1
427	Arisia Corporate Meeting
589	Feedback Session 2

Costuming

11	Buying Off the Rack
12	Costume Documentation
33	Costuming to Body Type
51	Working With Tech
58	It's Good to be Bad
72	Cosplay vs. Copyright
122	Masquerade Basics
151	Hot Topics in Cosplay
168	Foam and Plastics
196	Historical Costuming
201	Costume Recreation: Bringing the 2D to Life
222	Using, Making & Modifying Sewing Patterns
246	Cross-cultural Costuming
265	Men's Costuming Challenges
286	Stage Presentation: A Minute or Less to Impress
341	Northern Lights Costumers' Guild Meet-up
372	In Memory of Marty Gear and the Wombat
390	Costumes from <i>A Game of Thrones</i>
421	Practical Considerations for Costumers
498	Masquerade
515	Tactile Tour: Masquerade
542	Costuming for Children
552	Masquerade Show and Tell
571	Costume References & Sources
574	Military Influence on Costuming
588	Getting into Character
591	OMG Shoes: Footwear in Costuming

Events

53	25 Years of Arisia Party
158	A Gaslamp Grand Assault of Arms
184	The Martial Arts of <i>A Game of Thrones</i>
211	Carl Brandon Society Awards Ceremony
275	Belly Dance Show
282	The Time Travelers Ball
306	Matthew Ebel, Piano Rocker
495	Masquerade Doors Open For Seating

8 SCHEDULE BY AREA

Fan Interest

20	Downton Abbey Fans Gathering
34	What is Fandom?
48	Dr. Who Fans Meetup
59	Celebrating the Higgins Armory Museum
65	The UFO Experience
120	The Future of School
134	Salem Zouaves: Civil War Bayonet Drill
136	Zumba for Nerds
149	Zombies, More Zombies, and Even More Zombies
159	Walk the Labyrinth
210	The Cutting Truth of the Sword
219	Housekeeping for Nerds
243	Fandom Etiquette
263	The History of Arisia
277	Home Movies from LoneStarCon
284	Arisia: The Next 25 Years
297	Scotch Whiskey
302	Neil Gaiman Fan Appreciation Hour
307	Vampires in Literature Fan Meetup
312	Eye of Argon
330	Being a Morning Person in Nocturnal Fandom
340	Home Based Business and Children
357	Massachusetts Bay Colony 1630 Pike Drill
358	Terry Pratchett Fans Unite!
367	Zumba Birthday Party!
370	Fortune Telling Methods
380	Highland Charge! The Scottish Broadsword
395	Lightning Talks
397	Fan Speak: The Language of Fandom
426	Panel in the Pool
429	Celebration of Guests of Honor Past and Present
437	Game of Thrones Fan Meetup
448	What is Canon and Does it Matter?
451	What Censorship Is/Isn't
461	Avengers Fans Assemble!!!
467	How to Disagree Better
486	Queering Up Canon
494	Ribbon Game Judging
506	Librarians: Fiction vs. Reality
553	Air Pirates, Parody & the Limits of Free Speech
572	Beyond the Stereotypes
586	Avoiding Con Crash
597	SteamMonk: Christianity in Historical Fantasy

Fast Track

4	Open Play Time
106	Geeky Play Date
129	How to Draw Cats
130	Paper Bag Puppets
131	Learn to Knit
132	Table Top RPG with Damien
133	Swords of Chivalry 1
178	Duct Tape Roses
179	The Hobbit, Session 1
180	Learn to Crochet
181	Table Top RPG with Damien
182	Kamikaze Costuming
183	Open Discussion: The One and Only Harry Potter
206	Bracelet Making
207	Origami Fun 1
208	Dern Grim Bedtime Tales & Other Stories
209	Beyond Hogwarts: A Young Fan's Reading List
234	Magic Show
235	Open Discussion Group: The Legend of Korra
332	Geeky Play Date
352	Make and Take—Tie-Dyed Butterfly
353	Mister Penny
354	The Black Box
355	Table Top RPG with Damien
356	Swords of Chivalry 2
402	Mask Making

SCHEDULE BY AREA 9

403	The Hobbit, Session 2
404	Origami Fun 2
405	Table Top RPG with Damien
406	Kamikaze Costuming: Props & Accessories
407	Tales From Distant Lands
431	Science Experiments
432	Steampunk Make and Takes
433	What Do You Mean, 10 and Up?
434	Papercraft Workshop
435	Twisted Tales 1
457	Fun With Card Games
458	Open Discussion Group: Pokémon
459	Spoon-A-Pults
460	Build a Song Sing-a-Long
493	NERF Gun War
543	Geeky Play Date
560	What Do You Mean, 10 and Up?
561	Play with Oobleck
562	Table Top RPG with Damien
563	Swords of Chivalry 3
577	Cartooning & Comic Creating
578	Quilting Basics
579	Flying High with Paper
580	Twisted Tales 2

Film and Video

3	Sleeper
19	At the Earth's Core
78	Silent Film: The Hunchback of Notre Dame
88	Koi Mil Gaya
94	Bonnie & Clyde vs. Dracula
96	Zonad
98	Murder on the Moon
100	L'Illusionniste
102	Morning Shorts
105	Asterix and The Big Fight
112	The Cat From Outer Space
115	Night of the Doctor
187	Dead Snow
215	Message From Space
217	Jonny Quest: Monsters in the Monastery
253	Jr. Star Trek
256	Robot and Frank
279	Pacific Rim
308	In Like Flint
316	This Week on Brit TV (2013–2014)
317	The Devil In Miss Jones
325	Triangle
327	Earthbound
329	Starship Troopers Invasion
337	We're NASA and We Know It
350	Captain America
361	Johnny Sokko And His Giant Robot—Last Show
400	Jr. Star Trek (2nd show)
412	Robot And Frank (second showing)
440	Special Extra-Bad Film: Murder by Television
473	Classic Trailer Park
496	Sleeper (second showing)
516	Dead Snow
524	Joss Whedon's Much Ado About Nothing
529	Bathory
530	Extra-Bad Movie: Hangar 18
532	Mutants
534	Cockneys vs Zombies
536	Strippers vs Werewolves
538	The Possession
540	The Magic Crystal
545	Audience Choice Film
546	The Gamers: Hands of Fate
566	Coming Attractions

Gaming

47	Live Action Angry Birds
118	Miniatures in Gaming: Painting Tips & Techniques
147	Gamemaster Help Line
166	What Does 'Games Are Literature' Mean?
194	Video Gaming Year in Review
228	Old-School Games: The Good, the Bad & the Ugly
252	That's No Game
269	Video Games as Art
290	Designing A Memorable PC
339	2013 Game Consoles: The Review
369	Gamedev Women Discuss Women in Games
447	Forty Years of Dungeons & Dragons
466	Game-Based Learning and Gamification
484	Beyond Dice and Hit Points
558	Gaming Nostalgia 101
576	Too Much of a Good Thing?
581	Live Action Angry Birds: Return

Gaming—Scheduled Games

2	Mortal Kombat
21	Injustice: Gods Among Us
22	Traveller5: Cirque, Episode 1
23	Legends of the Dragon Keepers
24	Pathfinder Society
25	Game of Thrones 2nd Edition (Beginner Friendly)
26	Death of the Sake Master
40	Blackjack Tournament
41	Warring Kingdom FFA Tournament
42	Board Game Demo: Krosmaster Arena
43	Sunrise on Seshat
50	Encore! Singing Board Game
52	Play Tetris!
54	Nexus Elements Wilderness LARP
68	3DS Street Pass Meet-Up
101	By The Pale Moonlight Part II
107	Legends of the Dragon Keepers
108	Pathfinder Society
109	Night of the Living Cthulhu
110	HackMaster (New Edition)
111	Traveller5: Cirque, Episode 1
126	Firefly RPG
127	Board Game Demo: Tanto Cuore
135	Terosian Adventures
139	Torchwood Toronto
141	Magic the Gathering: Theros Booster Draft
142	Star Wars X-Wing Demo
161	Kids Mario Kart Wii (13 and Under)
164	D&D Lords of Waterdeep
188	Pathfinder Society
189	Doctor Who Adventure
192	Street Fighter IV AE
193	The Big Board Game Tournament
213	Magic the Gathering: Theros Booster Draft
214	Sunrise of Seshat
229	Killer Instinct Xbox One
230	Firefly RPG
236	The Nexus Elements Wilderness Part 2
240	3DS Street Pass Meet-Up
257	Super Mario Bros. Speed Run
258	Pathfinder Society
259	Doctor Who Adventure
273	Warring Kingdom FFA Tournament
276	Game of Thrones 2nd Edition (Dance with Dragons)
278	Star Wars "Hand of the Dark Sun" RPG
280	The Accord: A New World of Darkness LARP
296	Maid (Adventure)
333	Pathfinder Society
334	Traveller5: Cirque, Episode 5
335	LARP Adventure Program (Adults or 16+ w/parent)
348	Board Game Demo: King of Tokyo
349	Gaming for Kids
360	Ticket to Ride: Marklin

364	Magic the Gathering: Theros Booster Draft
365	Star Wars X-Wing Free Play
383	Kids Super Smash Bros Brawl
385	Little Lost Scoutbot
386	Star Wars "Hand of the Dark Sun" RPG
387	The Realms LARP
398	Pokemon X/Y
399	Star Wars X-Wing Tournament
413	Pathfinder Society
414	The Midnight Court of Marie Laveau
415	Kobolds Ate My Baby!
416	Sunrise of Seshat
418	WWE 13 Extreme Rules
439	Magic the Gathering: Theros Booster Draft
454	3DS Street Pass Meet-Up
476	Munchkin BRAWL Tournament
477	Pathfinder Society
490	Warring Kingdom FFA Tournament
512	Are You a Werewolf?
541	LARP Adventure Program (Kids 10–17)
544	Pathfinder Society
559	Board Game Demo: Coup
565	The Nexus Elements Wilderness Part 3
592	Mario Kart Wii

Guests of Honor

62	Sheroes: Writing Heroines
185	Lubov Slideshow
226	Guest of Honor Reading with Tanya Huff
381	James Nicoll Interview

Literature

14	The Art of Editing Anthologies
16	The Bards' Tales—Musical Books
18	I Like Big Books, and I Cannot Lie: Epic Fantasy
35	Secret Cities Full of Secretive Secrets
60	The Future Is Now: Online Short Fiction
74	Military SF: When Diplomacy Fails
121	Read All The Things!
150	QUILT BAG Representation in YA
171	Time Travel, Therapy, & the Quest for Redemption
199	Realism and Outliers
224	Write What You Know All Too Well
248	The Arisia Book Club: Reading the Hugos
268	Vampires! Vampires! Vampires!
285	The Unheard Voices of SF/F/H
289	Let's Rule the Universe!
301	That's It! I Am Throwing This Book!
343	Interactivity in Fiction
373	Hugo Awards: Evolution, Revolution, or Death?
375	GRRM Is Still Not Your B****
393	Tell Me a Story (I Couldn't Tell Myself)
424	Representation, Race, and Reconciliation
449	Why Root for Monarchies? Class and Fantasy Lit
468	Spirituality in Fantasy and Science Fiction
485	Found Families in Speculative Fiction
488	So You Think You Can Write a Fight?
505	When Poets Write Prose and Vice Versa
550	This Book Looks Nothing Like My Ren Faire!
569	Demographics, World Change, and the Future
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Readings

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- 61 DeCandido, Feinman, Mijan
- 75 Kingsgrave-Ernstein, Nurenberg, Williams
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- 39 Voice Workshop for Writers
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All panels are 75 minutes unless marked otherwise.

4:00pm

- 1 **How to Survive the Nerd Convention Apocalypse** Alcott (3W)
Conventions can be a crazy and insane place, and Arisia is no exception. Learning how not to hurt or maim yourself or others is key to surviving the Nerd Convention Apocalypse. With such a high density of people, it is inevitable someone will get hurt or ill. Knowing the basic skills of how to help someone in an emergency saves lives. Come and learn vital life saving skills in a fun environment. Presented by Operation Hammond. *James Mandeville*
- 2 **Mortal Kombat (2hr)** Carlton (3E)
The long running series with thousands of fans came back in 2011 with a bang. Play it today!
- 3 **Sleeper** Otis (2)
Miles Monroe, played by Woody Allen, goes into the hospital for gall bladder surgery. Due to a medical error, he wakes up after two centuries of cryonic suspension, in a totalitarian police state, where he becomes a renegade and a tool of revolutionaries out to crush attempts to clone the recently deceased Great Leader from the cells of his nose. A hilarious satire on American culture of the 20th century, this film makes fun of many SF films of the seventies, notably THX1138. In 16mm. 1973, PG.
- 4 **Open Play Time (2hr)** Webster (2)
Meet other kids and the Fast Track crew as we warm up for the weekend.
- 5 **The Way Things Go (30min)** ArisiaTV
Inside a warehouse, a precarious 70–100 foot long structure has been constructed using various items, including ladders and trashbags. When it is set in motion, a chain reaction ensues, like a giant row of dominos, except fire is involved. 1988, NR.

4:30pm

- 6 **The Golf Specialist (20min)** ArisiaTV
WC Fields as J. Effingham Bellweather playing golf despite many slapstick setbacks. 1930, NR.

5:00pm

- 7 **Calibrating the Audio/Visual System (2hr)** Paine (2)
Tired of soldering and using driftwood to assemble speakers? Images too dim, contrast glaring, reds bleeding all over the screen? Watch as we run the Video Theater though Home Entertainment calibration disks. Imaging Science Foundation offers certification in video; we do not...
- 8 **Dracula: Dead and Loving It (1hr 30min)** ArisiaTV
Mel Brooks' take on the classic vampire story and its famous film adaptations. 1995, PG-13.

5:30pm

- 9 **Introduction to Arisia** Alcott (3W)
Is this your first time at Arisia? Maybe your first time at a con? Welcome! Our experienced panelists will give you tips on how to get the most out of the con, and on con survival in general. *Samantha Dings, Lisa Hertel (m), Jude Shabry, Hillary Sherwood, Tanya Washburn*
- 10 **3D Printing: What's Next?** Adams (3W)
From industrial machines to home-made RepRap machines, 3D printers are becoming more and more common. This technology is currently being used to print not only parts for models but food, guns, and potentially human organs—what will the future hold? What would a society that can fabricate nearly anything from a stored image and base materials look like? How close are we to getting there? *James Bredt, Scott Lefton, Clarence "Sparr" Risher, Andrew Van Zandt (m), Bill Yerazunis*
- 11 **Buying Off the Rack** Board Room (3W)
This is a panel for fans who love to costume, but don't want to craft everything from scratch. Topics will include best places to hunt for costumes and accessories, and repurposing common items. *Lori Del Genis (m), Pam Larson, Alex Newman, Nightwing Whitehead*

- 12 **Costume Documentation** Bulfinch (3W)
From simple to elaborate, learn not only what's required of you to document a costume for competition, but how to take it to the next level. *Lisa A Ashton, Byron P Connell, Jennifer Old-d'Entremont (m), Carol Salemi*
- 13 **Magickal Traditions: A Review** Douglas (3W)
As with any religious or spiritual path, there is a wide diversity in the practices and beliefs of modern Pagans, Neo-Pagans, Heathens, and practitioners of other Magickal traditions. Panelists will discuss their respective paths, their practices and beliefs. *Inanna Arthen, Isaac Everett, Sean Kane, Nisi Shawl, Alexandra Thorn (m)*
- 14 **The Art of Editing Anthologies** Faneuil (3W)
Anthologies are the mixtapes of books. Editors bring together a collection of different voices and tales in order to create a new, cohesive experience for readers, much like choosing songs for an album. How do editors construct these books? What challenges do they face as they work with authors, estates, and publishers? These anthology editors will discuss their experiences. *Toni L.P. Kelner, Daniel José Older, Julia Rios, Michael Damian Thomas (m), JoSelle Vanderhoof*
- 15 **Complexities of Voice** Hale (3W)
How do we choose the voices we write with, and how do those choices influence plot, theme, flow? *A.L. Davroe (m), Felicitas Ivey, Alisa Kwitney Sheckley, Cecilia Tan*
- 16 **The Bards' Tales—Musical Books** Burroughs (3E)
Countless authors have woven music into their works. Some like Asaro, Bull, and Huff have featured musicians in their stories, while others like Lackey have even included lyrics in their novels and later recorded tie-in folk albums. This panel will look at some of the best SF/F that has included music in its words. *Greer Gilman, Andrea Hairston (m), Tanya Huff, Sonya Taaffe*
- 17 **M.C. Escher: Mathemagical Artist** Griffin (3E)
Most people are familiar with the brain-twisting drawings of Dutch graphic artist Maurits Cornelis Escher (1898–1972). Illustrating painstakingly detailed art featuring impossible landscapes and optical illusions, Escher turned a mathematician's and architect's eye to the world of design. Famous for saying that "Mathematicians have opened the gate leading to an extensive domain," Escher merged science and art in a manner surprisingly uncommon yet supremely enjoyable. *Amy Chused (m), Akiko Meigetsu, Daniel Miller*
- 18 **I Like Big Books, and I Cannot Lie: Epic Fantasy** Independence (3E)
Martin. Jemisin. Rothfuss. Brooks. Jordan. Sanderson. Elliot. Carey. Durham. Quests. Myths. Big Maps. Books that weigh more than a compact car. Epic fantasy is still capturing the imaginations of readers. Why do these works endure? Are there new stories to be told? *Vikki Ciaffone (m), Gail Z Martin, Sarah Smith, Brian Staveley*
- 19 **At the Earth's Core (1hr 30min)** Otis (2)
It starts out as a steampunk adventure with Peter Cushing (the other Dr. Who) and a boring machine carrying him and an assistant deep into earth. But then, it turns into a trip through an underground city controlled by telepathic dinosaur birds that enslave men. Pinewood Studios' Finest! In 16mm Eastmancolor. 1976, PG.
- 20 **Downton Abbey Fans Gathering** Grand DE (1W)
Fans of the popular series can join together to share their favorite moments, characters and predictions.

6:00pm

- 21 **Injustice: Gods Among Us (2hr)** Carlton (3E)
Come play the DC universe fighting game!
- 22 **Traveller5: Cirque, Episode 1 (4hr)** Harbor I (3E)
Episode 1: The Usual Suspects. After the Fifth Frontier War, the Spinward Marches must find their new normal. One wounded warrior's answer is to bring back the traditional Solomani circus. Captain Andii Houke holds final auditions and gathers together performers, exotic performing animals, veterans, Aslan, Vargh,

even Ursa, for Cirque des Sirkas. Rhylanor's Old Station prepares for Holiday Eve as Andii's troupe deals with final details and hitches—and more problems than one space station needs.

23 Legends of the Dragon Keepers (4hr) Harbor I (3E)

The Waking Dreams Games system is a unique table-top RPG that utilizes a dice upgrade mechanic in conjunction with investments from stats and skills to augment die rolls. Legends of the Dragon Keepers is a world based on textbook history and set in the mid-15th century. Stories revolve around the relationships between The Order of the Dragon Keepers and the world events that The Order deals with.

24 Pathfinder Society (4hr) Harbor I (3E)

A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

25 Game of Thrones 2nd Edition (Beginner Friendly) (4hr)

Harbor I (3E)

In this board game, three to six players take on the roles of the great Houses of the Seven Kingdoms of Westeros, as they vie for control of the Iron Throne through the use of diplomacy and warfare.

26 Death of the Sake Master (4hr) Harbor I (3E)

There is a peaceful village somewhere to the south of Rokugan, known for its sake distilleries. Yet, not all about this town is peaceful, as there is a criminal underworld that seems to appear and disappear into the shadows. When a group of Crab and Crane Clan samurai go to investigate, they find themselves in the middle of the celebrations of a new distillery being opened. Then, during the celebration, something happens that will change the lives of the people involved forever.

27 Learn/Assist With Shooting a Live TV Show Grand B (1W)

Learn to shoot a live TV show! ArisiaTV will be airing the PMRP production of "The Trouble with Tribbles." Learn to operate a field camera in a multi-camera set-up shooting a staged production, and come back to actually shoot the production later this evening. A radio play is a good opportunity for beginners, because the actors mostly stand still. There are also opportunities to try directing or technical directing. Syd Weinstein

28 Contra Dance with Einstein's Little Homunculus (2hr 30min)

Commonwealth (1W)

North Carolina dance caller Kristin Seibert will teach and call a session of contra dances to the wonderfully eclectic music of Einstein's Little Homunculus. No partner or experience necessary. Tich Cownie, Paul Crook, Carol DeLorenzo, Sue Lindsay, Rob Rudin, Kristin Seibert (m)

6:30pm

29 Journey to the Center of the Earth (2hr 21min) ArisiaTV

Jules Verne's story. An Edinburgh professor and assorted colleagues follow an explorer's trail down an extinct Icelandic volcano to the earth's center. 1959, NR.

7:00pm

30 The Eagle Has Landed: Looking Back at 7/20/1969 Alcott (3W)

On July 20th forty-four years ago, NASA accomplished history, landing astronauts on the Moon. Promised to the American people by President Kennedy several years earlier, the Moon Landing proved a milestone in the annals of science and human camaraderie, awing the world, preceding another five landings, and ultimately setting the stage for joint international efforts in space exploration. Come hear about the Moon Landing, share your memories of it (if you're of a certain age), and reminisce. Jack Dietz, Abby Hafer, Ian Schleifer, Ian Randal Strock, Tom Wysmuller (m)

31 Online Comics: Here to Stay Adams (3W)

Online comics have come a long way since the early days of the

Internet, and have continued to prove their staying power with help from the ever growing social media audience. Even the mainstream comics publishers have tried their hands at webcomics, but they still can't quite capture the appeal of the longtime online mainstays. Join our panelists as they discuss their favorite webcomics old and new, as well as speculating about the wide open future of the medium. Zachary Clemente, Daniel Marsh (m), Joey Peters, Steve E Popkes, James "Coder Brony" Turner

32 Chainmail 101: European 4 in 1 Weave Board Room (3W)

Learn how to make this basic armor weave. We provide a kit of rings and pliers to borrow. A sign-up sheet will be located at the Program Nexus near Registration, or you can stop by before the workshop to see if there's room. This workshop is limited to 15 people. Materials fee: \$5 per participant. Liz Cademy (m), Jonathan Pfeffer, Ket Waters

33 Costuming to Body Type Bulfinch (3W)

Costumers come in all shapes and sizes, and costumes should, too! Some clothing designs and silhouettes may look amazing on one body, yet unflattering on the next. Learn about designs to flatter different body types and the tips and tricks to altering what you've got. Learn to think outside the box when it comes to adapting existing characters to your own shape. Lori Del Genis (m), Erica Greenwold, Jamila Sisco, Nightwing Whitehead

34 What is Fandom? Douglas (3W)

Bronies, Whovians, Sherlockians, Supernaturalists... These are some of today's fiercest and most devoted fandoms. What exactly is fandom? What separates a fan from someone who is part of a fandom (if anything), and just what role does Tumblr play in it all? Hugh Casey (m), Lisa Evans, Melissa Honig, Little Mel, Adrienne J. Odasso

35 Secret Cities Full of Secretive Secrets Faneuil (3W)

Almost every urban fantasy is predicated on one major fact: there are secret fantastical societies operating in cities without the average populace ever noticing. Is this conceit actually possible? What keeps these magical creatures from actually overtly impacting their environments other than arbitrary authorial rules? Vikki Ciaffone, Craig Shaw Gardner, Lila Garrott, Daniel José Older (m), Margaret Ronald

36 Reading: Altabef, Daniels, Kimmel Hale (3W)

Ken Altabef, Gillian Daniels, Daniel M Kimmel

37 Pacific Rim: Breaking the Mold Burroughs (3E)

Pacific Rim, a love letter to Kaiju and giant robots, manages to defy expectations throughout. American exceptionalism is irrelevant, as the world is saved by a multinational (and multi-racial) coalition; nerds with disabilities save the day by being themselves; and the story arc, although narrated by a white male, is centered around a woman of color. Is *Pacific Rim* (with its huge global box office) a harbinger of things to come? What can other filmmakers learn from this movie? Bob Eggleton, Catt Kingsgrave-Ernstein, Kate Nepveu, JoSelle Vanderhooft (m), Frank Wu

38 Strong Sound Workshop Griffin (3E)

Sing and be heard without strain. Lead songs with confidence. Learn to sing with a loud, clear voice without harming your throat. Improve your range and increase your vocal stamina. This workshop is an introduction to Anabel's vocal and centered breathing technique. Helpful for all singers. This workshop is limited to 25 students. Anabel Graetz

39 Voice Workshop for Writers Independence (3E)

As a reader and a storyteller, your voice is your most important instrument. Do you want to learn new techniques for fine-tuning your voice? Would you like to learn how to project your voice powerfully without fatigue? Would you like to explore dramatic voice-techniques that will keep an audience riveted as you read to them? Come prepared to work your breath, move your body, and make noise! Andrea Hairston

40 Blackjack Tournament (4hr) Harbor I (3E)

Try your luck for bragging rights at the Arisia Blackjack Tournament. This is the standard version of 21 (no lucky 7's, queens, nor Spanish 21). No real money allowed. All materials



will be provided. Each player will receive a set amount of chips. Tournament rules are available in the Game Room.

- 41 **Warring Kingdom FFA Tournament (4hr)** Harbor I (3E)
 Free to enter. First introduction to Warring Kingdom, the 2–4 player deck builder for novices, which also serves as qualifying round for the Championship. This is a free play; players are welcome to stick around and play multiple games after the qualifying rounds end. Depending on turnout, those who win at least x number of games during free play will be eligible to participate in the Championship. Winner receives a free copy of the game signed by the game designer.
- 42 **Board Game Demo: Krosmaster Arena (4hr)** Harbor I (3E)
 Come and learn as the experts from Foam Brain Games teach you to play Krosmaster Arena.
- 43 **Sunrise on Seshat (4hr)** Harbor I (3E)
 The planet Seshat survived the Psychic Scream that shattered the interstellar Terran Mandate, but without the galactic terraforming industry it succumbed to the inexorable orbital mechanics plunging it ever deeper into frozen darkness. Now, centuries later, Seshat returns to light and its lost artifacts call to intrepid explorers... and vicious grave robbers.
- 44 **Beyond Sharknado: Syfy's Glorious B Movies** Otis (2)
Sharknado got the attention, but did you see *Ghost Shark*, in which an entire bikini car wash is eaten by a bucket? What about *Ragin' Cajun Redneck Gators*, with, well, exactly what it says on the label? Syfy's popcorn movies have been a tradition for years, with stars like Debbie Gibson and John Schneider forging their way through over-the-top dialogue and outrageous plots. We'll talk about the best (and worst) of Syfy, as well as what separates a good bad movie from the rest. *Bob Chipman, Randee Dawn (m), Michael McAfee, Jessa Phillips, Tom Vitale*
- 45 **Fandom and Disability** Paine (2)
 Many fen have disabilities, and they aren't always obvious to the outside world. Physical disabilities are not always easy to spot, and mental disabilities can easily go unnoticed by most people. What can conventions do to make sure every fan gets the full convention experience? What can all fans do to help their fellow fen who need it? How can we, as attendees and organizers, make our conventions more welcoming and inclusive? *Stephanie Clarkson, Jaime Garmendia, Nisi Shawl, Rachel Tanenhaus, Tanya Washburn (m)*
- 46 **Marvel Anime** Revere (2)
 Wolverine, Iron Man, Blade and the X-Men all had anime shows on the now-defunct G4 network. Were they good, bad, or just plain ugly to look at? Some appeared to be faithful adaptations in look, if not in character. Some diverged wildly from their origins. Which ones worked better or worse, and why? *James T Henderson Jr, Felicitas Ivey, Richard Ralston, Michael Toole (m)*
- 47 **Live Action Angry Birds (2hr 45min)** Webster (2)
 Let's play *Angry Birds*, a Finnish game with sweeping popularity, now in live action format! Join our feathered flock and destroy the foam infrastructure of the evil green pigs. Knock out the King Pig for extra bonus points! Stuffed angry birds and green pigs will be provided, although costumes are also welcome. Fun for kids and adults of all ages! *Emily Wagner*
- 48 **Dr. Who Fans Meetup** Grand DE (1W)
 Come and meet fellow fans of Dr. Who. Network and share your passion for your favorite Doctor, Companion, Season or Spinoff.
- 49 **Autograph: Gladstone, Grant, Linzner** Autograph Space (1E)
Max Gladstone, April Grant, Gordon Linzner

7:30pm

- 50 **Encore! Singing Board Game (2hr)** Harbor I (3E)
 The hilarious game of lyrical knowledge and musical mayhem. Use your skills at recall to remember snippets of songs that contain the keyword on the card; teams go back and forth until one can't. (Can you think of a song with the word 'night' in it? How many?) Singing is mandatory; talent is optional. Some house rules employed.

- 51 **Working With Tech (1hr)** Grand B (1W)
 Find out what goes into the Masquerade. Learn what the Arisia Tech Crew has available for you to use, and how to make the most of it for your presentation. We will also discuss common mistakes and how to avoid them. All aspects of theatrical tech as they apply to the Masquerade will be discussed, including lights, sound, and staging. *Michael Rafferty*

8:00pm

- 52 **Play Tetris! (1hr)** Carlton (3E)
 Play the classic puzzle game we all know and love!
- 53 **25 Years of Arisia Party (1hr)** Grand A (1W)
 Come celebrate 25 years of Arisia with fans and guests both old and new.
- 54 **Nexus Elements Wilderness LARP (4hr)** Grand C (1W)
 Deep in the jungles of the Wild Lands a group of adventures wake up with no idea how they got there. Find out what has brought this band together and how they can find a way home.

8:30pm

- 55 **Extraterrestrial Health Issues** Alcott (3W)
 Bones degenerate under low gravity. Radiation is always a concern. And yet more than 200,000 people signed up for a private Dutch mission (Mars One) to colonize and die on Mars. While health issues won't prevent people from going, they may prevent long-term life off-Earth. What are the issues, and what can be done? *James Bredt, Dr. James Prego, Susan Weiner (m), Frank Wu, Tom Wismuller*
- 56 **Fixing Problems of Sexism & Misogyny in Comics** Adams (3W)
 Intentionally or not, the problems of sexism, misogyny & homophobia can run rampant in comics. It's an ongoing issue that both creators and fans struggle with on both sides of the debate. Are these problems exclusive to comics, or are they a symptom of a larger problem in our society? Join us as we talk not just about the issues, but also about the possible solutions. *Lisa Evans, Ed Fuqua, Woodrow Hill, Alex Jarvis (m), Juliet Kahn*
- 57 **Teasecraft Meetup for Kinky Makers** Board Room (3W)
 If you enjoy making, hacking, or crafting sex/kink-positive things, come to this meetup and meet like-minded folk! *David C Kaplowitz, Kristen Stubbs (m)*
- 58 **It's Good to be Bad** Bulfinch (3W)
 A hero is only as good as their villain. Let's talk about the fine art of being bad. Panelists will cover some of their favorite character designs. Bring your questions on how to successfully create that striking villain costume of your dreams. *Catt Kingsgrave-Ernstein (m), Milo Martinez, Gann Monroe, Jamila Sisco*
- 59 **Celebrating the Higgins Armory Museum** Douglas (3W)
 In March, the trustees of John Woodman Higgins Armory Museum announced that at the end of 2013, it would close its doors after more than 85 years educating and entertaining the public and would transfer its entire collection to the Worcester Art Museum. Arisians fondly recognize the Higgins Armory Sword Guild as fundamental participants in Arisia, and tens of thousands of people every year visit one of North America's largest and best collections of arms and armor from around the world. *Steven Hammond (m), Paul Kenworthy, Daniel Miller, Mark Millman*
- 60 **The Future Is Now: Online Short Fiction** Faneuil (3W)
 Once considered a place too ephemeral and difficult for readers and writers, online fiction magazines and markets are now as prestigious as their print counterparts. Stories from *Clarkesworld*, *Apex Magazine*, *Tor.com*, *Lightspeed*, *Strange Horizons*, *Beneath Ceaseless Skies*, and many others regularly make year's best lists and receive award nominations. The panel will discuss the different markets and some of their favorite stories from the past few years. *Gillian Daniels, Shira Lipkin, Julia Rios, Ken Schneyer, Michael Damian Thomas (m)*
- 61 **Reading: DeCandido, Feinman, Mijan** Hale (3W)
Keith R. A. DeCandido, Alexander Feinman, Mijan

62 **Sheroes: Writing Heroines** *Burroughs (3E)*
How does one write a believable female protagonist? What does it take to make your hero read as an actual woman, and not a stereotype? *Laura Anne Gilman, Tanya Huff (m), James Nicoll*

63 **Why Oil Paints?** *Griffin (3E)*
When so much art takes place in digital form, find out what traditional media still offers, especially the demanding and complex medium of oil painting. If the end result of the image will be largely digital distribution (through prints or book covers which all go through a digital step), what is gained artistically from the original provenance of the piece? *Bob Eggleton, Lubov, Timothy J Tero (m)*

64 **No Excuses for Poor Research** *Independence (3E)*
Modern research tools and what every author should know. If you're already researching, what should you research? How do we find good research, that doesn't propagate misconceptions or stereotypes? *Inanna Arthen, Walter Hunt, Elaine Isaak, Victoria McManus (m), Sarah Smith*

65 **The UFO Experience (Thr)** *Otis (2)*
A satirical look at the UFO craze of the 1970s, this fan-created film has been in production for twenty years and was only recently completed. "Ken Burns meets Ed Wood," says Blithe. Starring a cast of thousands, many of them well-known fans, some of them right here at Arisia. This educational satire will teach you many things you never knew about UFOs, some of which are completely contradictory. In 16mm.

66 **Non-Genre TV Shows That Fans Love** *Paine (2)*
A classic from Arisia '11! *Elementary* drops references to Casterly Rock and Frank Dresden; *Broadchurch* is practically a Doctor Who reunion. There are plenty of other mainstream shows with large followings amongst genre fans, and they often obtain a sci-fi "feel." What other realist shows (classic or current) feel like sci-fi or fantasy, and what are the qualities that make these shows feel like genre material? *Howard Beatman (m), Stephanie Clarkson, Toni L.P. Kelner, David Olsen, Cynthia A Shettle-Meedy*

67 **Anime Cons: Behind the Scenes** *Revere (2)*
Seasoned anime convention staffers discuss how much work it actually takes to put on a successful con. Perfect for people who are interested in staffing or volunteering for cons in the future. You're sure to hear some amazing horror stories from cons gone wrong and the lessons learned as well. *Hanna Burnett, Akiko Meigetsu, Richard Ralston, Doug Wilder (m)*

9:00pm

68 **3DS Street Pass Meet-Up (Thr)** *Carlton (3E)*
If you've got a Nintendo 3DS, this is the time to bust it out! Bring your handheld, meet other gamers and enthusiasts, play some games, or trade some Street Passes!

69 **The Trouble with Tribbles (Thr)** *Grand B (1W)*
Local audio drama group The Post-Meridien Radio Players present a gender-swapped interpretation of the original *Star Trek* episode, David Gerrold's "The Trouble with Tribbles". For those unfamiliar with the episode: "A dispute over control of a planet brings Enterprise to a space station, where they must deal with Klingons, edgy Federation officials, and a previously-unknown species of small, unbearably cute, voraciously hungry and rapidly-multiplying furry creatures." *Sarah Brinks, Amanda Britton, Chris DeKalb, Mindy Klenoff, Adria Kyne, Arielle Lipshaw, Caitlin Mason, Liberty Moody, Jennifer Pelland, Elizabeth Salazar, Karen Sarao, Rachel Schlow, Damon Singletary, Brad Smith, Joye Thaller, Barbara A Woodward*

70 **The Trouble with Tribbles (Thr)** *ArisiaTV*
It's radio on TV.

10:00pm

71 **Hellboy's 20th Anniversary** *Adams (3W)*
From his first adventure in 1994's "Seed of Destruction" to the current "Hellboy in Hell" storyline, Big Red has made a splash with fans that rivals those of his mainstream counterparts. With two hit movies under his belt and a third one in the works, Hellboy continues to succeed where a lot of comics properties stumble.

This panel will discuss the appeal of Hellboy, Abe Sapien, Liz Sherman and everyone at the BPRD as we look forward to another 20 years of Hellboy! *Chris Denmead, Dan Morris (m), Steve E Popkes, Mark "Justin du Coeur" Waks, Jonathan Woodward*

72 **Cosplay vs. Copyright** *Bulfinch (3W)*
How do copyright laws affect costumers? Can the parent company trademark the 'look' of a character? At what point is a costume considered a 'derivative work' of the original? *David J. Friedman, Daniel Miller, Christa Newman (m), Alan Wexelblat*

73 **BDSM 101: A Beginner's Guide** *Douglas (3W)*
There are a lot of different ways to practice BDSM. How can you get into it without getting in over your head? What can you do to stay safe while experimenting and exploring your own limits? We'll go over a few do's and, more importantly, don'ts of trying BDSM. 18+ Only. *Shana Fuqua, David C Kaplowitz (m), Shelley Marsh, KT Pinto, Mark W. Richards*

74 **Military SF: When Diplomacy Fails** *Faneuil (3W)*
Military SF has been around quite a while, starting with the works of authors such as Piper and Heinlein, and continuing to this day with works by authors like Weber, Drake, and Ringo. What is the current state of military SF? How is it defined these days? What about anti-war stories that use the trappings of military SF, like Haldeman's *The Forever War*? Is there a unifying political viewpoint among the different authors? *James L. Cambias, Debra Doyle, Alexander Jablovkov (m), Dennis McCunney, William C. Walker III*

75 **Reading: Kingsgrave-Ernstein, Nurenberg, Williams** *Hale (3W)*
Catt Kingsgrave-Ernstein, David Nurenberg, Jennifer Williams

76 **Do Something About Diversity!** *Burroughs (3E)*
Make-believe worlds can be as rich and diverse as the real one, right? We'll talk about the Carl Brandon Society's role in this: the organization's Parallax and Kindred Awards (given out this weekend at Arisia!), the Octavia E. Butler Scholarship, the grants to fen of color via Con or Bust. What are people in our community doing to promote diversity? What can you do? *Dash, Andrea Hairston, Kate Nepveu, Victor Raymond PhD (m), Maria Velazquez*

77 **Good Story Songs** *Griffin (3E)*
Great songs that tell really neat stories. We'll haul out some of the best folk ballads, such as "Horse-tamer's Daughter" and "Ferryman". *David Kessler, Suford Lewis, Benjamin Newman, Roberta Rogow (m), Susan Weiner*

78 **Silent Film: The Hunchback of Notre Dame (2hr)** *Otis (2)*
This 1923 adaptation of the Victor Hugo classic was Universal's most successful silent film. Lon Chaney Sr. plays the deaf, half-blind bell ringer of the cathedral innocently trying to survive as a complex web of intrigue weaves around him. Special effects and elaborate design made it unique at the time, with makeup considered so horrifying that crew were made squeamish. Carl Sandburg calls it "a picture worth seeing." Shown on film, accompanied and introduced by our live organist, Jeff Rapsis.

79 **Cabin in the Woods: Monster Board Showdown!** *Paine (2)*
Zombie Redneck Torture Family? Dismemberment Goblins? Deadites? Sugarplum Fairy? Scarecrow Folk? Kevin? There's little horror fans love more than debating who'd win in a monster showdown, and Joss Whedon and Drew Goddard's recent classic gives us plenty of fodder. Come listen to horror experts debate the merits of the monster archetypes. *Gayle Blake, Ken Kingsgrave-Ernstein, Adam Lipkin (m), Shira Lipkin*

80 **Trigun: Badland Rumble (Thr 45min)** *Revere (2)*
20 years after meddling in the bank heist of a notorious robber named Gasback, Vash the Stampede is heading towards Macca City. Rumors that the legendary thief might appear there cause an enormous influx of bounty hunters who want to collect the \$300,000,000 prize for his head.

81 **Drum and Dance at Arisia (3hr)** *Grand A (1W)*
This is an open Drum Circle. All are welcome—if you have a drum, please bring it. You don't need a drum to dance or enjoy the ambience, but if you have one, don't forget to pack it. You



can also bring zills, tambourines, and any non-amplified instruments. Yes, kids are welcome, but this is not babysitting, so please do not leave children unattended. *Angela K Bowen, Penelope Messier, Richard E Parker*

- 82 Buffy: Once More With Feeling (1hr)** *Grand DE (1W)*
 Once again the Teseracte Players will present *Buffy! Once More, With Feeling!*. A dancing demon has turned the Scoobies' world all Rodgers and Hammerstein, and Dawn's in trouble again. Must be Tuesday! No, wait, it's Friday night! With a live cast to accompany the broadcast of the show, you get to see Sunnydale come to life! Rejoice over dry cleaning and lament Buffy's chronic deathitis. Will Buffy rescue Dawn, and will the demon get the girl? Find out!

10:10pm

- 83 Men In Black II (1hr 37min)** *ArisiaTV*
 Agent J needs help so he is sent to find Agent K and restore his memory. 2002, PG-13.

10:30pm

- 84 KINETIC: A Nightclub Dance (5hr)** *Commonwealth (1W)*
 NEW IN 2014: The party is on! Come and get on the dance floor! Move your body to a high-energy mix of electro, goth, industrial, pop, and more, courtesy of our DJs, Dirge (Excess) and Xero (De' Basement). Enjoy fantastic sci-fi & anime visuals by VJ Jon Bonk (Elements) on our dual projection screens! Then relax on comfy couches in our private bar & lounge (bring cash & ID to drink). Creative dress encouraged: snazzy, spooky, sexy, sparkly! Come, dance, and be merry! *Jon Bonk, DJ Dirge, Erika Musicmaker*

11:30pm

- 85 Getting Started in the Public BDSM Scene** *Douglas (3W)*
 So you enjoy kink and think it might be fun to step out of the bedroom and meet others who share your interests. How can you find your local BDSM groups? Once you've found them, what should you expect... and how should you behave? 18+ Only. *David C Kaplowitz (m), Lawrence Nelson, Mark W. Richards, Clarence "Sparr" Risher*

- 86 Cecilia Tan Erotic Fantasy/SF Reading** *Hale (3W)*
 Circlet Press founder, erotic SF editor, and author Cecilia Tan reads selections from her works. *Cecilia Tan*

- 87 Pick, Pass, Play Open Filk** *Griffin (3E)*
 Music will continue as long as people are interested. *Ellen Kranzer (m), Peggi Warner-Lalonde*

- 88 Koi Mil Gaya (3hr)** *Paine (2)*
 By ConChair's Request—A developmentally disabled young man tries to continue the work his father did in communicating with extra-terrestrials from outer space, which leads to something miraculous and wonderful. 6.9 IMDB rating. Filmed in a Himalayan resort with songs & dance. Hindi with subtitles, 2003, PG.

11:50pm

- 89 Requiem For a Vampire (1hr 34min)** *ArisiaTV*
 An incestuous and industrious pair of modern-day vampires find their clever manner of acquiring sustenance threatened by a nosy New Jersey health inspector and a determined investigative reporter. 2006, NR.

12:00am SATURDAY

- 90 Rocky Horror in the Round (2hr)** *Grand DE (1W)*
 Grab your PJs, a pillow, some blankets, and come see RHPS from a whole new angle! An old school throw back to simpler times. The audience will be crashed out on the floor, the old projector will be set up in the corner, and there will be all the in-your-face interaction you can handle. An all-star cast will perform Rocky Horror in an all new 360 degree perspective with dynamic 3D audience participation. Come join the circle and surround yourself with absolute pleasure. Bring a flashlight.

12:30am

- 91 Sailor & The 7 Ballz: The Sequel (Hentai) (2hr)** *Revere (2)*
 This parody is not going to win any awards, with its less than stellar animation and voice dubbing, but it's fair game for redubbing

All panels are 75 minutes unless marked otherwise.

by our audience. Come and share your adlibs with your fellow viewers. Remember what has been seen, cannot be unseen. You have been warned. 18+ Only, ID required.

1:00am

- 92 Unmoderated Open Filk (5hr 45min)** *Griffin (3E)*
 Open Filk descends into chaos. Music will continue as long as people are interested.

1:30am

- 93 Death Race 2000 (1hr 19min)** *ArisiaTV*
 Sci-fi cult classic about the deadly Transcontinental Road Race, in which rival teams travel America scoring points by offing spectators. The movie that brought us the points system of driving. 1975, R.

2:30am

- 94 Bonnie & Clyde vs. Dracula (1hr 30min)** *Paine (2)*
 After a heist goes wrong, outlaw couple Bonnie and Clyde crash a mansion inhabited by the recently revived Dracula. 2008, R.

2:55am

- 95 Häxan: Witchcraft Through the Ages (1hr 45min)** *ArisiaTV*
 A historical view of witchcraft in seven parts and a variety of styles. Kinda creepy... 1922, NR.

4:00am

- 96 Zonad** *Paine (2)*
 Irish Comedy—When the Cassidy family finds a red leather-clad man passed out on their living room floor, they assume he's an alien. Zonad is more than happy to oblige. 2009, NR.

4:45am

- 97 Mothra (1hr 30min)** *ArisiaTV*
 The Toho Pictures film about atomic tests, one-foot high women, and a giant moth. Dubbed in English. 1961, NR.

5:15am

- 98 Murder on the Moon (1hr 35min)** *Paine (2)*
 After a nuclear war on Earth, the Soviet Union and the U.S. both establish outposts on the moon. When a murder occurs on the outpost, U.S. and Soviet investigators are forced to work on the case together. 1989, PG-13.

6:30am

- 99 Warner Brothers Classic Cartoons (2hr 30min)** *ArisiaTV*
 With Bugs, Daffy, and the rest of the gang.

6:50am

- 100 L'illusionniste** *Paine (2)*
 A French illusionist finds himself out of work and travels to Scotland, where he meets a young woman. Their ensuing adventure changes both their lives forever. Animated, 2010, PG.

7:30am

- 101 By The Pale Moonlight Part II (3hr)** *Harbor I (3E)*
 The USS Poinard from the 10th Fleet is ordered to pick up a passenger who will have new orders. The passenger is a Commander Sloan from Star Fleet Intelligence (S 31). He secretly wants to follow a shipment of 85 L of bionumetic gel by an Orion Cartel member at DS9. The mission is to follow the shipment to the end user and to steal or destroy it, all without implicating the Federation.

8:05am

- 102 Morning Shorts (25min)** *Paine (2)*
 Junior Avengers, Secondary Education, Tears of Steel

8:25am

- 103 Rocky & Bullwinkle (45min)** *ArisiaTV*
 And now, here's something we hope you'll really like.

8:30am

104 Art and Copyright

Griffin (3E)

Artists have been copying from each other since the first cave painting. Even Renaissance artists based their works on those of previous artists. But digital media has brought a whole new dimension to copying another artist's work. If you draw a character from a known source, is that a copyright violation? What if your painting incorporates a stock photo? Where are the lines drawn? And what can you do if you find someone using your art without your permission? *E. J. Barnes, David J. Friedman (m), Nicole L. Mann*

105 Asterix and The Big Fight

Paine (2)

🎮 The film adapts parts of two stories from the Astérix comic series. Animated, 1989, NR.

106 Geeky Play Date

Webster (2)

★ Looking to meet up with other parents and kids at the con? Geeky Play Date is a casual, drop-in space for you and your children. Kids can bring their favorite toys and make new friends! Parents can do the same! Please note: this is NOT a babysitting service/venue, plan on tending to your children. If you need to leave a Red-Ribbon Fast Track child for a 10am panel, you may do so after 9:45, and checking with Fast Track staff. *Lizabee*

9:00am

107 Legends of the Dragon Keepers (4hr)

Harbor I (3E)

🎮 The Waking Dreams Games system is a unique table-top RPG that utilizes a dice upgrade mechanic in conjunction with investments from stats and skills to augment die rolls. Legends of the Dragon Keepers is a world based on textbook history and set in the mid-15th century. Stories revolve around the relationships between The Order of the Dragon Keepers and the world events that The Order deals with.

108 Pathfinder Society (4hr)

Harbor I (3E)

🎮 A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

109 Night of the Living Cthulhu (4hr)

Harbor I (3E)

🎮 You're a member of Pythagoras Prime, a covert organization that since the end of WWII has been dedicated to defeating Cthulhu Mythos threats. While recuperating from your latest mission, the Zombie Apocalypse struck. Can you defeat a new plot by Cthulhu cultists while battling ravenous zombies? Were the cultists responsible for creating the zombies?

110 HackMaster (New Edition) (4hr)

Harbor I (3E)

🎮 In this introductory scenario, players may bring an existing first or second level character, create one on site, or use pregens. (If the group is small, you may go through character creation at the event.)

111 Traveller5: Cirque, Episode 1 (4hr)

Harbor I (3E)

🎮 You've just been hired to travel with Cirque des Sirkas from Rhyllanor to Regina. The show opens in about two weeks in Rhyllanor's Old Station, a classic "spinning wheel" space station. Whether you're a performer or crew, there are errands to run, things to do, stores to visit...and a runaway animal to catch.

112 The Cat From Outer Space (1hr 44min)

Otis (2)

🎮 A stranded UFO is impounded by the government, and its pilot, a cat with a collar that amplifies brain waves, befriends Frank Wilson, one of the scientists called in to investigate it. Presented in 16mm. 1978, G.

9:15am

113 The Way Things Go (30min)

ArisiaTV

📺 Inside a warehouse, a precarious 70-100 foot long structure has been constructed using various items, including ladders and

trashbags. When it is set in motion, a chain reaction ensues, like a giant row of dominos, except fire is involved. 1988, NR.

9:45am

114 The Muppet Show with Vincent Price (22min)

ArisiaTV

📺 Vincent Price visits Kermit and Ms Piggy. What could possibly go wrong?

9:50am

115 Night of the Doctor (5min)

Paine (2)

🎮 Prequel minisode with an unexpected Doctor. 2013.

10:00am

116 Do We Need Science Fiction?

Alcott (3W)

The BBC's Business section had an article about whether or not we need science fiction to encourage the development of new technologies. What technologies have been inspired by SF? Would they have happened without SF? What devices in SF do you think are likely to be the next new technologies? As we enter the future described in SF books and movies, are our expectations changing? *James L. Cambias (m), Jeanne Cavelos, Ian Schleifer, Stephen R Wilk, Bill Yerazunis*

117 75 Years of Batman

Adams (3W)

Since his creation in 1939, Batman has become one of the most recognized and popular super heroes ever to grace a comics page, silver screen, and TV set. Kids and adults alike are in awe of the Caped Crusader and his infamous cast of iconic villains. The Dark Knight has had plenty of ups and downs but still manages to capture the imagination. What makes a rich guy in a bat suit so popular? Come to this panel and find out! *Kevin Cafferty, Ken Gale (m), Megan Gregory, Alex Newman, James Shapiro*

118 Miniatures in Gaming: Painting Tips & Techniques

Board Room (3W)

Panelist discuss their own techniques for miniature painting; exchanging tips and tricks with other miniatures enthusiasts. Includes discussion of priming, reducing flash, and shading. *T Christopher Davis, Alexander Feinman (m), Daniel Marsh, Brennan Martin*

119 Critiquing Someone Else's Work

Bulfinch (3W)

So you've joined a writers' group! It can be a big aid to writing, not only in the critiques you get, but in those you give. Still, there are pitfalls. What are some of the ways that critiques can go wrong, or right? *Ellen Larson, John Murphy, Resa Nelson, Suzanne Palmer, Ken Schneyer (m)*

120 The Future of School

Douglas (3W)

Science Fiction writers have often written about changes that technology might make to education, from the students' "desks" in Orson Scott Card's *Ender's Game* to R.A. Heinlein's observations and critiques of education in his juvenile fiction. What kinds of alternate education exist now? How does emerging technology affect the learners of tomorrow? Will school still get out for summer? *Carl Fink, David Larochelle, David Nurenberg (m), Meredith Schwartz, Susan Weiner*

121 Read All The Things!

Faneuil (3W)

Sure, we have limited reading time, but there are some authors whose works clamor to be read in their entirety! Which authors? Come to this panel and find out! Each panelist will discuss the author whose complete works they deem absolutely essential. Come develop your reading list for the next year! *Randee Dawn, Greer Gilman, Adam Lipkin (m), Suzanne Reynolds-Alpert, JoSelle Vanderhooft*

122 Masquerade Basics

Hale (3W)

An introduction to participating in a con masquerade: from preparation, to presentation, including rehearsals, what to expect backstage and more. What are ninjas and den moms, who is the Masquerade Director and the MC and how does this whole crazy thing work? *Gaia Eirich, Toni Lay, Karen Purcell DVM (m), Sara Weinstein*

123 Writing the Other

Burroughs (3E)

How do you write characters whose lives are far outside your own experience? Where do you turn for research, and how do you



work that research into the story in a believable way? When, and how, should you talk to or interview people with those experiences? *D. L. Carter, Mikki Kendall, Don Sakers, Nisi Shawl (m)*

- 124 Creativity and the Product Development Cycle** Griffin (3E)
As the pace of business continues to speed up, how do you keep enough time in a development cycle for a creative idea to really mature? What accelerates creativity and what simply needs development time? What are strong creative thinking tools? What are the myths of creativity? *Bonnie Barlow, Forest Handford (m), Jacob Lefton, Carsten Turner*
- 125 Make a Renfair Rosette** Independence (3E)
Come join a fun workshop making a rosette by sewing gathered fabric together and then adding ribbons and beaded strands. Attach it to a pin-back or a barrette and you have an instant decoration! No prior sewing or crafting experience needed. You are only limited by your own imagination. \$10 fee for the materials kit, including everything needed for project. Guaranteed to give you even more creative ideas! *Lisa A Ashton (m), Carol Salemi*
- 126 Firefly RPG (4hr)** Harbor I (3E)
Come out into the black, and join the crew of a Firefly vessel. Folks come for different reasons, but have all arrived at the same place.
- 127 Board Game Demo: Tanto Cuore (4hr)** Harbor I (3E)
Come and learn as the experts from Foam Brain Games teach you to play Tanto Cuore.
- 128 My Little Pony: Arisia is Magic!** Paine (2)
My Little Pony's fourth season is underway, and the legions of fans continue to grow. How has the show survived Lauren Faust's departure? Is the music still as inventive and lyrically nifty as it used to be? Does it remain a show that can wholesomely entertain kids, even as adults are cracking up at Stephen Sondheim pastiches and Marx Brothers shout-outs? Kids and adults are welcome at this panel, of course! *Yitzy Abramowitz (m), Justine Graykin, Cassandra Lease, Nicole Robinson, James "Coder Brony" Turner*
- 129 How to Draw Cats** Hancock (2)
Of course you want to draw cats. Let's practice. *Bettina Kurkoski*
- 130 Paper Bag Puppets** Hancock (2)
Learn how to design and make hand puppets out of paper bags.
- 131 Learn to Knit** Hancock (2)
Learn to knit—we provide everything! *Fiona Burke-Scovill*
- 132 Table Top RPG with Damien** Hancock (2)
Back by popular demand, Damien is running another weekend long game. Come join in the fun! *Damien Turi*
- 133 Swords of Chivalry I** Webster (2)
Hands-on swordsmanship lessons for kids. Come use safe, foam weapons to learn the skills a knight would have used! *Dawn-Marie Dunn, Stuart Ferguson (m)*
- 134 Salem Zouaves: Civil War Bayonet Drill (1hr)** Grand A (1W)
In the nineteenth century, a military fashion craze swept Europe and the United States. Known as Zouaves, they were originally French-Algerian light infantry famous for their colorful Turkish uniforms, athletic precision drill, and ferocity with cold steel in battle. The Salem Light Infantry, an elite militia company from Salem, Massachusetts, went Zouave in April, 1861. This presentation will feature a demonstration in uniform of the bayonet-fencing drill practiced by the Salem Zouaves.
- 135 Terosian Adventures (6hr)** Grand C (1W)
In the Terosian kingdom of Ishtek, a merchant wagon is daring the goblin pass in the Krosh mountains. Good pay, glory and a chance to show your skills are offered to those who are willing to protect the merchants. All levels of experience are welcome in this boffer fantasy LARP.
- 136 Zumba for Nerds (1hr)** Commonwealth (1W)
Kick-start your morning with a dance party! Zumba features fun, easy-to-follow dance steps set to a variety of music, including Latin rhythms, hip-hop, and some nerdy songs thrown in for fun! No experience necessary, just join the crowd and follow the



instructor's moves. Low-impact modifications are provided to accommodate all levels. Wear comfortable athletic shoes, and lightweight clothes. Bring a water bottle (and earplugs if you need them). Come and join the party! (Also held Sunday, 11am.) *Erika Musicmaker*

- 137 Autograph: Doyle, Hunt, Kelner** Autograph Space (1E)
Debra Doyle, Walter Hunt, Toni L.P. Kelner
- 10:10am**
- 138 The Brothers Grimm (1hr 58min)** ArisiaTV
Terry Gilliam's adventure tale of con artist brothers Jake and Will Grimm, who travel from village to village posing as exterminators of magical creatures. Then they encounter a real magical curse in a haunted forest with real magical beings. 2005, PG-13.
- 10:30am**
- 139 Torchwood Toronto (3hr)** Harbor I (3E)
A grief-crazed Ms. Carter hacks into the Torchwood database and gets a good deal of secret info. She is using this to damage those in Government she can reach. She started a group of rebels called the 10%ers after stealing Torchwood materials from a storage facility from Scotland. Your mission is to capture Ms. Carter alive so she can get the help she needs and Ret Con her followers before various governments install the 456 Protocols. Takes place between season 3 and 4.
- 10:45am**
- 140 Lost in Translation** Revere (2)
What things get lost as anime is translated and dubbed for American audiences? While we all may have seen or heard of series being dramatically edited in the '70s and '80s (*Sailor Moon*, for example), to what extent are movies and series still edited to make them more comprehensible to non-Japanese audiences? *Mario "DigiCom" Di Giacomo, Li Izumi (m), Akiko Meigetsu, Richard Ralston*
- 11:00am**
- 141 Magic the Gathering: Theros Booster Draft (4hr)** Harbor I (3E)
This is a Magic the Gathering tournament with a \$15 entry fee. There will be 4 drafts during the Convention and you may play in any or all of them.
- 142 Star Wars X-Wing Demo (8hr)** Harbor I (3E)
Ready your proton torpedos, angle your deflectors and accelerate to attack speed as you plunge in to this X-Wing Demo. Learn the skills and strategies you will need to master for the tournament on Sunday.
- 143 Man of Steel, Plot of Kleenex?** Otis (2)
Man of Steel was a huge hit, and is generating a sequel. But was it actually, you know, good? Is Zack Snyder's Superman—who kills people in cold blood and seems willing to sacrifice lives to stop the bad guy—a modern twist on the hero, or a pretender? Beyond the moral dilemmas, was the acting, dialogue, and plot enough to keep you engaged? Any thoughts on the sequel? Just feel like snarking about Ben Affleck? We'll cover it all here. *Bob Chipman (m), Terry Franklin, Ed Fuqua, Troy Minkowsky*
- 144 Improbable Research and the Ig Nobel Prizes** Grand DE (1W)
Highlights from Ig Nobel prize-winning studies and patents as presented by luminaries and experts in dramatic mini-readings. Between presentations, members of the audience will be challenged to divine the intended purpose of diagrams from research papers. *Marc Abrahams, James Bredt, David Kessler (m)*
- 11:30am**
- 145 Science—Diversity Needed** Alcott (3W)
Scientists in our diverse country come from a very narrow subset of our ethnicities and subcultures, and a huge majority are male. What are the hazards of this to the scientific method? How does this lead scientific fields to fail the populace? And most importantly, what can we do about it? *Abby Hafer, Shelley Marsh, Richard Moore, Julia Pilowsky, Alexandra Thorn (m)*
- 146 All-Ages Comics: Still Out There** Adams (3W)
Hey kids, comics aren't just for grown-ups anymore! It turns out

there are still plenty of great comics to be found that appeal to everyone ages from 1 to 101 and beyond! Comic adaptations of hit shows like *Adventure Time*, *My Little Pony: Friendship is Magic*, and *Avatar: the Last Airbender* are being enjoyed by readers of all ages. Come on, grab your friends as we discuss our favorite all-ages books and hidden gems of the past! *Yitzy Abramowitz, Zachary Clemente (m), Julia Pugliese, James Shapiro, Richard A Silva*

- 147 **Gamemaster Help Line** Board Room (3W)
Having trouble with your campaign or players? Or do you just need a little advice on bringing something new to your campaign? Bring your questions to our panel of experienced gamemasters! We'll offer advice, suggestions, and tips. Newcomers welcome! *T Christopher Davis, Steven Hammond, Cassandra Lease, Peter Maranci, Jonathan Woodward (m)*
- 148 **In Search of Conflict** Bulfinch (3W)
As writers, how do you create conflict? Not just between a protagonist and antagonist but between friends, family, nations, and even within the main character themselves? Is overt conflict, such as a physical confrontation or threat, better than an internal character struggle for some stories? There are myriad ways of showing conflict other than someone throwing a punch, what are they? *Debra Doyle, Genevieve Iseult Eldredge, Deb Eskie, Ken Schneyer (m), Brian Staveley*
- 149 **Zombies, More Zombies, and Even More Zombies** Douglas (3W)
The past few years have seen a resurgence of zombies in print and media. Why? From *The Walking Dead* and *Zombieland* to Mira Grant's *Newsflesh* trilogy, what's the appeal? Do zombies still represent consumer culture as in Romero's films, or do they mean something different now? Come join the discussion on the origins and portrayals of zombies. *Gayle Blake, Jeanne Cavelos, Gail Z Martin, Suzanne Reynolds-Alpert (m), Barbara A Woodward*
- 150 **QUILTBAG Representation in YA** Faneuil (3W)
QUILTBAG refers to people who are queer or questioning, unidentified, intersex, lesbian, trans*, bisexual, asexual, gay, and/or genderqueer. Many teenagers identify somewhere along this spectrum, but not many YA books feature QUILTBAG characters. This has begun to change for the better in recent years! Let's talk about books with QUILTBAG characters and how authors have done well—or poorly—in portraying them, and about what we'd like to see in the future. *Gillian Daniels, Adam Lipkin, Victor Raymond PhD, Julia Rios (m), Emily Wagner*
- 151 **Hot Topics in Cosplay** Hale (3W)
The internet is abuzz, and everyone has an opinion on such topics as gender and racial expectations, cosplay for profit, and sexual harassment. Our panel of the informed and opinionated will discuss. *Hanna Burnett, Aurora Celeste, Erica Greenwold (m), Woodrow Hill, Nicole L. Mann*
- 152 **Singing in the Pool** Pool (3W)
What's better than singing in a shower? Singing in a swimming pool! We hear the acoustics are great, so bring a bathing suit and help us test them! *Michael Gibson (m), Lizabee*
- 153 **Movie Year in Review** Burroughs (3E)
Our annual look back at the year in SF, horror, and fantasy film. Our panel of experts will cover every theatrical release of 2013. Find out which ones are worth catching up with. Note: time for audience participation is reserved for the end of our panel's high speed review. *Monica Castillo, Garen Daly, Chris Denmead, Daniel M Kimmel (m)*
- 154 **Materials Safety for the Artist** Griffin (3E)
With all due respect to Van Gogh, don't poison yourself with cadmium. If you plan on doing art professionally, you should be thinking about longevity of your craft. What are ways to protect your physical and mental health while still performing? We will talk about hazards for both the 2D and 3D artist, covering a range of media. *Jacob Lefton, Sarah B Morrison (m), Carsten Turner*
- 155 **Beading a Cabochon on Fabric** Independence (3E)
This is a technique class, not a workshop that produces a com-

plete product. Learn techniques of beaded embroidery from several skilled beaders. Kits are available for \$10, including fabric, cabochons, beads & supplies. We will cover basics such as types of needles & thread, how to start sewing beads onto fabric, peyote beading to attach the cabochon, and edge beading and techniques for making your own beaded fringe. Intermediate skill level. Advance sign-up in the Program Nexus. *Lisa A Ashton (m), Carol Salemi*

- 156 **Art Show Docent Tour: How Framing Changes Art** Harbor III (3E)
A tour of the Art Show focusing on how frames do or do not enhance the art they frame. *Jim Paradis*
- 157 **Feedback Session 1** Paine (2)
Tell us how to improve Arisia while there's still time to fix (some) things!
- 158 **A Gaslamp Grand Assault of Arms** Grand A (1W)
Characters in the perilous worlds of steampunk study a variety of martial arts. Whether to fight off ruffians, prepare for a duel at dawn, or try to fit into their fancy trousers for an upcoming ball, the people of our world's Victorian age did, too. Come experience the elegant weapons of a more civilized age as Dr. Ken Mondschein and his students (formerly of the Higgins Armory Museum) present an exhibition of authentic gaslamp martial arts, followed by a hands-on fencing class! *Sandy Coyne, Ken Mondschein, Chris Palagi, Dan Rossetti*
- 159 **Walk the Labyrinth (2hr)** Commonwealth (1W)
Take a long walk in a small space. Come find your center in our 30'x30' Seven-Circuit Classical Labyrinth. A tool for walking meditation, use it to find a little peace during the excitement of Arisia. Supervised children welcome. *Derek D Lichter, Jude Shabry*
- 160 **Autograph: Davroe, Hairston, Tan** Autograph Space (1E)
A.L. Davroe, Andrea Hairston, Cecilia Tan

12:00pm

- 161 **Kids Mario Kart Wii (13 and Under) (2hr)** Carlton (3E)
A fun, kids only, Mario Kart race.
- 162 **Asian Ball-Jointed Dolls** Revere (2)
These resin dolls from Japan—and now Korea and China—are all the rage among collectors of all ages, but what are these dolls? Why are they finding a huge following when they cost more than \$2,000 each? *Li Izumi, Bettina Kurkoski (m), Akiko Meigetsu*

12:10pm

- 163 **Them (1hr 32min)** ArisiaTV
Giant mutant ants try to destroy civilization. 1954, NR.

12:15pm

- 164 **D&D Lords of Waterdeep (4hr)** Harbor I (3E)
Waterdeep, the City of Splendors—the most resplendent jewel in the Forgotten Realms, and a den of political intrigue and shady back-alley dealings. In this board game, the players are powerful lords vying for control of this great city. Its treasures and resources are ripe for the taking, and that which cannot be gained through trickery and negotiation must be taken by force!

12:30pm

- 165 **Mariner '69 (20min)** Otis (2)
While NASA was sending the first men to the moon they were also sending unmanned missions to Mars for the first time as well. This JPL-produced film details some of the later Mariner flights and what was learned about the red planet at the time. In 16mm with a beautiful answer print.

1:00pm

- 166 **What Does 'Games Are Literature' Mean?** Alcott (3W)
Gamers have spent years defending their genre as a "legitimate" form of "literature" without having a clear sense of what that means, or more than one or two examples. This panel will explore literature in a medium where one or more live people co-create a story—action, characters, challenges, plots, resolutions, adventures—with a game's authoring team. We will focus on titles that go beyond Joseph Campbell's monomythic "hero's journey" by



offering more than one person's saga. *Emily Lewis, John McDaid, James Meickle, Mark "Justin du Coeur" Waks, Alan Wexelblat (m)*

- 167 What Are Makerspaces?** Adams (3W)
Have you heard about Makerspaces and Hackerspaces, but are not sure what they are? Our panelists will tell you all about these amazing institutions and their benefits to the community. *Andrew Anselmo, Lisa Hertel, Andrew Van Zandt (m)*
- 168 Foam and Plastics** Board Room (3W)
Step away from the sewing machine and learn to advance your costuming skills through the use of non-fabric materials such as fossshape, wonderflex, worbla, craft foam, insulation, and more. *Aurora Celeste, Christa Newman, Elizabeth O'Malley, Jamila Sisco (m)*
- 169 Respectability Politics In The Writing World** Bulfinch (3W)
Writing blogs often advise authors: "don't discuss religion, porn, politics, and things that could divide, offend, or segregate people." Yet the concept of staying apolitical and non-controversial is often used to silence dissent, and to shut down conversations about sexism and racism for being too "politically correct" or "divisive." As writers, how do we balance speaking our truths with trying to make it in an industry that hasn't been historically welcoming of diversity? *Ctein, Andrea Hairston, Mikki Kendall, Daniel José Older (m)*
- 170 Poly 101: An Introduction** Douglas (3W)
New to polyamory? Interested in exploring polyamorous relationships, or just want to find out what it's all about? This panel is the one to start with! Our panelists will tell you all about their adventures in polyamory, and what they've learned along the way. *Alan M, Mark W. Richards, Michelle Wexelblat (m), Valerie White, Barbara A Woodward*
- 171 Time Travel, Therapy, & the Quest for Redemption** Faneuil (3W)
Time travel allows writers to explore a fundamental human longing: to change what cannot be changed. Protagonists go back in order to fix the crucial moments that shaped their lives. Usually these attempts backfire—sometimes the past does not allow itself to be changed, sometimes changing the past creates a new range of problems, and sometimes changing the past does not cure the ache in the protagonist's soul. Is time travel a parable for the therapeutic mining of our personal histories? *John Chu, Alexander Jablovskov, Catt Kingsgrave-Ernstein (m), James Macdonald, Ruth Wejksnora-Garrott*
- 172 Broad Universe Rapid-Fire Reading (1hr 30min)** Hale (3W)
 Broad Universe is an international organization of women and men dedicated to celebrating and promoting the work of women writers of science fiction, fantasy, and horror. Come hear samples from the works of several members of the Broad Universe organization. *Terri Bruce, Kelly Hashway, Rachel Kenley, Ellen Larson, Catherine Lundoff, Gail Z Martin, KT Pinto, Jennifer Allis Provost, Suzanne Reynolds-Alpert, Roberta Rogow, Connie Wilkins, Trisha Wooldridge, Phoebe Wray*
- 173 Crafting Spirits: Home Brewing and Distilling** Burroughs (3E)
Home brewing and distilling have exploded in popularity in recent years. Come learn the difference between an ale and a lager, or a vodka and a gin. Discuss brewing techniques, trade recipes, and share stories. Sampling must be saved for your hotel room! *Jim Belfiore, Sean Dixon-Gumm (m), Felicitas Ivey, Gann Monroe*
- 174 Song for the Singing Impaired** Griffin (3E)
 Think you can't sing? Want to improve your intonation? Come to be amazed at what your voice can do! We'll work on breath support and singing in tune as we learn a healthy vocal production technique. Anabel Graetz has taught thousands of people to sing. All vocal problems welcome! This beginning workshop is limited to 30 students. *Anabel Graetz*
- 175 How to Go Pro as a Maker** Independence (3E)
Interested in turning your hobby into your profession? Come hear from our panelists who have done just that as they cover everything from raising funding to forming an LLC. *Lori Del Genis, Scott Lefton (m), Nicole L. Mann*



- 176 Tele-Comics: Space Barton (15min)** Otis (2)
 This was the first cartoon show ever aired on network television. Consisting of still frames with voiceover, it's more like watching the comics on TV than a modern cartoon. Produced in 1950, it was off the air before television became popular, meaning that very few people today have seen or recall it. Dick Moores and Jack Boyd, who produced it, went on to greater things later in life. Presented in 16mm B&W.
- 177 Welcome to Night Vale: And Now, the Weather.** Paine (2)
"Welcome to Night Vale" has become the most popular podcast on iTunes over the last year. A creepy take on small-town life in the Southwest, replete with conspiracy theories, bizarre humor, and a dog park in which neither dogs nor humans are allowed, it's both entertaining and scary, and has generated a huge fan community. Come if you're interested in learning about what makes the show so popular, to discuss favorite moments, or to speculate on where the story is headed. *Adrianne Brennan, Gillian Daniels (m), Lila Garrott, Melissa Honig, Kate Nepveu*
- 178 Duct Tape Roses** Hancock (2)
★ Learn how to make roses out of duct tape! Feel free to BYO tape (2–3 colors), but limited colors will be available. *Katherine Brick*
- 179 The Hobbit, Session 1** Hancock (2)
★ Join us for a reading of J.R.R. Tolkien's classic story of burglary, jail-breaking, armed robbery, and dragoncide. Continued in a later session. *Peter Maranci*
- 180 Learn to Crochet** Hancock (2)
★ Learn to crochet—we provide everything! *Fiona Burke-Scovill*
- 181 Table Top RPG with Damien (4hr 15min)** Hancock (2)
★ Back by popular demand, Damien is running another weekend long game. Come join in the fun! *Damien Turi*
- 182 Kamikaze Costuming (4hr)** Webster (2)
★ Fabrics, Pins, Imagination! Come make your own costume. Then, show off your creation in the Masquerade tomorrow if you want. *Dawn Albright, Dawn-Marie Dunn (m), Josephine Monreal, Sara Weinstein*
- 183 Open Discussion: The One and Only Harry Potter** Webster (2)
★ Sectumsempra! Just kidding. Since we can't read your thoughts, come discuss Hogwarts, Harry, Hermione, Ron, and all the rest. What house would you be in? Or would you be in a different school altogether? Are Muggles being treated unfairly? What do you think the future will hold for the world of Harry Potter? *Inanna Arthen, James Hinsey (m)*
- 184 The Martial Arts of A Game of Thrones** Grand A (1W)
✕ George R.R. Martin drew on historical exemplars in creating his ultra-realistic, ultra-gritty fantasy world. But how did these martial arts really work, and where does truth end and fiction begin? Join renowned historical combat master Dr. Ken Mondschein and his students (formerly of the Higgins Armory Museum) for an exploration and demonstration of the combat skills found in *A Game of Thrones*, followed by a hands-on class in Braavosi water dancing (a.k.a. rapier fencing)! *Sandy Coyne, Ken Mondschein, Chris Palagi, Dan Rossetti*
- 185 Lubov Slideshow** Grand DE (1W)
 Come see the fine fantasy & horror works of our Artist Guest of Honor. *Lubov*
- 186 Autograph: DeCandido, Sakers** Autograph Space (1E)
Keith R. A. DeCandido, Don Sakers
-
- 1:15pm**
- 187 Dead Snow (1hr 31min)** Otis (2)
 A Norwegian movie about a group of friends on a skiing trip who encounter a horde of Nazi zombies who have been frozen since the war. Why are they there? What are they looking for? An homage to slasher movies but at the same time a dark comedy, it's a film that deserves far more attention than it ever got in its US release. Presented in 35mm. 2009, NR.
-
- 1:30pm**
- 188 Pathfinder Society (4hr)** Harbor I (3E)
 A fantasy roleplaying campaign that puts *you* in the role of an



agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

- 189 **Doctor Who Adventure (4hr)** Harbor I (3E)
 Scenario TBA. Highly cinematic, flexible RPG system in the universe of the legendary BBC television series.

- 190 **Anime vs. Western Animation** Revere (2)
 What are the main differences in style, characterization, and narrative between anime and western style animation? Which anime series are considered to be strongly influenced by Western culture and tropes? Which Western animations series are influenced by anime? Come compare and contrast these two different styles of animation. *Mario "DigiCom" Di Giacomo, James "Coder Brony" Turner, Doug Wilder (m)*

1:45pm

- 191 **Buckaroo Banzai (1hr 44min)** ArisiaTV
 Adventurer/surgeon/rock musician Buckaroo Banzai and his band of men, the Hong Kong Cavaliers, take on evil alien invaders from the 8th dimension. 1984, PG-13.

2:00pm

- 192 **Street Fighter IV AE (2hr)** Carlton (3E)
 The fourth iteration in the classic combat series! Come learn a few new tricks, or show us all how it's done!
- 193 **The Big Board Game Tournament (5hr)** Harbor I (3E)
 Join the Biggest Baddest Board Game Tournament at Arisia. Compete in 4 games in 5 hours; the top 4 scorers will get fabulous prizes.

2:30pm

- 194 **Video Gaming Year in Review** Alcott (3W)
 Our annual look back at the electronic games released in the past year. Big franchises like *Assassin's Creed*, *Bioshock*, and the *Batman: Arkham* series have all had major updates this year. Meanwhile, indie games like *Monaco* and *Gone Home* have attracted a lot of attention. Our panel will discuss these and more. *Yitzy Abramowitz, Adam Lipkin (m), Maddy Myers, Israel Peskowitz*
- 195 **Comic Books and the Women Who Love Them!** Adams (3W)
 Join the discussion as we celebrate all the great women in comics. From our favorite writers and artists to the uprising of comics fandom among young girls. *Alexa Dickman, Lisa Evans, Megan Gregory, Juliet Kahn, Donna Martinez (m), Mercy E Van Vlack*
- 196 **Historical Costuming** Board Room (3W)
 What makes a costume historically accurate? How important is it to get every detail right, or can you deviate? What are the best resources to learning about fashion through the centuries? What should you document, and what are the best methods? *Lisa A Ashton, Sean Dixon-Gumm, Paul Kenworthy, Daniel Marsh (m), Mark Millman*
- 197 **Killing Characters** Bulfinch (3W)
 How do you go about killing your characters? What's the difference between a cheap, unearned death and a meaningful one? Some authors kill off characters by the dozens, or thousands from one page to the next. Does body count matter in the context of the narrative? Does a horror writer get a free pass to kill as much as they want due to genre expectations? How do you make the death of a character matter to the reader? *Jeanne Cavelos, Anna Erishkigal, Deb Eskie, Catt Kingsgrave-Ernstein, Gordon Linzner (m), Suzanne Palmer*
- 198 **Coming Out** Douglas (3W)
 Coming out of the closet is not an easy decision or process, regardless of whether you are coming out as LGBT, poly, kinky, pagan, or Republican. Come share stories and advice on how and whether to come out to family, friends, and co-workers.



Allison Fin, Cassandra Lease, Adrienne J. Odasso, Michelle Wexelblat (m), Penelope Wilhelm

- 199 **Realism and Outliers** Faneuil (3W)
 Sometimes fantasy characters are criticized for not being "realistic". Often what that criticism actually means is "in the history I learned, women and people of color were not the heroes". What are some of the historical fallacies that could use some debunking? If we can't find historical evidence of, say, a woman in a particular role, does that matter in a fantasy setting? What are some cases of "outlier" fantasy characters who do have historical counterparts? *Vikki Ciaffone, Susan de Guardiola, Woodrow Hill (m), Mikki Kendall, JoSelle Vanderhoof*
- 200 **Reading: Gardner, L. Gilman, Hunt** Hale (3W)
Craig Shaw Gardner, Laura Anne Gilman, Walter Hunt
- 201 **Costume Recreation: Bringing the 2D to Life** Burroughs (3E)
 When recreating from live action, costumers have the advantage of knowing that someone, somehow, was able to create that look in real life. Artists working in two dimensions aren't bound by real world constraints like seams, stability, or even gravity. How do you translate these theoretical costumes into something you can wear? *Hanna Burnett, Aurora Celeste, PJ Letersky, Elizabeth O'Malley (m), Bethany S. Padron*
- 202 **Braiding Voices: Singing Rounds & Related Forms** Griffin (3E)
 Take simple threads of music and weave them into a fabric of harmony: Rounds, guazas, and maybe a quodlibet or two. *Anabel Graetz (m), Vanessa Layne, Benjamin Newman, Peggy Warner-Lalonde*
- 203 **Arduino For Beginners** Independence (3E)
 Arduino is a popular, open-source, single-board microcontroller designed to make the process of using electronics in multidisciplinary projects more accessible. Interested in Arduino, but not sure where to start? This panel will introduce you to the basic concepts, give you ideas for future projects, and tell you where to go to learn more. *Robert Jack Babb, Andrew Van Zandt, Bill Yerazunis (m)*
- 204 **Docent Tour of the Art Show (2hr 45min)** Harbor III (3E)
 Art Show Tour by our GOH. Limited to 10 people. *Lubov*
- 205 **Framing Art** Paine (2)
 We'll show you how to plan your artwork with framing and preservation in mind, which materials to use and which to avoid, as well as tips on how to display your artwork to best effect, both in a show setting and when you get it home. *Jim Paradis*
- 206 **Bracelet Making** Hancock (2)
 Come learn how to make your own turk's head bracelets! Using colorful cotton or plastic string, we'll show you how a pool noodle and a handful of toothpicks can help you create a custom masterpiece. *Loren Damewood*
- 207 **Origami Fun 1** Hancock (2)
 Create paper animals, rockets, balls, or your own creation using the ancient art of Japanese paper folding. Bring your creation to the origami storytelling panel. *Andrew Anselmo*
- 208 **Dern Grim Bedtime Tales & Other Stories** Hancock (2)
 Gather 'round to listen to Daniel Dern read from his *Dern Grim Bedtime Tales (Few Of Which End Well) & Other Stories*, like "The Boy Who Didn't Like His Food Touching Each Other," "The Girl Who Put Off Cleaning Her Room A Little Too Long, Oh No!", "The Girl Whose Mama Was A Kangaroo", and his ever-popular "If You Give A T. Rex A Cookie". *Daniel P Dern*
- 209 **Beyond Hogwarts: A Young Fan's Reading List** Webster (2)
 Harry Potter was great, but there are a lot more fantasy and science fiction books out there for kids and young adults. What is out there for kids that doesn't insult the intelligence, but also doesn't fly over the heads faster than a Firebolt? *Ken Gale, Peter Maranci (m), Nicole Robinson*
- 210 **The Cutting Truth of the Sword (1hr)** Grand A (1W)
 The Athena School of Arms presents a demonstration of test cutting with the Medieval sword. Followed immediately by hands-on lessons with the Longsword. Learn the basics of attack



and defense in the German tradition. All equipment provided, no experience necessary. *Mike Baker, Julie Costantino, Steven Hirsch, Andrew Kilgore, Sarah B Morrison, Tom Olson, Michelle Scott, Cecilia Villero, Joanna Weston, Nathan Weston*

- 211 **Carl Brandon Society Awards Ceremony (2hr)** *Grand B (1W)*
 The Carl Brandon Society presents their Kindred and Parallax Awards for 2011. The Carl Brandon Parallax Award is given to works of speculative fiction created by a self-identified person of color. The Carl Brandon Kindred Award is given to any work of speculative fiction dealing with issues of race and ethnicity; nominees may be of any racial or ethnic group. *Andrea Hairston, Tenea Johnson, Nisi Shawl*

- 212 **Autograph: Cambias, Pinto** *Autograph Space (1E)*
James L. Cambias, KT Pinto

3:00pm

- 213 **Magic the Gathering: Theros Booster Draft (4hr)** *Harbor I (3E)*
 This is a Magic the Gathering tournament with a \$15 entry fee. There will be 4 drafts during the Convention and you may play in any or all of them.

- 214 **Sunrise of Seshat (4hr)** *Harbor I (3E)*
 The planet Seshat survived the Psychic Scream that shattered the interstellar Terran Mandate, but without the galactic terraforming industry it succumbed to the inexorable orbital mechanics plunging it ever deeper into frozen darkness. Now, centuries later, Seshat returns to light and its lost artifacts call to intrepid explorers... and vicious grave robbers.

- 215 **Message From Space (30min)** *Otis (2)*
 With the coming of the Space Age and Project Ozma, mainstream culture had to deal with the notion that we might not be alone. In this 1966 Christian-oriented film, a scientist comes to grip with the idea that his religion is not inconsistent with the possibility of other intelligent life in the universe. Thoughtful and curious, it's one of very few pieces of Christian science fiction film out there, and the message it promotes is still a good one. Presented in 16mm. 1978, PG.

- 216 **Teen Titans (2hr)** *Revere (2)*
 The Teen Titans are five heroes under one roof: Robin, Starfire, Raven, Cyborg, and Beast Boy. They live in a large tower in the shape of a T called Titan Tower. No secret identities. No school. Just superheroes being superheroes. They must go up against their arch nemesis, Slade, and his evil minions. What he really plans to do is unknown but one thing's for sure... he's an evil madman.

3:30pm

- 217 **Jonny Quest: Monsters in the Monastery (22min)** *Otis (2)*
 Dr. Banner takes the gang to Nepal to see his friend at a Buddhist monastery, but he finds that the monastery is being terrorized by yetis. Upon investigation, the yetis turn out not to be exactly what they seem at first, or are they? Presented in 16mm and includes the stuff that was censored in the video release. 1964 Hanna-Barbera animation.

- 218 **Family Guy: Something, Something... Dark Side** *ArisiaTV*
 Holy ship! The Family Guy empire strikes back with another hilarious parody of your favorite sci-fi saga! 2010, NR.

4:00pm

- 219 **Housekeeping for Nerds** *Alcott (3W)*
 You may be easily distracted (ooh, shiny!) or quickly bored, but at some point you will want to show off your place to a girl, boy, your parents, or maybe a new guild member. Come discuss tips and tricks for having and maintaining livable space by creating organizing and housekeeping systems that will keep your house from smelling like feet, without cutting into your WoW time too much. *Bonnie Barlow, Jennifer Hunter, David Larochelle, KT Pinto (m), Hillary Sherwood*

- 220 **DC Comics: The New 52** *Adams (3W)*
 It's been just over two years since DC has relaunched their entire universe. There have been success stories, such as Scott Snyder's Batman and Jeff Lemire's Animal Man. There has been



controversy, with the departure of JH Williams from Batwoman, Andy Diggle from Action Comics and Rob Liefeld from the company with some public blowups. What do you love about the New 52? What do you dislike about it? What can be improved? *Bob Chipman, Ed Fuqua, Jaime Garmendia, Alex Jarvis (m), Little Mel*

- 221 **History of the Ray Gun** *Board Room (3W)*
 The Ray Gun is one of the classic gadgets of popular science fiction, but there are few studies of it. Even the *Encyclopedia of Science Fiction* treats it cursorily among "Weapons". Steven Wilk's presentation, adapted from the title chapter in his book *How the Ray Gun Got Its Zap!* looks at the history of ray guns, from the first story of invading aliens using them—in 1809—to the present, when new advances in directed energy weapons bring the concept back to serious consideration. *Stephen R Wilk*

- 222 **Using, Making & Modifying Sewing Patterns** *Bulfinch (3W)*
 Drafting a pattern can be difficult, but it's made a lot easier when you can take an existing pattern and change it into what you need. But where do you start? Our panelists discuss useful patterns, how to go about making changes to existing patterns, and where to start when making your own. *Beth Burger, Kristina Finan (m), Bethany S. Padron, Julia Pugliese, Abigail Weiner*

- 223 **Addressing Sexual Harassment in Our Communities** *Douglas (3W)*
 Harassment and safety at conventions is not a new topic, but it has been very much in the spotlight for the past couple of years. Many conventions, including Arisia, are taking steps to prioritize safety. What are the best ways to make convention attendees safer? Should we be looking at convention policies and enforcement, reporting procedures, or social change on what fans tolerate as acceptable behavior? How do our current strategies work, how could they work better, and who is doing it well? *Woodrow Hill (m), Crystal Huff, Nicole L. Mann, Victor Raymond PhD, Emily Wagner*

- 224 **Write What You Know All Too Well** *Faneuil (3W)*
 We tell authors to write what they know, but we don't warn them about the dangers of exploring the things they know. Some authors create works that riff on their own lives and experiences in ways that are vulnerable and intimate. How much of the inclusion of one's own life is a conscious choice? What are the hedges and protections you use when writing your lives and situations into the stories? How much of a connection between life and story do you feel safe having or admitting to having? *April Grant, Catt Kingsgrave-Ernstein (m), Shira Lipkin, Kiini Ibura Salaam, JoSelle Vanderhooft*

- 225 **Reading: Arthen, Crooks, Eskie, Older** *Hale (3W)*
Inanna Arthen, Morgan Crooks, Deb Eskie, Daniel José Older

- 226 **Guest of Honor Reading with Tanya Huff** *Burroughs (3E)*
 Come listen to Arisia 2014's Writer Guest of Honor read from a selection of her works. *Tanya Huff*

- 227 **Designing Things That Don't Exist** *Griffin (3E)*
 We are always trying to depict the alien, but how far do you have to go to be truly out of this world? When you can't draw from a model, how do you create a believable fantasy creature or technological object? What artistic techniques help convince the viewer you were there? What in the natural order can you change? Are there rules you should never break? *Scott Lefton, Thomas Nackid, Frank Wu, Guillermo Zeballos (m)*

- 228 **Old-School Games: The Good, the Bad & the Ugly** *Independence (3E)*
 Yes, we all love The Settlers of Catan, Carcassonne, and Fluxx, but what about the so-called "classics"? How do Scrabble and Boggle, Monopoly and Risk, Uno and Mille Bornes stack up? Come discuss and debate the pros and cons of these "old-school" games, and see whether we can come to any conclusions! *Christopher K. Davis, Daniel Miller, David Olsen, Jonathan Woodward (m), Eric Zuckerman*

- 229 **Killer Instinct Xbox One (Thr)** *Carlton (3E)*
 The brand new Xbox One is hosting the revival of a well loved



franchise...Killer Instinct! Try your hand at some *brutal* fighting game action!

- 230 **Firefly RPG (4hr)** Harbor I (3E)
 Come out into the black, and join the crew of a Firefly vessel. Folks come for different reasons, but have all arrived at the same place.

- 231 **Tactile Tour of the Art Show** Harbor III (3E)
 The use of touch can stimulate the imagination and help complete your mental image of a work of art. This guided tour allows those with impaired vision access to selected art in the Art Show to do just that.

- 232 **It's a Nice Day For a Red Wedding** Otis (2)
 As *A Game of Thrones* continues, it manages to diverge from the book in significant ways, while still fitting into George R.R. Martin's vision. Are the new characters, changed plots, and missing ones making the show more accessible? Is seeing a scene like the Red Wedding even more horrifying than reading about it? Expect lots of opinions, and probably lots of spoilers. *Kevin Cafferty, Hugh Casey, Toni Lay (m), Israel Peskowitz*

- 233 **Orphan Black** Paine (2)
 BBC America has a huge hit on their hands with their new show about cloning and conspiracies. We'll talk about all the stuff we loved about Season 1, from Tatiana Maslany's amazing performance to the great mix of danger and occasional goofiness (remember Felix the babysitter?). What does Season 2 have in store, and where do we see the various plotlines headed? *Keith R. A. DeCandido (m), Gordon Linzner, Isabel Schechter, Sarah Smith, Mark "Justin du Coeur" Waks*

- 234 **Magic Show** Hancock (2)
 A magic show for kids! *Daniel P Dern*

- 235 **Open Discussion Group: The Legend of Korra** Webster (2)
 She's a born bender, and she's the Avatar. So why does she cry so much? Who's your favorite Avatar, and why? Come and share! *Nicole Robinson, Don Sakers (m)*

- 236 **The Nexus Elements Wilderness Part 2 (4hr)** Grand C (1W)
 Deep in the jungles of the Wild Lands a group of adventures wake up with no idea how they got there. Find out what has brought this band together and how they can find a way home.

- 237 **Einstein's Little Homunculus (1hr)** Grand DE (1W)
 Einstein's Little Homunculus is an American traditional folk band that primarily performs arrangements of jigs and reels from the British Isles, as well as some original songs. *Tich Cownie, Paul Crook, Carol DeLorenzo, Eric Mumpower, Rob Rudin*

- 238 **Autograph: Jablovok, Mambert, Martin** Autograph Space (1E)
Alexander Jablovok, Rose Mambert, Gail Z Martin

4:30pm

- 239 **Addams Family (1hr 39min)** ArisiaTV
 Con artists plan to fleece the eccentric family using an accomplice who claims to be their long lost Uncle Fester. 1991, PG-13.

5:00pm

- 240 **3DS Street Pass Meet-Up (1hr)** Carlton (3E)
 If you've got a Nintendo 3DS, this is the time to bust it out! Bring your handheld, meet other gamers and enthusiasts, play some games, or trade some Street Passes!

- 241 **Rebuild of Evangelion** Revere (2)
 3 out of 4 of the *Rebuild of Evangelion* movies have come out in Japan. It is a very unusual remake that starts veering away more and more from the beloved series that it comes from. Are they improvements on the originals or a confusing money grab? What do people expect from the anticipated conclusion? *Max Gladstone, James T Henderson Jr, PJ Letersky, Richard Ralston (m)*

- 242 **The Compleat Wrks of Wllm Shkspr (Abridged) (1hr 30min)** Grand AB (1W)
 The complete works of William Shakespeare in 90 minutes. A thorough knowledge of Shakespeare is not required but a sense of humor is recommended, as hilarity shall in fact ensue, pursued by bear. *Steve Huff, Brad Smith, Conor Walsh*

5:30pm

- 243 **Fandom Etiquette** Alcott (3W)
 We all know bullying is wrong, but what about other behavior that might fall under the radar? This includes things like fan-nish gatekeeping, tagging your hate and cultural appropriation under the guise of fandom. What are the guidelines for what's appropriate in this rapidly changing world? *Hugh Casey, Alexa Dickman (m), Maria Velazquez, Emily Wagner*

- 244 **Avengers Assemble!** Adams (3W)
 Marvel's Mightiest Heroes are experiencing a renaissance in the wake of the mega-blockbuster movie of the same name. Since 1963 they've faced numerous challenges from fearsome foes to shocking line-up changes and continue to endure well into the modern age. Who's your favorite? What's your favorite story arc or creative team? Join our panelists as we talk about what makes the Avengers so mighty! *Kevin Cafferty (m), Anna Erishkigal, Megan Gregory, Alisa Kwitney Sheckley, Dan Toland*

- 245 **On a (Circuit) Bender** Board Room (3W)
 Circuit bending is the creative customization of the circuits within electronic devices (children's toys, small digital synthesizers, and low-voltage battery-powered guitar effects) to create new musical or visual instruments and sound generators. This discussion of the history of circuit bending will be accompanied by examples of David G. Shaw's own recent creations, and will end with a brief hands-on session with some circuit-bent devices. *David G. Shaw*

- 246 **Cross-cultural Costuming** Bulfinch (3W)
 Inspiring characters and ways of dress are found across the globe. When presenting a character or costume of a demographic not your own, what issues do we need to be sensitive to? What are the pitfalls to avoid when portraying characters of a different race or ethnicity? Our panelists discuss their approach to costuming outside of their own cultural box. *Woodrow Hill, Akiko Meigetsu, Bethany S. Padron (m), Julia Pugliese*

- 247 **Feminism: What It Is, What It's Not** Douglas (3W)
 Cheris Kramarae and Paula Treichler said "Feminism is the radical notion that women are people." But what does that mean? Feminism has had multiple "waves," meanings, and factions over the years. Does some feminism cross the line from empowerment to exclusion? Lets discuss the history of feminism, what it means today, what it gets right, what it gets wrong, and where it's heading next. *Stephanie Clarkson, Alex Jarvis, Melissa Kaplan, Meredith Schwartz, Trisha Wooldridge (m)*

- 248 **The Arisia Book Club: Reading the Hugos** Faneuil (3W)
 Read this year's Hugo-winning novel (*Redshirts* by John Scalzi) and stories ("The Emperor's Soul" by Brandon Sanderson, "The Girl-Thing Who Went Out for Sushi" by Pat Cadigan, and "Mono no Aware" by Ken Liu), and come on down to discuss! *Byron P Connell, Susan de Guardiola, Adam Lipkin (m), Martie Philios-saint, Kiini Ibura Salaam*

- 249 **Reading: Hairston, Mambert, Rios** Hale (3W)
Andrea Hairston, Rose Mambert, Julia Rios

- 250 **Song Contest: Doom, Gloom, and Despondency** Burroughs (3E)
 This is a serious, formal, thematic, judged song contest. Attendees are expected to maintain a solemn aspect (e.g., dark clothes, long face, and soft, respectful speech). In the event of a breach of decorum (e.g., laughter), the offender will be evicted for the duration of the current song—and the singer will receive bonus points. Contestants should sign up in advance at Program Nexus. *Michael Gibson, Tanya Huff, Jeff Keller, Angela Kessler, David Kessler, Jeremy Kessler*

- 251 **Dueling Esels** Griffin (3E)
 Live art! We start off with a reading, but anything can happen from there. *Alan F Beck, Mercy E Van Vlack, Brianna Wu, Frank Wu*

- 252 **That's No Game** Independence (3E)
 Computer games like *Dear Esther*, *Gone Home*, and *Amnesia: A Machine for Pigs* have drawn criticism due to not including enough game mechanics. Walking around to explore a space constitutes a mechanic, but is it a "game"? What about text



adventures and choose-your-own adventures—are those games? And why are we so obsessed with deciding what is and isn't a game? *Yitzy Abramowitz, Maddy Myers (m), Israel Peskowitz*

253 Jr. Star Trek (10min) Otis (2)

The winner of the 1969 WNET "Young People's Filmmaking Contest," this Star Trek adaptation was done by ten-year old Peter Emshwiller, son of famous science fiction illustrator (and filmmaker) Ed Emshwiller. This classic piece of fan fiction was exhibited at conventions for years but has not been seen for a long time. The battle with the Klingon ship is a classic of amateur special effect work. Presented in 16mm.

254 Ender's Game Paine (2)

Ender's Game, one of the most-read genre novels of the last thirty years, is finally on the big screen. Does it live up to the novel (and to the hype)? Did director Gavin Hood handle this with more finesse than he did in *Wolverine*? Can you handle recognizable stars like Harrison Ford and Ben Kingsley in these roles? And is Asa Butterfield channeling Ender, or is he the next Jake Lloyd? *Bob Chipman, Garen Daly, Terry Franklin (m), Daniel M Kimmel, Mike Schneider*

255 Autograph: David Marshall Autograph Space (1E)
David Marshall

5:40pm

256 Robot and Frank (1hr 29min) Otis (2)

Frank, a nice elderly man with increasing dementia, is having trouble getting around, and his son purchases a robot aide to take care of him. It turns out, though, that Frank's old career was as a burglar. As the robot becomes his friend, he teaches the robot a trade, in the process stealing jewels which sets the police after them. Susan Calvin would have approved. This is a story about friendship, aging, and misuse of technology. In 35mm Cinema-scope. 2012, PG-13.

6:00pm

257 Super Mario Bros. Speed Run (2hr) Carlton (3E)

Do you feel the need? The Need for Speed? Come and join in the Super Mario Bros. Speed Run.

258 Pathfinder Society (4hr) Harbor I (3E)

A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

259 Doctor Who Adventure (4hr) Harbor I (3E)

Scenario TBA. Highly cinematic, flexible RPG system in the universe of the legendary BBC television series

260 Psyche Corporation Concert (1hr) Grand DE (1W)

Electro-Alternative World Music, possibly with polio virus DNA translated into percussion. *Psyche Chimère, Robare Bruyn*

6:10pm

261 The Hitchhiker's Guide to the Galaxy (1hr 48min) ArisiaTV

The feature film version of the radio play. 2005, PG

6:30pm

262 Evangelion 2.22: You Can (Not) Advance (2hr) Revere (2)

Under constant attack by Angels, NERV introduces two new pilots: the mysterious Makinami Mari Illustrious and the intense Asuka Langley Shikinami. Parallel to the incursion, Gendo Ikari and SEELE proceed with the secret project that involves both Rei and Shinji.

7:00pm

263 The History of Arisia Alcott (3W)

We will delve into the history of Arisia, from its early years, through to the present day. Further discussion will include how Arisia has changed and morphed over the years. *Jim Belfiore*,

Mario "DigiCom" Di Giacomo, Peter Maranci, Nicholas "phi" Shectman (m), Mark "Justin du Coeur" Waks

264 Homestuck Adams (3W)

Recently compared to such divisive and monolithic works as *Ulysses*, *Homestuck* is a digital, partially interactive webcomic about four friends, told in the style of a text based adventure game. Numerous theories, head-canons, and shipping quadrants found within. Sound interesting? Come along and find out more about this truly unique web phenomenon. *Lila Garrott, Alex Jarvis (m), Juliet Kahn, James Shapiro*

265 Men's Costuming Challenges Board Room (3W)

So much of costuming and costume programming focuses on women's styles—what are the challenges and rewards for men in the hobby? We'll discuss everything from male characters, to costume construction, to finding your niche in the community. *Sean Dixon-Gumm, Kristina Finan, Woodrow Hill (m), Milo Martinez, Mijan*

266 Narratives and Counternarratives Bulfinch (3W)

As writers, how do we walk the tricky line between paying homage to and critiquing/subverting the racist and sexist baggage of the past? *Heather Albano, Mikki Kendall (m), Daniel José Older, Walt Williams*

267 Flirt Like a Pro Douglas (3W)

Flirting, like any skill, can be learned and gets better with practice. Our panel of experts are here to help! They will discuss and maybe even demonstrate ways to flirt like a pro, and what never to do under any circumstances! *Anna Erishkigal, Rachel Kenley, Dr. James Prego, Andrew Van Zandt, Cheryl Wallace (m)*

268 Vampires! Vampires! Vampires! Faneuil (3W)

For decades, people have been predicting that the "fad" of vampire literature was coming to an end any day now. And yet, series after series of vampire books by authors such as Rice, Elrod, Huff, Harris, Hamilton, Banks, and Meyer continue to be best sellers and spin off numerous successful TV series and films. Is it time for people to accept that vampires are as important to the SF/F genre as astronauts and wizards? Where is vampire literature going next? *Inanna Arthen, Genevieve Iseult Eldredge (m), Tanya Huff, Toni L.P. Kelner, Gail Z Martin*

269 Video Games as Art Hale (3W)

What makes a video game "art"? With the concept of "anything can be art" why is the world so divided when it comes to video games? Why are "artsy" games looked down on by many gamers? How can we work on convincing the world that video games can be called art the same way movies and books can be? Or do we think that only some video games, those focused on being called art, be considered art in the future? *Christopher K. Davis (m), Maddy Myers, Israel Peskowitz, Frank Wu*

270 Doctor Who Turns 50...Where Do the Fans Stand? Burroughs (3E)

With the 50th anniversary and the 2013 special anniversary episode behind us, let's look back at 50 years of a madman with a blue box and speculate about where he may be going next. We'll also look at the pervasive fandom that has followed it. Is there a difference between fans of the original series and the reboot, or is it one happy fandom? *Bridget Joyce Boyle, Forest Handford, Andy Hicks (m), Dan Toland*

271 Theme Circle: Chantey Sing Griffin (3E)

Songs of sailing in all forms, with an emphasis on work songs from the age of sail. Open sing. Fun for all! *Michael Gibson (m), Jeff Keller, Angela Kessler, Jeremy Kessler, Sonya Taafe*

272 Arisia Game Jam (2hr 45min) Independence (3E)

Game jams are all the rage lately! Join some like-minded congoers and a whole mess of posterboard, markers, index cards, tokens and more as we throw together some brand new tabletop games for the gaming room. We'll spend the first 30 minutes brainstorming before splitting into teams to turn the best notions into full-fledged designs. The results will be donated to the con for everyone to enjoy. Whether you're an artist, a designer, or just an interested gamer, come on down and help us create! *Kate Fractal, Cassandra Lease (m)*

**273 Warring Kingdom FFA Tournament (4hr)** Harbor I (3E)

Free to enter. First introduction to Warring Kingdom, the 2–4 player deck builder for novices, which also serves as a second qualifying round for the Championship. Depending on turn-out, those who win at least x number of games during free play will be eligible to participate in the Championship. Winner receives a free copy of the game signed by the game designer.

274 Why Do So Many YA Franchises Bomb Onscreen? Paine (2)

For every *Twilight*, *Harry Potter*, and *Hunger Games*, there seem to be dozens of perfectly successful books that fizzle on screen: *The Host*, *The Golden Compass*, *The Mortal Instruments*, *Beautiful Creatures*, *Percy Jackson*, etc. Why do some of these hit books translate so well, and others never gain any traction? Is it about the quality of the film, the marketing, or just a fickle audience? *Bob Chipman (m)*, *Ed Fuqua*, *Lee Orlando*, *Heather Urbanski*, *JoSelle Vanderhooff*

275 Belly Dance Show (2hr) Grand AB (1W)

The belly dancers return again to Arisia! From *Star Trek to Firefly*, science fiction has long been entranced by the shimmying undulations of belly dance. Join us as belly dancers explore brave new worlds of geeky belly dance fusion, featuring inventive performances from some of the Milky Way's finest dancers! *Replicant 9*, *Alessandra*, *Ameena*, *Angelina*, *Annette*, *Badriya*, *Baseema*, *CaitieBird*, *Elizabeth Joy*, *Katrina*, *Kitty*, *Myra*, *Neylan*, *Jennifer Pelland*, *Esther Rahel*, *Di'Ahna Restry*, *Saille*, *Samara*, *Skatha*, *Trey*, *Wendee*

7:30pm**276 Game of Thrones 2nd Edition (Dance with Dragons) (4hr)**

Harbor I (3E)

The first expansion for the GoT board game. This variant starts off with the players instantly at each other's throats with no chance to have a turn or two to get to know the rules. As such, it's not beginner-friendly, as a bad move can very likely knock you out of the game. But the set up is a novel challenge to those who have played before, and the game can move along faster than the original.

277 Home Movies from LoneStarCon (15min) Otis (2)

If a man, and a famous author, were exposed to science fiction at the same time, the result would be fearsome indeed. For the result would be LoneStarCon, the 2013 Worldcon! See Leslie Fish playing an actual guitar! Experience the thrill of the Science Fiction Outreach Project handing out free books! Yes, for free! View for yourself the amazing John Hertz judging spectacular masquerade costumes! An Arisia exclusive! Presented in 16mm Kludgearama.

8:00pm**278 Star Wars "Hand of the Dark Sun" RPG (4hr)** Harbor I (3E)

This is a Star Wars "Edge of The Empire" game where the players will be playing a group of mercenaries taking a stand against a Dark Sun Vigo, a sadistic crime lord, who has been ruling and ruining their lives for years. Players may win Edge of the Empire Dice or Core Rule Book for great acting.

279 Pacific Rim (2hr 11min) Otis (2)

Deep beneath the Pacific ocean, a giant monster emerges from a fissure leading from another world, but is defeated at great cost. The single attacker is found to be the vanguard of a whole army, and a program to develop giant robots to fight them begins. Men learn a lot more about the kaiju than they had bargained for, as well as a lot more about themselves. This is not your father's giant lizard movie! It is the story of unlikely heroes going out to vanquish a seemingly undefeatable enemy.

280 The Accord: A New World of Darkness LARP (4hr) Grand C (1W)

A game where you are one of these creatures, fighting the strange and twisted offspring of The Truth, the monsters that slip into reality from that other, unknown realm. Creatures from differing supernatural backgrounds must balance the fight, the secret, and their dealings with one another. All three tasks are difficult enough on their own. Together they make for some high drama and explosive action.

**281 Mother Fae AI Concert (1hr)** Grand DE (1W)

A concert from electronic band Mother Fae AI (formerly known as Faebotica). *Steve Asaro*, *James Aurthur*, *Jason Berube*, *Darrell Brown*, *Parma Chattapadhyay*, *Paul Erlik*, *Christine Hajjar*, *Tina-marie Webber*

282 The Time Travelers Ball (2hr) Commonwealth (1W)

Join your fellow time travelers as they dance the night away to music from the past and the present. This event is open to all time travelers including renegade Time Lords & Daleks. *Michael Bergman*, *Becca Bosworth-Clemens*, *Jonathan Gilbert*, *Alec Heller*, *Jean Monroe*, *Ishmael Stefanov-Wagner*

283 Voltron: Fleet of Doom (47min) ArisiaTV

The heroes and villains from both Voltron series (the Lion Voltron and the Vehicle Voltron) team up for the ultimate battle of supremacy with the fate of the universe hanging in the balance! 1986, NR.

8:30pm**284 Arisia: The Next 25 Years** Alcott (3W)

Perhaps this panel could be used as a prognostication of what changes and modifications seem likely for Arisia over the next quarter-century, combined with a brainstorming session to discuss what could and should occur in that time. Panelists will not be held responsible for their guesses as of 2039. *Mario "DigiCom" Di Giacomo*, *David Larochelle*, *Dennis McCunney*, *Nicholas "phi" Shectman (m)*

285 The Unheard Voices of SF/F/H Adams (3W)

What amazing voices and stories are we missing out on in science fiction, fantasy, and horror due to lack of representation, support, or a myriad of other things? What are some things that suppress/oppress different voices and stories? What is being done to boost the signal of women, authors of color, and QUILTBAG authors? What can readers do to find these voices? Members of Broad Universe, the Carl Brandon Society, and Outer Alliance discuss these issues and more in a lively panel discussion. *Andrea Hairston*, *Catherine Lundoff (m)*, *Victor Raymond PhD*, *Julia Rios*, *Nisi Shawl*, *Trisha Wooldridge*

286 Stage Presentation: A Minute or Less to Impress Board Room (3W)

A minute can seem so short when trying to put together a masquerade presentation, but it can feel like an eternity to the audience and judges. How do you use the time allowed to entertain the audience and wow the judges? Can it be done in less than 30 seconds? We'll be showing some of the best skits and explain why they succeeded. *Gaia Eirich (m)*, *James Hinsey*, *Suford Lewis*, *Carol Salemi*, *Syd Weinstein*

287 Are Rules Meant to be Broken? Bulfinch (3W)

Games have rules; societies have rules; guilds, armies, and magic all have rules. In fiction, sometimes the rules are explicit and sometimes they're implied. Either way, the rules create audience expectations. Panelists will discuss their approach to creating, using, and sometimes breaking rules in their writing. *Ken Altabef*, *William Freedman*, *Catt Kingsgrave-Ernstein*, *Suzanne Palmer (m)*, *Steve E Popkes*

288 BDSM 201: The Next Steps Douglas (3W)

You've dipped your toes in the water and are ready to go a bit deeper. Before you dive in head first, what are some good next steps? Let's discuss the topics that go a bit more in-depth. What is edgeplay? power-exchange? What BDSM skills require some advanced study? 18+ Only. *John Bacon*, *Catelynn*, *Ken Kingsgrave-Ernstein*, *Shelley Marsh*, *Mike Schneider (m)*

289 Let's Rule the Universe! Faneuil (3W)

The galactic-spanning empire is one of the most common and long-lasting tropes in speculative fiction. How would such an empire actually work? Could communication ever be instantaneous? How would economics develop? These panelists will poke at the practical worldbuilding issues of such empires while citing classic literature and media examples. *Hugh Casey*, *Vikki Ciaffone (m)*, *Forest Handford*, *John Murphy*, *Ian Randal Strock*

290 **Designing A Memorable PC**

Hale (3W)

Designing a memorable character for a roleplaying campaign can be tricky. But it's a critical element, if you hope to have fun in the game. Our seasoned panel will share tips and techniques for creating memorable and fun characters for all sorts of tabletop roleplaying games, followed by a Q&A session. *Heather Albano, W. "Ian" Blanton, Peter Maranci (m), David Olsen, William C. Walker III*

291 **Sandman: Overture**

Burroughs (3E)

2013 saw the return of the Dream King with Neil Gaiman's new epic *Sandman: Overture*. This story, long missing from the Sandman mythos, tells us of the events that lead to Morpheus' capture at the beginning of the original series. Along with Neil, artists JH Williams III and Sandman alum Dave McKean provide breathtaking art for this new chapter in the story of Dream of the Endless. Our panelists will be hanging out with the Dream King as we discuss the story so far. *Ed Fuqua, Alisa Kwitney Sheckley (m), Donna Martinez, Little Mel, Troy Minkowsky*

292 **Bawdy Song Circle**

Griffin (3E)

🎵 A moderated open circle for songs amorous, erotic, sexy, raunchy, or just plain lewd—with an emphasis on songs from a woman's perspective. Songs may be as rude as you like, but rudeness in excess of cleverness is tacky. (Note: If you think violence is clever, you're probably mistaken.) Sing, play, or just listen! Some material may be unsuitable for children. *E. J. Barnes, Anabel Graetz (m), Lizabee, Mercy E Van Vlack*

293 **The Twelfth Doctor: Everybody Panic/Rejoice**

Paine (2)

So we've now all seen Peter Capaldi's Doctor. Is he everything we hoped for? He's the first Doctor since Eccleston who has been prominent coming into the role; does that have an impact on how we view his character? Is the new Doctor too different from Smith and Tennant? How do folks feel about Stephen Moffat's handling of the transition? We'll talk about all our Twelfth Doctor thoughts in this panel. *Samantha Dings, Hayley "Shenanigans" Goldstein, Gordon Linzner, Santiago Rivas (m), Isabel Schechter*

294 **The Future Diary (2hr)**

Revere (2)

🎮 Reality quickly unravels for antisocial Yukiteru when Deus Ex Machina calls him into a death match to determine the new god of space and time. Each mentally scarred player possesses a prophetic device tuned to his or her personality disorder, giving them control over their future... and the fate of their opponents. It's their strongest weapon—and their greatest weakness.

8:50pm

295 **Stargate: Continuum (1hr 38min)**

ArisiaTV

📺 Ba'al travels back in time and prevents the Stargate program from being started. SG-1 must somehow restore history. 2008, NR.

9:00pm

296 **Maid (Adventure) (4hr)**

Harbor I (3E)

🎮 Roleplay as a maid in a cheeky anime-themed sci-fi adventure. The master of the house has packed up and decided to move his entire mansion onto a man-made island several days travel away from the mainland, where the maids meet a mysterious girl and uncover the truth behind "The Justice Program". But remember, your first and most important duty is to please the master.

10:00pm

297 **Scotch Whiskey**

Alcott (3W)

Many fans are aficionados of distilled spirits and specifically single-malt scotch. What makes this whiskey special? What distinguishes American whiskeys from Scotch or Irish? Why seek out single-malts or more specialized custom brews over blends? Why is there such a concentration of malt fans in sci-fi fandom? Consider this a tribute to Iain Banks and his compendium of scotch whiskey, *Raw Spirits*. All glasses raised will be metaphorical; alas we can serve no samples at this panel. *Jeremy Kessler, Dennis McCunney (m), Mark W. Richards, David G. Shaw, Bill Yerazunis*

298 **Asexuality 101**

Adams (3W)

We're all familiar by now with the sexual orientations homosexual, heterosexual, and bi/pansexual. Much less discussed are

asexuals, people who do not experience sexual attraction (but who may experience romantic attraction). We'll discuss what asexuality is and is not, the umbrella of asexual identities, and talk about some common challenges asexual people face and why visibility matters. *Dash (m), Adrienne Brennan, Faith Karklin, Nightwing Whitehead*

299 **Judaism's Influence on SF/F**

Bulfinch (3W)

From Spock's Vulcan sign of "Live long and prosper" to Isaac Asimov and his subtle hints in some of his best known works, Jewish theology and culture permeates science fiction across all mediums. What effect has Judaism had on the development of SF/F and fandom in general? *David Nurenberg (m), A Joseph Ross, Isabel Schechter, Jeff Warner, James A. Wolf*

300 **Negotiation and BDSM**

Douglas (3W)

Whether you're into hard limits, soft limits, or just curious, finding a new play partner can be very exciting. However, before you get to the fun, come get some ideas for how to best negotiate that scene. Learn some skills on how to talk to your partner about what your fantasies might be—and what boundaries not to cross. Consent is sexy! 18+ Only. *John Bacon (m), Alex Jarvis, Rachel Kenley, Shelley Marsh, Glenn Slate*

301 **That's It! I Am Throwing This Book!**

Faneuil (3W)

We've all been there. You're reading a book, and that thing happens. Maybe it's a small thing like poor research or plot holes. Maybe it's a huge thing like a gratuitous tragedy done for nothing more than shock value. This panel will discuss some moments where they felt like throwing a book across a room. *Genevieve Iseult Eldredge, Carl Fink, Lila Garrott, Kate Nepveu (m), James Nicoll*

302 **Neil Gaiman Fan Appreciation Hour**

Burroughs (3E)

Following the Sandman panel, all readers of Neil Gaiman are welcome to come and have an open, moderated discussion about his vast oeuvre. *Megan Gregory (m), Alisa Kwitney Sheckley, Donna Martinez*

303 **Open Singing and Playing**

Griffin (3E)

🎵 An open music session for songs—be they pop, folk, or filk—and maybe a few tunes, with an emphasis on things people can join in on. *Paul Estin, David Kessler, Ellen Kranzer (m)*

304 **Make a Scale Flower**

Independence (3E)

Make colorful aluminum flowers using chainmail techniques and supplies used for scale-mail armor. Materials fee \$5. Sign up in advance at Program Nexus, or stop by beforehand to see if any space is still available. Limited to 15 participants. *Ket Waters*

305 **Remembering Roger Ebert**

Paine (2)

Champion of great movies and enemy of poor ones, Roger Ebert was one of a minority of major mainstream film critics who "got" speculative fiction, having grown up loving it in grade school and college. His reviews were renowned worldwide, and many a science fiction or fantasy movie got a boost from his championing of them in his print and televised commentary. Remember the man and the legend with Arisia 2014. *Monica Castillo, Bob Chipman (m), Daniel Miller, Santiago Rivas*

306 **Matthew Ebel, Piano Rocker (1hr 30min)**

Grand AB (1W)

🎸 Piano-rocker and lifelong geek Matthew Ebel will be taking the stage for an out-of-this-world concert (literally). More than just a concert, Ebel is debuting a brand-new sci-fi-meets-steam-punk adventure at Arisia this year! After crash-landing on a strange planet, Ebel must entertain the natives (that's you) while trying to fix his ship... all before a power-hungry Admiral finds him and learns his other-worldly secrets. Put on your best costume and come rock out with Matthew Ebel. *Matthew Ebel, Matthew Pompei, Runtt*

307 **Vampires in Literature Fan Meetup**

Grand DE (1W)

Are you a fan of Vampires, past, future and everything in-between? Come and meet your fellow fans and perhaps discover a new author to read.

10:15pm

308 **In Like Flint (1hr 45min)**

Otis (2)

🎮 James Coburn plays secret agent Derek Flint who is called out

of retirement when the Intelligence Chief discovers something amiss during a golf game with the president. This marvelous spoof of James Bond films involves a secret cabal of women taking over the world, and the cameo from Buzz Henry is worth the price of admission. A delightful comedy, a statement about the women's movement, a satire on American values, and great fun for everyone. Presented in 16mm (rectified print). 1967, NR.

10:30pm**309 The Day the Earth Stood Still (1hr 32min)** ArisiaTV

📺 An alien lands and tells the people of Earth that they must live peacefully or be destroyed as a danger to other planets. 1951, NR.

11:00pm**310 Hentai: Why Is It So Popular?** Revere (2)

Why do people love watching hentai? It seems like there is no line that isn't crossed when it comes to this anime genre. Let's talk about the best and the worst in terms of animation and story line. 18+ Only. *Ed Fuqua, JoSelle Vanderhooft (m), John C. Watson*

311 Saturday Club Dance (6hr) Commonwealth (1W)

🎧 Johnny Zed will be spinning tunes from midnight until the last dancer drops; come shuffle your mortal coil to everything from favorites returned from beyond the grave to futuristic waves of dark sound from another dimension. *John F. Zmrotchek*

11:30pm**312 Eye of Argon** Bulfinch (3W)

This perennial Arisia favorite is back! Can you make it through a reading without making a mistake? Or laughing? Our panelists will try! And so can you! *Keith R. A. DeCandido, Genevieve Iseult Eldredge, Walter Hunt, Daniel M Kimmel, Hildy Silverman*

313 Fun With Rope Douglas (3W)

One of the first things that comes to mind when you think about BDSM is rope. Come learn about rope bondage, from basic knots to some of those pretty harnesses you've seen around. No previous experience necessary! You don't even need a partner. 18+ Only. *D. Cameron Calkins, David C Kaplowitz (m), Ken Kingsgrave-Ernstein*

314 Home Depot in the Bedroom Burroughs (3E)

You don't have to spend a fortune to have an impressive toolbox. Home Depot is an adult playground and toystore, if you walk the aisles with an open mind. We'll discuss tricks, tips, and ideas for your next "home improvement" project. 18+ Only. *John Bacon, Scott Lefton, Clarence "Sparr" Risher (m), Scott Wilhelm*

315 Pick, Pass, Play Open Filk Griffin (3E)

🎧 Come listen and/or make music in this unthemed song circle. We will go around in a circle, giving every person a chance to perform (Play), request a song (Pick), or Pass. All types of music are welcome, but expect to hear a lot of songs related to science fiction, fantasy, science, and fandom. *Paul Estin, Ellen Kranzer (m)*

316 This Week on Brit TV (2013–2014) (6hr) Paine (2)

🎧 Review of Brit TV and bridging Minisodes. Check signs at Paine Room for full details and start times.

12:00am SUNDAY**317 The Devil In Miss Jones (1hr 2min)** Otis (2)

🎧 Historically significant for being one of a handful of films that legitimized the pornography industry and opened it to mainstream audiences, this film is a classic fantasy. Roger Ebert calls it "The best hard-core porno film I've seen." A lonely young woman commits suicide and finds herself rejected both by heaven and hell. She is sent back to earth with the admonition to sin some more in order to be admitted to hell, and she chooses the sin of lust. 18+ Only, ID required. 1973, X.

12:05am**318 Cat Woman of the Moon (1hr 3min)** ArisiaTV

📺 A space shuttle expedition lands on the dark side of the moon after being hit by an asteroid. The sole female guides the others to a cave with a livable atmosphere, having been steered there telepathically by cat-women who are planning to steal the rocket and conquer Earth. 1953, NR.

All panels are 75 minutes unless marked otherwise.

12:30am**319 Dr. Horrible's Sing-Along Blog (1hr)** Grand AB (1W)

🎧 The world is a mess, and one man just needs to rule it. Dr. Horrible, with a PhD in horribleness, is just the man. The only problem is the girl of his dreams has fallen for his nemesis, and Bad Horse wants blood. A man's got to do what a man's got to do, and Dr. Horrible will stop at nothing to achieve his goals. The Tesseract Players will present *Dr. Horrible's Sing-A-Long Blog* live while you watch the made-for-internet movie. Sing-Along and have some fun!

1:00am**320 Unmoderated Open Filk (5hr 45min)** Griffin (3E)

🎧 Open Filk descends into chaos. Music will continue as long as people are interested.

1:10am**321 Mythbusters—Exploding Pants (43min)** ArisiaTV

📺 The team tries out a myth of farm workers' pants igniting, using materials from fertilizer to explosives. The usual hilarity ensues. 2006, NR.

1:30am**322 Commentary! The Musical (1hr)** Grand AB (1W)

🎧 The Tesseract Players are the only troupe to tackle this one-of-a-kind musical creation from the imagination of Joss Whedon. Ever wonder what motivates a shot, why they choose that angle, or where they filmed that one frame? No? Good, because this isn't that kind of commentary. *Commentary!* is a comically brilliant satire of the sales-driven behind-the-scenes doldrums that plague our DVD. The stars sing about their process, method, and favorite video games.

1:55am**323 Dracula: Pages From a Virgin's Diary (1hr 14min)** ArisiaTV

📺 A ballet rendition of Bram Stoker's gothic novel, presented in a style reminiscent of the silent expressionistic cinema of the early 20th Century. Really good. 2002, NR.

3:10am**324 The Hidden Fortress (2hr 18min)** ArisiaTV

📺 Lured by gold, two greedy peasants escort a man and woman across enemy lines. However, they do not realize that their companions are actually a princess and her general. Sound like Star Wars? Japanese with English subtitles 1958, NR.

5:00am**325 Triangle (1hr 35min)** Paine (2)

🎧 A British mystery in time and space. The story revolves around the passengers of a yachting trip in the Atlantic Ocean who, when struck by mysterious weather conditions, jump to another ship only to experience greater havoc on the open seas. 2009, R.

5:30am**326 The Beast From 20000 Fathoms (1hr 19min)** ArisiaTV

📺 A ferocious dinosaur awakened by an Arctic atomic test terrorizes the North Atlantic and ultimately New York City. 1953, NR.

6:40am**327 Earthbound (1hr 35min)** Paine (2)

🎧 Joe is an alien on Earth. At least that is what his father told him before he died when Joe was eleven. He finds it difficult to adjust, and to find a compatible girlfriend. 2012, PG-13.

7:00am**328 Warner Brothers Classic Cartoons (2hr)** ArisiaTV

📺 Bugs, Daffy, and the rest of the gang.

8:15am**329 Starship Troopers Invasion (1hr 25min)** Paine (2)

🎧 Animation based on the Heinlein novel. 2012, R.

8:30am

- 330 **Being a Morning Person in Nocturnal Fandom** *Hale (3W)*
Fen are generally thought of as a nocturnal bunch. Many even take this for granted, assuming that all fen are night owls. What does it take to survive as an early riser in fandom? How do you deal with noisy friends up past your bedtime and people who try to invite you out in the middle of the night? More importantly, how do you avoid violence from your sleep-addled roommates early in the morning? *Hanna Lee Rubin Abramowitz, Howard Beatman, Hanna Burnett, Laura Anne Gilman, Michele Weinstein (m)*

- 331 **Handling Your Online Image as an Artist** *Griffin (3E)*
How do you create effective online presence? How and where should you sell work online? What social networking tools should you be using, and how? What are best practices for building a fan base and then interacting with them? *Lubov, Rachel Morris (m), Susan Soares*

- 332 **Geeky Play Date** *Webster (2)*
★ Looking to meet up with other parents and kids at the con? Geeky Play Date is a casual, drop-in space for you and your children. Kids can bring their favorite toys and make new friends! Parents can do the same! Please note: this is NOT a babysitting service/venue, plan on tending to your children. If you need to leave a Red-Ribbon Fast Track child for a 10am panel, you may do so after 9:45, and checking with Fast Track staff. *Erik J Meyer-Curley, Nicole Robinson*

9:00am

- 333 **Pathfinder Society (4hr)** *Harbor I (3E)*
🎲 A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

- 334 **Traveller5: Cirque, Episode 5 (4hr)** *Harbor I (3E)*
🎲 As Cirque des Sirkas makes its way from Rhyllanor to Regina, the characters deal with unexpected events, disasters, and challenges—and why are there Zhodani in the audience? On Fosey, the characters decide to obtain a cargo of genuine Terran popcorn for the circus. There's only one problem: it's not exactly for sale.

- 335 **LARP Adventure Program (Adults or 16+ w/parent) (3hr)** *Grand C (1W)*
🎲 Deep space travel and extended life have been obtained but not without a price. Most of home planet has been destroyed by radiation storms. Resources have become scarce. Material, information and data exchange control the worlds know to man and his new fellow off planet associates. The industries of Seaforge, Avalon and KrotoTech are playing upon the chessboard of a multiple star systems industry with planets as the pawns. Your adventure starts on a Faros space station orbiting a black hole.

- 336 **Yellow Submarine (1hr 31min)** *ArisiaTV*
📺 Nothing ever happens to Ringo until the Blue Meanies attack Pepperland. The Beatles save it. 1968, NR.

9:50am

- 337 **We're NASA and We Know It (5min)** *Paine (2)*
🎵 Short music video about the Mars Curiosity rover.

10:00am

- 338 **How They Lie with Statistics** *Alcott (3W)*
Bar graphs with non-zero floors. Line graphs with no labels on the axes. Cherry-picked data that seem to prove arguments beyond a shadow of a doubt. "Ten times more dangerous!" when the danger is measured in incidents per billion. Learn how to spot when someone is loading the numbers to lie to you. *Psyche Chimère, Amy Chused (m), Carl Fink, James Meickle, Richard Moore*

- 339 **2013 Game Consoles: The Review** *Adams (3W)*
The latest console systems (PS4, Xbox One, Ouya and Wii-U)

have been released. What do people think about how the launches went? What could've been worse? What could've been better? Do the new releases have a larger impact on the types of video games being made? Come discuss the latest games consoles with our panelists. *Yitzy Abramowitz (m), Bob Chipman, Jessa Phillips*

- 340 **Home Based Business and Children** *Board Room (3W)*
If your business is based at home—perhaps as a writer or an artist—and you also have children, how do you get things done? Do you make a boundary between work times and family times, or do you try to multitask? Is there any way for your children to be part of the business? What lessons about work and creativity do you want them to learn? *Jennifer Hunter, Elaine Isaak (m), Richard A Silva*

- 341 **Northern Lights Costumers' Guild Meet-up** *Bulfinch (3W)*
Northern Lights is a chapter of the International Costumers' Guild, a non-profit organization that seeks to educate the public and enjoy the construction and wearing of all forms of costume. If you want to learn more about costuming and meet other costumers, we're the group for you! *Elizabeth O'Malley*

- 342 **Blindness: More Than Metaphor** *Douglas (3W)*
Blindness has been used as a metaphor in fiction for centuries, a way to talk about knowledge, enlightenment, ignorance and agency. But for some people it is a simple fact of everyday life. We have moved away from using gender and appearance strictly as metaphor in stories (pretty = good, ugly = bad). Are we ready to look at disabilities as part of who people are, and start including them in more kinds of stories and in more diverse roles? *Gann Monroe, Sarah Smith, Rachel Tanenhaus, W. A. (Bill) Thomasson, Tanya Washburn (m)*

- 343 **Interactivity in Fiction** *Faneuil (3W)*
Fiction has never been a static experience, but we've recently gained whole new vocabulary for talking about its interactive aspects, and a generation of readers are coming of age who have never not known explicitly interaction-centered entertainment in addition to more traditional fiction. What are some of the techniques creators in other media are using to put more and better narrative into their interactive works and what, if anything, can authors learn from their attempts and techniques? *Heather Albano, Erik Amundsen (m), Max Gladstone, Forest Handford, Carolyn VanEseltine*

- 344 **Reading: Doyle, Macdonald, Nelson** *Hale (3W)*
📖 *Debra Doyle, James Macdonald, Resa Nelson*

- 345 **Foodcraft: How Science Can Reinvent Your Kitchen** *Burroughs (3E)*
Foodies are always inventing new scientific techniques to prepare their favorite ingredients in exciting new ways, but are these modern miracles available to someone on a budget? Or is the Modern Kitchen only a pipe dream? Learn the wonders of sous vide, sonic cavitation, and food grade centrifuges. *Stephanie Clarkson (m), B. Diane Martin, David G. Shaw*

- 346 **Creating Art on Commission** *Griffin (3E)*
The popular dream of the artist is the chance to create whatever visions you have in your head. But you still need to eat, and you probably have to work on commission. How do you balance between expressing your own ideas and vision and pleasing your boss or client? What are best practices for client-artist relations? *Loren Damewood, Bob Eggleton (m), Jacob Lefton, Rachel Morris*

- 347 **Chainmail 102: Byzantine Weave** *Independence (3E)*
Learn to make this popular and easy jewelry pattern. We provide a kit of rings and pliers to borrow. A sign-up sheet will be located at the Program Nexus near Registration, or you can stop by before the workshop to see if there's room. This workshop is limited to 15 people. Materials fee: \$5 per participant. *Liz Cademy (m), Jonathan Pfeffer*

- 348 **Board Game Demo: King of Tokyo (4hr)** *Harbor I (3E)*
🎲 Come and learn as the experts from Foam Brain Games teach you to play King of Tokyo.

- 349 **Gaming for Kids (4hr)** *Harbor I (3E)*
🎲 Tabletop gaming for kids.

350 **Captain America (24min)** Otis (2)

☞ In the seventies, with a war going on, the energy crisis, and general malaise, Americans needed a superhero they could believe in: Captain America. This is the first episode that explains the creation of Captain America.

351 **Once Upon a Time** Paine (2)

It's campy, it's cheesy, and it's not exactly the first show any of us admit to watching. However, it's not only entering its third season as a hit, but it's launching a spin-off, and it seems to bring in big-name guest stars every week. Come discuss your favorite ways the show has updated classic characters, your favorite moments, and your concerns about both *Once Upon a Time* and spin-off *Once Upon a Time in Wonderland*. Jennifer Pelland, Cynthia A Shettle-Meleedy, Hildy Silverman, Heather Urbanski (m)

352 **Make and Take—Tie-Dyed Butterflies** Hancock (2)

✱ Come learn how to make colorful and beautiful butterflies with coffee filters, markers, and water. Derek D Lichter, Jude Shabry (m)

353 **Mister Penny** Hancock (2)

✱ A reading of Marie Hall Ets' classic story of talking animals, trespassing, overeating, and "witches and goblins and fairies and things!" at Geeky Play Dates. Can the animals put things right? Peter Maranci

354 **The Black Box** Hancock (2)

✱ How do you know something is there and what it looks like when you can't even see it? How do we know what atoms are and what they look like? Examine objects hidden in black boxes with probes to figure out what they are. Then build your own black box, hide your own mysteries inside, and challenge each other. Erik J Meyer-Curley

355 **Table Top RPG with Damien** Hancock (2)

✱ Back by popular demand, Damien is running another weekend long game. Come join in the fun! Damien Turi

356 **Swords of Chivalry 2** Webster (2)

✱ Hands-on swordsmanship lessons for kids. Come use safe, foam weapons to learn the skills a knight would have used! Dawn-Marie Dunn, Stuart Ferguson (m)

357 **Massachusetts Bay Colony 1630 Pike Drill (1hr)** Grand A (1W)

✕ When the first English colonists came to America, they expected to have to fight. Muskets and pikes dominated the battlefields of Europe, and would soon decide Britain's fate in the English Civil Wars. See the Salem Trayned Band, a re-enactment unit portraying the militia of the Massachusetts Bay Colony in its earliest years, demonstrate how the colonists brought this military technology, including sixteen-foot pikes, to the New World.

358 **Terry Pratchett Fans Unite!** Grand DE (1W)

Meet fellow fans of author Terry Pratchett. Discuss your favorite books, series and characters with others.

359 **Autograph: Eldredge, Salaam** Autograph Space (1E)

Genevieve Iseult Eldredge, Kiini Ibura Salaam

10:30am

360 **Ticket to Ride: Marklin (4hr)** Harbor I (3E)

☞ Players vie to complete train routes by purchasing train tracks in the map gameboard. The Märklin Edition is based on a map of Germany and introduces Passengers and Merchandise to add an additional layer of strategy to the route building. Passengers are used to pick up merchandise worth different numbers of points along the routes that they claim.

361 **Johnny Sokko And His Giant Robot—Last Show (24min)** Otis (2)

☞ Johnny Sokko is a member of Unicorn, an international organization that fights against the evil Gargoyle Gang (who can be detected by their beatnik beards and stylish sunglasses), using his Giant Robot. Presented in 16mm Fujicolor.

10:35am

362 **Harry Potter and the Prisoner of Azkaban (2hr 21min)** ArisiaTV

☐ It's Harry's third year at Hogwarts; not only does he have a new "Defense Against the Dark Arts" teacher, but there's other trouble brewing: convicted murderer Sirius Black has escaped the Wizards' Prison and is coming after Harry. 2004, PG.

10:45am

363 **Anime: Back to Basics**

Revere (2)

A panel on the difference between the different genres of anime. From the simple stuff like explaining Shoujo and Shonen, to what to look for when you want to start showing your kids anime. Hanna Lee Rubin Abramowitz, Mario "DigiCom" Di Giacomo, Richard Ralston (m), John C. Watson

11:00am

364 **Magic the Gathering: Theros Booster Draft (4hr)** Harbor I (3E)

☞ This is a Magic the Gathering tournament with a \$15 entry fee. There will be 4 drafts during the Convention and you may play in any or all of them.

365 **Star Wars X-Wing Free Play (2hr)** Harbor I (3E)

☞ Lock your S-foils in attack position, and switch your deflectors on. Double front! as you charge into the fray. This is a free-play session where you can battle other players before the tournament.

366 **Superfriends: Sinbad and the Space Pirates (24min)** Otis (2)

☞ Pirates from outer space, flying huge wooden galleons (somehow reminiscent of the Space Battleship Yamato which premiered in Japan only two years earlier) invade earth and only the Superfriends with their super powers can prevent them from stealing the treasures hidden below Chichen Itza, Stonehenge, etc. Presented in 16mm with glorious color.

367 **Zumba Birthday Party! (1hr)** Commonwealth (1W)

It's my birthday! It's your birthday, too! Come put on your dancing shoes and celebrate with me! You'll enjoy these fun, easy-to-follow dance steps, set to a variety of music, including Latin rhythms, hip-hop, and a few special birthday tunes for instructor Erika's birthday! No experience necessary, just join the group and follow along. Wear athletic shoes and lightweight clothes: BRIGHT and COLORFUL clothing is encouraged! Bring a water bottle, and earplugs if needed. Come and join the party! Erika Musicmaker

11:30am

368 **The Year in Bad Science** Alcott (3W)

People use the aura of science to further their own agenda but remain perfectly willing to ignore actual science to present their side. We will present some of the more egregious abuses of the name of science over the last year. Mark L Amidon (m), Carl Fink, Jeff Hecht, Stephen R Wilk, Tom Wysmuller

369 **Gamedev Women Discuss Women in Games** Adams (3W)

Everyone has opinions on games, but you can get an inside look of what professional female game developers and think of the work their industry has produced over the last year. Their answers might just surprise you! Female panelists include perspectives from a studio head, an animator, an engineer, a game designer and a journalist! Maddy Myers, Carolyn VanEseltine, Brianna Wu

370 **Fortune Telling Methods** Board Room (3W)

A discussion of favorite fortune telling methods, their uses, and how they're portrayed in popular culture. Covering tarot cards to hydromancy and everything in-between. Inanna Arthen, Kourtney Heintz, Catherine Kane (m), Catt Kingsgrave-Ernstein, Michael McAfee

371 **Poly Parenting** Bulfinch (3W)

Mixing multiple relationships with raising children introduces a host of new complications as well as possibilities. How do you answer questions, schedule your time, and mix parenting styles? Does your parenting strategy change when your children are older? Does your style differ if the kids were blended, or born into the poly group? These and other questions will be discussed. Alan McAvinney, Santiago Rivas, Alan Wexelblat, Valerie White, Barbara A Woodward (m)

372 **In Memory of Marty Gear and the Wombat** Douglas (3W)

In the past few months, two great costumers passed away: Marty Gear (FGoH 1998) and Jan Howard Finder (a.k.a. the Wombat, FGoH 2001). This will be a discussion about the legacy they have left behind. Jim Belfiore, Byron P Connell (m)

- 373 **Hugo Awards: Evolution, Revolution, or Death?** *Faneuil (3W)*
In the past few years, involvement in the Hugo Awards has greatly increased. Many are excited by the growing diversity in the nominations. Others are alarmed that the awards are moving too far away from the traditional tastes of the regular attending Worldcon members. Still others believe the awards aren't nearly diverse enough. Are the Hugo Awards going in a direction that will strengthen them as being the most prestigious SF/F award, or will the changes make them irrelevant? *Susan de Guardiola, Mikki Kendall, Dennis McCunney, Michael Damian Thomas (m)*
- 374 **Cambridge SF Workshop Flash Fiction Reading** *Hale (3W)*
New works from the oldest extant professional SF/F writers group in New England. *Heather Albano, James L. Cambias, Alexander Jablov, Steve E Popkes, Ken Schneyer, Sarah Smith*
- 375 **GRRM Is Still Not Your B****** *Burroughs (3E)*
Back in 2009 when George R.R. Martin was receiving a lot of fan anger over the *A Dance with Dragons* delays, Neil Gaiman famously blogged: "George R.R. Martin is not your b****...People are not machines. Writers and artists aren't machines." What do authors owe their fans? Are fans too entitled? Does the Internet exacerbate these behaviors? *Keith R. A. DeCandido, Tanya Huff, Toni L.P. Kelner (m), Kiini Ibura Salaam, Ian Randal Strock*
- 376 **Visual Storytelling** *Griffin (3E)*
They say a picture is worth a thousand words. How do you establish a visual narrative? What are tried and true methods, and how can you use technology to enhance your narrative? How do you bridge the gap between the loose formats of the internet and the restrictions of traditional books? Who are important visual storytellers out there? Who should we watch now, and what innovations are there in the field today? *Bob Eggleton (m), Ken Kingsgrave-Ernstein, Lubov*
- 377 **Sparkly Chainmail** *Independence (3E)*
Chainmail jewelry is fun, but what about chainmail jewelry made sparkly? Learn how to add beads and crystals to your mail. This is a panel for experienced mailers, or those who have already taken a beginning chainmail workshop. Please sign up ahead of time in Program Nexus. Materials fee \$10; pliers available. *Ket Waters*
- 378 **TV Year in Review (1hr 30min)** *Otis (2)*
Our annual look back at SF, horror, and fantasy in 2013 on TV. What were the memorable shows? What are the new ones to watch? Vampires, time travel, super heroes—what's hot and what's not? *Howard Beatman (m), Gayle Blake, Randee Dawn, Adam Lipkin*
- 379 **Gravity Falls** *Paine (2)*
What appeared to be yet another Disney Channel cartoon has instead turned into a huge hit, with the most entertaining spooky small town since Twin Peaks. We'll talk about everything that makes the show great—from the wacky cast of characters to the rare genuinely-loving sibling relationship between Dipper and Mabel to the ongoing conspiracies. Be prepared to discuss your favorite characters and jokes, and whether we'll ever see the return of Wax Coolio. *Gillian Daniels (m), Dan Morris, Jennifer Pelland, James Shapiro, Sonya Taaffe*
- 380 **Highland Charge! The Scottish Broadsword (1hr)** *Grand A (1W)*
A weapon of soldiers, nobles, mercenaries and criminals. Members of the Athena School of Arms demonstrate the use of this weapon in the fighting methods of infantry and duelists of the 18th century. Followed immediately by hands-on lessons—learn the Regimental drill of the Scottish tradition. Advanced lessons available for students who have already done the basic lesson. *Mike Baker, Julie Costantino, Steven Hirsch, Andrew Kilgore, Sarah B Morrison, Tom Olson, Michelle Scott, Cecilia Villero, Joanna Weston, Nathan Weston*
- 381 **James Nicoll Interview** *Grand B (1W)*
Come hear our Fan Guest of Honor talk about a myriad of subjects, from why cats are dangerous, to the Canadian health care system (and yes, those subjects are related). *Christopher K. Davis (m), James Nicoll*

- 382 **Autograph: Kimmel, Macdonald, Nureberg** *Autograph Space (1E)*
Daniel M Kimmel, James Macdonald, David Nureberg
- 12:00pm**
- 383 **Kids Super Smash Bros Brawl (1hr)** *Carlton (3E)*
Come play Super Smash Bros Brawl! Kid friendly edition!
- 384 **Gender in Anime** *Revere (2)*
Ranma, yaoi,... Is anime more able to examine gender than other forms? Or is all the genderbending just for titillation? *Marlie Philiossaint, Richard Ralston (m), John C. Watson, Doug Wilder*
- 12:15pm**
- 385 **Little Lost Scoutbot (4hr)** *Harbor I (3E)*
Scoutbot R39 is missing! Hmm, you don't seem very upset, citizen. Maybe you don't realise the importance of SB-R39 to the security of all Alpha Complex! Or maybe you're a heartless commie mutant traitor? Your team of Troubleshooters has been ordered to retrieve poor little R39, and retrieve it you will! Did we mention that R39 was lost Outdoors? Oh, don't worry, I'm sure the educational vids were exaggerating: it can't be all poisonous berries, savage trees, and cannibal commies.
- 12:30pm**
- 386 **Star Wars "Hand of the Dark Sun" RPG (4hr)** *Harbor I (3E)*
This is a Star Wars "Edge of The Empire" game where the players will be playing a group of mercenaries taking a stand against a Dark Sun Vigo, a sadistic crime lord, who has been ruling and ruining their lives for years. Players may win Edge of the Empire Dice or Core Rule Book for great acting.
- 387 **The Realms LARP (6hr)** *Grand C (1W)*
Heroes are needed in this fantasy LARP. When two nobles seek a solution to the problems vexing them, then swords, wits and honor become the currency of the realm.
- 1:00pm**
- 388 **Science Year in Review** *Alcott (3W)*
2013 was a great year for science! Voyager leaves the solar system (again), solar powered buses are running regular routes in Adelaide (Australia), naturally-occurring gears found in an insect's body, and so much more! Come learn about the greatest happenings and discuss the ramifications for the future. *Mark L Amidon, Ctein, Jeff Hecht (m)*
- 389 **The Year in Marvel Comics** *Adams (3W)*
2013 proved to be a busy year for Marvel Comics both in print and in the greater media. We'll discuss the hits, the misses and everything in between as we look back at the year in Marvel Comics. *Bob Chipman, Megan Gregory (m), Troy Minkowsky, Alex Newman, Dan Toland*
- 390 **Costumes from A Game of Thrones** *Board Room (3W)*
Learn about the eras and cultures which inspired the costumes presented in this HBO hit from costumers who've done their research and tried their hands at recreating them. *Aurora Celeste, Toni Lay, Milo Martinez, Elizabeth O'Malley (m)*
- 391 **The Writer's Process** *Bulfinch (3W)*
Writers reveal how they get their ideas from thought to page to published story. *Ken Altabef, Genevieve Iseult Eldredge, Kelly Hashway (m), Alexander Jablov, Kiini Ibura Salaam*
- 392 **Being a Sex-Positive Parent** *Douglas (3W)*
You want your kids to be open-minded, tolerant people. You want them to know they can be anybody they want to be and date whoever they want to date. You want to be open with them about your lifestyle... but how much is too much? Are there pitfalls to openly communicating about sexuality with your kids? Where is the balance between too little info and over-sharing? Come share ideas with other parents and discuss how to talk to your kids without squicking them out. *Meguey Baker, Rachel Kenley (m), Glenn Slate, Valerie White, Barbara A Woodward*
- 393 **Tell Me a Story (I Couldn't Tell Myself)** *Faneuil (3W)*
Authors sometimes say that they started writing because they were looking for a story to read that they couldn't find. What happens when you can't find the story elsewhere and you can't make

it either? What fragments do you have sitting around, ideas you wish someone would write for you and plot bunnies that plain up and died on you? Have you ever found something you wanted in a story in other media? *Erik Amundsen (m), Greer Gilman, Sonya Taaffe, Trisha Woodriddle*

394 **Reading: Garrett, Gladstone, Grant, Odasso** Hale (3W)
 Lila Garrett, Max Gladstone, April Grant, Adrienne J. Odasso

395 **Lightning Talks** Burroughs (3E)
 A variety of short talks on a number of different topics. *Lisa A Ashton, David Brahm, Alexander Feinman, Forest Handford, Kate Kaynak, David G. Shaw (m), Sarah Smith, Kit Walsh*

396 **Filk 101 Song Circle** Griffin (3E)
 Curious about Filk? Come to this interactive introduction and ask your questions or request songs. Find out if anyone knows a song based on your favorite author's work or about your favorite small furry animal. See how a song circle works. *Nat Budin, Kate Fractal (m), Emily Lewis, Roberta Rogow, Peggy Warner-Lalonde*

397 **Fan Speak: The Language of Fandom** Independence (3E)
 What communications styles, methods, and vocabulary seem unique to fandom? Hyperbole seems to be used more than in mainstream speech. Also, literary and media references are more common. Interrupting conversation isn't seen as rude. How did these patterns develop and why? Have they changed? *Stephanie Clarkson, Dennis McCunney, Heather Urbanski, JoSelle Vanderhooft, Eric Zuckerman (m)*

398 **Pokemon X/Y (1hr)** Carlton (3E)
 Come and play some Pokemon! Battle or Trade with your friends, or make a new friend!

399 **Star Wars X-Wing Tournament (6hr)** Harbor I (3E)
 Lock your S-foils in attack position, and switch your deflectors on. Double front! as you charge into the fray. This free-to-enter tournament will boast several fabulous prizes including X-Wing figures and dice!

400 **Jr. Star Trek (2nd show) (10min)** Otis (2)
 The winner of the 1969 WNET "Young People's Filmmaking Contest," this Star Trek adaptation was done by ten-year old Peter Emshwiller, son of famous science fiction illustrator (and filmmaker) Ed Emshwiller. This classic piece of fan fiction was exhibited at conventions for years but has not been seen for a long time. The battle with the Klingon ship is a classic of amateur special effect work. Presented in 16mm.

401 **Sherlock Showdown** Paine (2)
 Sherlock on the BBC. Elementary on CBS. And Guy Ritchie's Sherlock Holmes movies. Three high-profile adaptations. But who's the best Sherlock? The top Watson? The most menacing Moriarty? We'll talk about what makes all three very different takes so entertaining. *Heather Albano, Hayley "Shenanigans" Goldstein, Gordon Linzner (m), John Murphy, Jennifer Pelland*

402 **Mask Making** Hancock (2)
 Masks make your personality, with costumes or not. *Katherine Brick, Derek D Lichter, Jude Shabry (m)*

403 **The Hobbit, Session 2** Hancock (2)
 Join us for a reading of J.R.R. Tolkien's classic story of burglary, jail-breaking, armed robbery, and dragoncide. Continued from an earlier session. *Peter Maranci*

404 **Origami Fun 2** Hancock (2)
 Create paper animals, rockets, balls, or your own creation using the ancient art of Japanese paper folding. Bring your creation to the origami storytelling panel. *Andrew Anselmo*

405 **Table Top RPG with Damien (4hr 15min)** Hancock (2)
 Back by popular demand, Damien is running another weekend long game. Come join in the fun! *Damien Turi*

406 **Kamikaze Costuming: Props & Accessories (2hr)** Webster (2)
 Come make your own props to go with your Kamikaze costume. Then, show off your creation in the Masquerade tonight if you want. *Dawn Albright, Dawn-Marie Dunn (m), Sara Weinstein*

407 **Tales From Distant Lands** Webster (2)
 Roam the globe and meet Kings, Queens, tricksters, clever maid-

ens, magical beings and other characters in these tales told by Arisia's own professional storyteller. If there is time, we will also play some storytelling games. *Danielle Schulman*

408 **Build a Siege Engine** Grand A (1W)
 Staging a siege this Arisia? We've got all the craft sticks, rubber bands, and stale marshmallows you'll need! Come design your own trebuchet, mangonel, ballista, or catapult and compete with your friends! *Scott Wilhelm*

409 **Psyche Corporation Concert (1hr)** Grand DE (1W)
 Electro-Alternative World Music, because Wonderland will take revenge for what Oz did to the Mock Turtle. Possibly featuring the Fibonacci sequence. *Psyche Chimère, Robare Pruyon*

410 **Autograph: Erishkigal, Staveley** Autograph Space (1E)
Anna Erishkigal, Brian Staveley

411 **The Witches of Oz (2hr 44min)** ArisiaTV
 Dorothy Gale discovers that her best-selling novels are actually based on suppressed childhood memories of her time in Oz, and that she may be in danger of experiencing it all over again. 2011, NR.

1:10pm

412 **Robot And Frank (second showing) (1hr 29min)** Otis (2)
 Frank, a nice elderly man with increasing dementia, is having trouble getting around, and his son purchases a robot aide to take care of him. It turns out, though, that Frank's old career was as a burglar. As the robot becomes his friend, he teaches the robot a trade, in the process stealing jewels which sets the police after them. Susan Calvin would have approved. This is a story about friendship, aging, and misuse of technology. In 35mm Cinema-scope. 2012, PG-13.

1:30pm

413 **Pathfinder Society (4hr)** Harbor I (3E)
 A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

414 **The Midnight Court of Marie Laveau (4hr)** Harbor I (3E)
 The power of blood sorcery has, inexplicably, begun to wane. Your pack of occultists has been convened by the Bishop of New Orleans to investigate. Can you prevent the Cainite race from being eternally severed from the world of magic? A Sabbat-based game for Vampire: The Masquerade using the 20th Anniversary rules.

415 **Kobolds Ate My Baby! (4hr)** Harbor I (3E)
 You will play the role of a kobold woefully unprepared for the cruel—but hysterically funny to the rest of us—fate that awaits you. As a Kobold you will travel your tiny world looking to fill King Torg's (ALL HAIL KING TORG!) larder! You will be crushed by cows falling from the sky. You will joyfully march to your death at the beaks of blood-thirsty chickens. You will be obliterated by meteorites, betrayed by friends, and brained by frying pans.

416 **Sunrise of Seshat (4hr)** Harbor I (3E)
 The planet Seshat survived the Psychic Scream that shattered the interstellar Terran Mandate, but without the galactic terraforming industry it succumbed to the inexorable orbital mechanics plunging it ever deeper into frozen darkness. Now, centuries later, Seshat returns to light and its lost artifacts call to intrepid explorers... and vicious grave robbers.

417 **Swords & Sideburns: Super Robot Anime** Revere (2)
 When people of a certain age think of anime, the first thing that comes to mind is "Giant Robots". This is a panel discussing the history and aesthetics of the "Super Robot" genre, starting with (of course) Giant Robo, and taking it through the Go Nagai-dominated 70's all the way to recent examples like *Tengen Toppa Gurren Lagann*. *Mario "DigiCom" Di Giacomo, James Meickle, Michael Toole (m), Doug Wilder*

2:00pm

- 418 **WWE 13 Extreme Rules (2hr)** Carlton (3E)
 The greatest name in Sports Entertainment presents...WWE 13! Come play as your favorite superstars and throw down against the competition! Woo woo woo! You know it!

2:30pm

- 419 **30 Years of Macintosh Computing** Alcott (3W)
 Thirty years ago during the Super Bowl, in one of the most memorable televised commercials of all time (directed by Ridley Scott!), Apple Inc.'s Steve Jobs announced to the world the release of a new kind of personal computer: The Macintosh. The Mac has developed a rabidly loyal fanbase, has become a favorite among musicians and graphic designers. Come reminisce and discuss one of the most radical developments in the history of modern technology with Arisia. *Bridget Joyce Boyle, John Chu, Christopher K. Davis (m), Jeff Hecht, David Larochelle*
- 420 **No Capes! Non-Superhero Comics** Adams (3W)
 Comics of all genres from horror, romance, slice of life, psychological thriller, and history have been present for decades. Works like *Fun Home*, *Acme Novelty Library* and others have garnered accolades that cape comics don't always receive. What are some of the best of the past and what are our favorites right now? Which titles do people like to recommend for those who aren't into super-heroes? *E. J. Barnes (m), Alexa Dickman, Carl Fink, Cassandra Lease, Little Mel*
- 421 **Practical Considerations for Costumers** Board Room (3W)
 Our panel of veteran costumers talk about everything from pockets, to footwear, to how to wear your badge in character. They'll address costume and prop transport and storage, ways to increase your own personal comfort, and safety tips for costuming in crowds. *Beth Burger (m), Hanna Burnett, Gaia Eirich, Nightwing Whitehead*
- 422 **The Roots of Horror: Writing What Scares Us** Bulfinch (3W)
 How does one write something which truly scares or disturbs the reader? What do you draw upon to create a visceral reaction both in yourself and your audience? There are the usual fears of death, loss of a loved one, disease etc.; what else is there? How does what scares us define us? *Deb Eskie, Lila Garrett, KT Pinto, Hildy Silverman (m), Trisha Wooldridge*
- 423 **Poly 201: Theory and Practice** Douglas (3W)
 Once you've learned about the basics, how do you make poly-amory work in the real world? In this panel, we'll tackle some of the harder questions, such as: How do you tell your friends and family? Should you? How can you find people whose poly styles are compatible with yours? What if my partners don't like each other? *Ofer Inbar, Ken Kingsgrave-Ernstein, Santiago Rivas, Michelle Wexelblat (m), Jonathan Woodward*
- 424 **Representation, Race, and Reconciliation** Faneuil (3W)
 As we talk about diversity in SF/F and in other media, what happens when the only option for people of color is to create their own works in order to get an honest representation of their experiences? Can diversity happen when mainstream access is limited for creators of color? Is it enough to be represented by others, or do POC need to be the ones telling their own stories for true diversity to be achieved? *Mikki Kendall, Daniel José Older, Victor Raymond PhD, Kiini Ibura Salaam, Nisi Shawl (m)*
- 425 **Reading: Eldredge, Isaak, Lipkin, Pelland** Hale (3W)
Genevieve Iseult Eldredge, Elaine Isaak, Shira Lipkin, Jennifer Pelland
- 426 **Panel in the Pool** Pool (3W)
 "So Long, and Thanks For All The Fish!" Dolphins have social groupings, interpersonal communications, and now we know they have individual names. At what point will the Marine Biologists call in the SF geeks and treat this like the 'First Contact' scenario it really is? (This is a lightly moderated open discussion group, put on a suit and drop in.) *Terry Franklin, Jeff Warner (m)*
- 427 **Arisia Corporate Meeting** Burroughs (3E)
 An open meeting of Arisia Inc., the organization that helps the

con committee do its job every year. Non-members welcome (and welcome to join us).

- 428 **Sing-Along: Funniest Songs** Griffin (3E)
 Sing along with the funniest filk and geeky songs we could find! Lyrics will be projected and a leader will play accompaniment so everyone can join in! *Nat Budin, Kate Fractal, Maury Kestenbaum (m), Peggi Warner-Lalonde, Susan Weiner*
- 429 **Celebration of Guests of Honor Past and Present** Independence (3E)
 Over Arisia's 25 year history, more than 100 individuals from all walks of fandom and the SF industry have attended Arisia as special guests. From Richard Bowker, A.C. Farley, and Spike McPhee in 1990, to Tanya Huff, Lubov, and James Nicoll in 2014, artists, writers, editors, fans, gamers, and musicians have come to share their experiences with the many Arisians who have joined them over the years. Come celebrate the famous and infamous, the living and deceased! *Jim Belfiore, James Nicoll, Eric Zuckerman (m)*
- 430 **Star Wars: What's Next** Paine (2)
 JJ Abrams is taking over the Star Wars franchise under the auspices of Disney. Other than lens flares, what does this mean for the series? On the TV front, Clone Wars has ended, and rumors of a live-action series continue to spread. We'll talk about the state of the franchise on all fronts during this panel. *Kevin Cafferty, Hugh Casey, Bob Chipman (m), Dan Toland, Heather Urbanski*
- 431 **Science Experiments** Hancock (2)
 Come participate in cool science experiments using common household materials. *Richard A Silva (m), Stephen R Wilk*
- 432 **Steampunk Make and Takes** Hancock (2)
 Let your imagination soar! *Hanna Lee Rubin Abramowitz*
- 433 **What Do You Mean, 10 and Up? (3hr)** Hancock (2)
 Have you been playing board games that say "10 and up" since you were 6? Wish you had? Come play with us. We will teach and play some board games intended for adults but accessible to children with a facility for board gaming. Feel free to bring your own (reasonably short) games. *Walter Hunt*
- 434 **Papercraft Workshop** Webster (2)
 A piece of paper and some instruction are all you need to create creatures interesting to our younger fans. Origami swans and such are still a lot of fun to make, but there have been a lot of additions to the art of crafting creatures and characters out of paper. For instance, Minecraft aficionados can get into creating their favorite Minecraft characters using Papercraft from *mincraftpapercraft.com*. Are there any other paper crafts that would appeal to the younger audience? *Peter Maranci, Guillermo Zeballos (m)*
- 435 **Twisted Tales 1** Webster (2)
 The TARDIS crash landed in Pirates of the Caribbean! Join us as we take on Davy Jones in the pirate drama of the year. A fun, interactive play, and you can be part of it! What terrible creatures will Davy Jones call on to prevent us from returning to the TARDIS? *Fiona Burke-Scovill, Kethry Burke-Scovill (m)*
- 436 **Homestuck Meet-up** Grand A (1W)
 Meet fellow Stucks! Compare cosplay techniques and speculate on what is forthcoming on April 13th.
- 437 **Game of Thrones Fan Meetup** Grand DE (1W)
 Fans of the books and the HBO series unite and talk to fellow enthusiasts about George R.R. Martin's epic series.
- 438 **Autograph: Tanya Huff** Autograph Space (1E)
Tanya Huff
- 3:00pm
- 439 **Magic the Gathering: Theros Booster Draft (4hr)** Harbor I (3E)
 This is a Magic the Gathering tournament with a \$15 entry fee. There will be 4 drafts during the Convention and you may play in any or all of them.
- 440 **Special Extra-Bad Film: Murder by Television (1hr)** Otis (2)
 Isaac Asimov said the worst thing a science fiction mystery can do is introduce a previously-undescribed technology at the end which explains the story. In this Bela Lugosi film, made while he



was struggling to find any work at all due to his opiate addiction, the writers manage to introduce at least two. The wooden acting and clumsy characters help enhance the effect. Presented in 16mm B&W, in conjunction with the Institute for Extra-Bad Cinema. MTSK3-like commentary encouraged. 1935, NR.

441 **Heroic Age (2hr)** *Revere (2)*

🎧 Answering the call of the "Gold Race", all the sentient races launch into space. The human race is the last to launch, and are thus known as the "Iron Race". Much time has passed since then, and humanity is threatened with extinction at the hands of the more dominant "Silver Race". In order to save her people, Princess Dhianeila sets out on a journey to a galaxy far away, following the prophecies of the Gold Race handed down by the royal family.

442 **SCA/Renaissance Dance (2hr)** *Commonwealth (1W)*

🎧 Come dance with the Society for Creative Anachronism (SCA) at a Renaissance Ball! We will be doing many types of dances, from the formal and elegant to the bouncy and energetic. No experience or partner necessary. All dances will be taught, so everyone will be able to join in the fun! Live music will be provided by the world famous Waytes of Carolingia. Medieval or Renaissance garb is welcome if you have some (and will certainly add to the atmosphere) but not required. *Marion Anderson, Michael Bergman, Tom Courtney, Troy Daniels, Ginger Fitzsimmons, Shana Heller, Lisa Koch, Ellen Kranzer, Marnen Laibow-Koser, Thomas Natoli, Deirdre Rees, Robert J. Rossi, Janet Ryan, Annette Somers, Mark "Justin du Coeur" Waks, Jesse Wertheimer (m)*

3:45pm

443 **Harry Potter and the Goblet of Fire (2hr 37min)** *ArisiaTV*

📺 Harry finds himself mysteriously selected as an under-aged competitor in a dangerous tournament between three schools of magic. 2005, PG-13.

4:00pm

444 **Wearable Electronics: Beyond Google Glass** *Alcott (3W)*

Google Glass has premiered with mixed results. What other sorts of wearable computing will be seen in the next few years, and what are some potential ramifications of this technology? Forbes asks the question: what happens when FitBits are implantable? Where is the line between wearable tech and cybernetics? *Stephanie Clarkson, David C Kaplowitz, David Larochelle, John McDaid (m), Andrew Van Zandt*

445 **50 More Years of X-Men!** *Adams (3W)*

Marvel's Merry Mutants the X-Men continue to be some of the most popular and enduring characters in the mainstream. The X-Books have also never shied away from tackling heavy topics like prejudice, racism, and homophobia in ways few other capes comics have. With a new movie on the horizon and an ever-growing cast, the X-men continue to draw in new fans of their super-shenanigans. *Kevin Cafferty, Ed Fuqua, Megan Gregory (m), Cynthia A Shettle-Meedy*

446 **The Agony and Ecstasy of 3D** *Board Room (3W)*

The illusion of 3D has been around since the first stereoscopic viewer was invented in 1838. Some form of 3D has been available to every science fiction writer. Is it any wonder that 3D is as ubiquitous as space travel or aliens in our fiction? 3D experiences in movies and books are rarely what can be achieved in real life. We will discuss the history of 3D, and talk about the use of 3D in actual products. Warning: handheld lasers will probably be used. *Jeff Hecht, B. Diane Martin (m)*

447 **Forty Years of Dungeons & Dragons** *Bulfinch (3W)*

Forty years ago, miniatures wargamers Gary Gygax and Dave Arneson introduced to the world a system of gaming that revolutionized the industry and influenced games forever after. Dungeons & Dragons remains the predecessor to all other role-playing games. Come discuss the good, the bad, and the ugly of Dungeons & Dragons with Arisia 2014! Celebrate it and its creators, ponder the changes it has gone through, and speculate what the next forty years have in store! *Catherine Kane, Daniel Miller (m), James Nicoll, Victor Raymond PhD, Richard A Silva*

448 **What is Canon and Does it Matter?** *Douglas (3W)*

There have been prequels and sequels to *The Wizard of Oz* and *Peter Pan*. Do fans of the original consider any of them to be canon? Why are some things accepted by fans while others are not? Does the intent of the original author matter? Also what happens when a franchise like Star Trek or Star Wars officially changes its continuity? *Timothy O. Goyette, Woodrow Hill (m), Frances Kirk Selkirk, Dan Toland, Willie Yee*

449 **Why Root for Monarchies? Class and Fantasy Lit** *Faneuil (3W)*

Most of us come from democratic nations and don't have a fancy title. As history classes taught us, most of our ancestors fought the tyranny of monarchs and aristocrats. But when it comes to fantasy literature, people seem to love protagonists who hold titles or become queens and kings. Why do we root for the aristocrats? Why aren't more fantasy protagonists truly from the lower classes and stay there? Where are the fantasy revolutionaries? *Mark L Amidon, Stephen R Balzac, Max Gladstone, Tanya Huff, Vanessa Layne (m)*

450 **Reading: Linzner, Palmer, Staveley, Taaffe** *Hale (3W)*

📖 *Gordon Linzner, Suzanne Palmer, Brian Staveley, Sonya Taaffe*

451 **What Censorship Is/Isn't** *Burroughs (3E)*

Over the past few years several arguments over issues in fandom, both offline and online, invoke cries of censorship or violations of the First Amendment where none may have occurred. What qualifies as censorship or violations of the First Amendment? Where do libel and slander come in? And what about parody/satire? Chilling effects and "thought crimes"? Our panel discusses these and other issues related to protected speech. *Ctein, David J. Friedman, Andy Hicks, Gregory Lee, Ken Schneyer (m)*

452 **Design in Movies** *Griffin (3E)*

You might have thought *Pacific Rim* was a regular old action movie filled with whams, bonks, and explosions, but peel back the veneer of special effects, and there is a deep, rich visual story being told in the background. From day one, films are built with consistent visual narratives. Which films are particularly strong? What techniques do art directors use to get the images across? What should you look for next time you go to the cinema? *Bob Eggleton, Dan Morris, Timothy J Tero (m), Guillermo Zeballos*

453 **Taking Pitches** *Independence (3E)*

A pitch session where authors sign up to pitch their manuscript. A chance for them to get instant feedback on their novel concept, its viability, and its suitability for certain markets—and also to touch base with editors on a one-on-one basis. This item will be limited to 10 attendees. The sign-up sheet will be available at the Program Nexus during the convention. *Genevieve Iseult Eldredge (m), Rose Mambert*

454 **3DS Street Pass Meet-Up (1hr)** *Carlton (3E)*

🎮 If you've got a Nintendo 3DS, this is the time to bust it out! Bring your handheld, meet other gamers and enthusiasts, play some games, or trade some Street Passes!

455 **State of the Trek 2014** *Otis (2)*

The reboot of the Trek franchise by JJ Abrams was originally well-received, breathing new life into the franchise while seemingly respecting its roots. Last year's sequel was less well-received by fans. Which one represents the direction of the franchise, and is there hope for the future? *Bob Chipman (m), Morgan Crooks, Keith R. A. DeCandido, Mijan, Karl T. Winkler*

456 **The Hunger Games: Catching Fire** *Paine (2)*

Now that the second movie in the trilogy is out, how do people feel about the way the movies are going? Is it still toeing the line between being faithful to the books and accessible to the newcomers? Did the change from Gary Ross to Francis Lawrence as director work? Is Jennifer Lawrence's Katniss still a great heroine? We'll share our thoughts on the movie, as well as speculation for the final film, in this lively panel. *Garen Daly, Daniel M Kimmel (m), Resa Nelson, Heather Urbanski, Sara Weinstein*

457 **Fun With Card Games** *Hancock (2)*

★ Munchkin, Fluxx, Apples to Apples, and more! *Ken Olum (m), Nicole Robinson*

458 **Open Discussion Group: Pokémon** *Hancock (2)*

★ Who's the mightiest pokémon of all? The coolest? The funniest? And why do most of them only say their own names? Have you made up your own pokémon? *Hanna Lee Rubin Abramowitz*

459 **Spoon-A-Pults** *Webster (2)*

★ Come and construct your own spoon-a-pult. *Erik J Meyer-Curley*

460 **Build a Song Sing-a-Long** *Webster (2)*

★ Gather together and build a song as a group. *Nat Budin*

461 **Avengers Fans Assemble!!!** *Grand DE (1W)*

Are you a fan of the Avengers movies, Agents of S.H.I.E.L.D. TV show or the original comics?. Come meet up with fellow fans and share your passion.

4:30pm

462 **Art Show Auction** *Harbor III (3E)*

Art A live voice auction for contested art from the Art Show (anything with 3 or more bids) and Dueling Easels paintings.

5:30pm

463 **Art Education** *Alcott (3W)*

Formal education of art in public schools has been declining. In the current conversations about the state of the economy, arts and art education are seen as extravagances. What could turn around that perception? What were the panelists' experiences in formal art training, and what would be needed to ensure the next generation of artists is adequately trained? How can the audience help? *David J. Friedman, Sarah B Morrison, Carsten Turner (m), Scott Wilhelm*

464 **Wonder Woman** *Adams (3W)*

Wonder Woman continues to be the most iconic super heroine to come out of comics, despite the challenges she faces in print and in other media. Hollywood seems to think she's tricky, but her fans and admirers know better. Join us as we discuss her enduring appeal to fans from all walks of life. *Ed Fuqua, Woodrow Hill, Donna Martinez (m), Jamie Nesbitt Golden, Mercy E Van Vlack*

465 **Better Eating Through Chemistry** *Board Room (3W)*

Look at the nutritional info for any processed food and you'll find a long list of additives used as stabilizers and preservatives. Many of these ingredients are naturally occurring food components that can be exploited to transform food, creating new textures, unexpected contrasts, and changes in the temperatures at which foods can be served. We'll discuss how to integrate these techniques into everyday cooking, with examples provided from years of experimentation in the lab, er, kitchen. *David G. Shaw*

466 **Game-Based Learning and Gamification** *Bulfinch (3W)*

Gaming and gamification are new trends in education and business. How can game-based learning succeed in the classroom? What are some successful and failed examples of gamification? Have the skills learned through gaming been useful in our personal and professional lives? *Sam Anderson, Stephen R Balzac, Stuart Ferguson (m), Carl Fink, Katherine Freedman*

467 **How to Disagree Better** *Douglas (3W)*

Someone is wrong on the Internet! Discussion of new and sometimes challenging ideas, is one of the hallmarks of fandom and any free society. We can do a better job of arguing and disagreeing with each other. How do we do this? What tools do we have for sorting out those arguments and finding where the areas of agreement might be hiding? This is not a plea for everyone to agree, this is about how to disagree honestly and respectfully, in ways that allow us to remain a community. *Christopher K. Davis, Vanessa Layne, John Murphy, A Joseph Ross (m), Alexandra Thorn*

468 **Spirituality in Fantasy and Science Fiction** *Faneuil (3W)*

The Chronicles of Narnia are famous for, among other things, incorporating many of C.S. Lewis's Christian beliefs. But did it inspire its readers to be more religious? Are there fans of fantasy and science fiction who look to their favorite works in times of crisis or to inspire their faith (or, possibly, lack thereof)? What

works of literature have people in fandom, whether Christian, Wiccan, Jewish, Muslim, Hindu, agnostic, or none (or all) of the above, found formative to their beliefs? *Erik Amundsen (m), Max Gladstone, Kate Kaynak, Daniel José Older, Suzanne Reynolds-Alpert*

469 **Reading: Davroe, Salaam, Silverman, Vanderhooft** *Hale (3W)*

Book A.L. Davroe, Kiini Ibura Salaam, Hildy Silverman, JoSelle Vanderhooft

470 **Marvel Cinematic (and TV) Universe** *Burroughs (3E)*

The last year has given us new entries in the Iron Man and Thor franchises on the big screen, and the Agents of S.H.I.E.L.D. TV show. As the Marvel Cinematic Universe moves forward, how are things looking? Are the stories still fresh? Does the TV show have long-term potential? Are we worried about Guardians of the Galaxy? *Howard Beatman, Bob Chipman, Dan Toland, Heather Urbanski, Jennifer Williams (m)*

471 **Theme Circle: Ballads of the Supernatural** *Griffin (3E)*

Music Many traditional songs tell stories of the supernatural: ghosts, faeries, shape-changers, and so forth. Come listen or sing in this themed song circle. *Elizabeth Birdsall, Greer Gilman (m), Roberta Rogow, Sonya Taaffe, Susan Weiner*

472 **Writing The Self** *Independence (3E)*

As writers we often talk about how hard it is to write The Other, but perhaps privilege's biggest blind spot is self-reflective. How does who we are help or hinder our writing process? And how can we be more aware of it? *Deb Eskie, Justine Graykin, Toni L.P. Kelner, Gordon Linzner (m), Steve Sawicki*

473 **Classic Trailer Park (2hr)** *Otis (2)*

Music Everybody's favorite event! Two hours of trailers for movies you love, movies you hate, and movies you've never heard of! Once again we reach into the dumpsters behind the movie theatre for the finest trailers possible, old and new. Presented on 35mm film!

474 **Autograph: Letersky, Odasso** *Autograph Space (1E)*

PJ Letersky, Adrienne J. Odasso

5:45pm

475 **Anime and Their Remakes** *Revere (2)*

With the upcoming remake of *Sailor Moon*, let's talk about other Animes that have been remade, like *Death Note*, *Fullmetal Alchemist*, and the like. We include things that got OVAs in addition to things that got rebooted TV shows, like *Magic Knights Rayearth* and *X1999*. *Hanna Lee Rubin Abramowitz, Richard Ralston, Michael Toole, Doug Wilder (m)*

6:00pm

476 **Munchkin BRAWL Tournament (4hr)** *Harbor I (3E)*

Music Come on you Munchkins and enter this free card game tournament, where you can win your own copy of Munchkin, bookmarks, and assorted treasures. Prove that you have what it takes to stab your friends in the back, defeat monsters, get the treasure, and rise to the top.

477 **Pathfinder Society (4hr)** *Harbor I (3E)*

Music A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.

6:25pm

478 **Alice in Wonderland (1hr 11min)** *ArisiaTV*

Video An interesting take on Lewis Carroll's story by the BBC. 1966, NR.

6:30pm

479 **Contra Dance with Kristin Seibert & Live Music (2hr 30min)**

Music North Carolina dance caller Kristin Seibert will teach and call a session of contra dances to the music of a talented group of musicians including members of Einstein's Little Homunculus. No

partner or experience necessary. *Paul Crook, Alec Heller, Marnen Laibow-Koser (m), Rob Rudin, Kristin Seibert*

7:00pm

- 480 **Diversity in Comics and the Readership** Alcott (3W)
Diversity in comics continues to be a hot topic as we continue to see presentations of race, gender, sexual orientation and culture either succeed wildly or fail miserably. As the comics audience becomes more astute and demanding about these issues, can the creators and publishers respond in kind? *Alexa Dickman, Ken Gale (m), Jaime Garmendia, Woodrow Hill, Jamie Nesbitt Golden*
- 481 **Up, Up and Away with Superman!** Adams (3W)
The world's most iconic hero is back in the public spotlight with a new movie, a new costume and even a new love interest. How will the new attention and changes affect the future of the Man of Tomorrow? *Bob Chipman, Megan Gregory, Alex Jarvis (m), Michael Toole, Jennifer Williams*
- 482 **Reading: Freedman, Hoffman, Kahn, Williams** Board Room (3W)
William Freedman, Merav Hoffman, Juliet Kahn, Walt Williams
- 483 **Science in the Era of Social Networks** Bulfinch (3W)
Are fewer scientific advances falling by the wayside now that they can be shared at the speed of the internet? Is crowdfunding a possible new player in backing research? Or are popular myths becoming stronger in their ability to fend off scientific disproof? *Thomas A. Amoroso, Alexander Feinman, David Larochelle (m), Richard Moore, Andrew Van Zandt*
- 484 **Beyond Dice and Hit Points** Douglas (3W)
The basic game mechanics of D&D—dice, hit points, and experience points—have influenced many tabletop games and roleplaying systems to follow. What are some alternative, less well known ways to design a game? What happens when you remove hit points, dice, or even the character sheet? What current gaming systems already work this way? *Sam Anderson, Ed Fuqua, Peter Maranci, Joshua A.C. Newman, Jonathan Woodward (m)*
- 485 **Found Families in Speculative Fiction** Faneuil (3W)
A lot of fans find a home/family in fandom. Found families are also a common theme in specific, both written and in TV shows such as *Farscape* and *Star Trek*. What narrative and thematic purposes can found families serve? How does this trope resonate with other themes present in speculative fiction? *Erik Amundsen (m), Vikki Ciaffone, Catt Kingsgrave-Ernstein, Heather Urbanski, JoSelle Vanderhooff*
- 486 **Queering Up Canon** Hale (3W)
Much fanfic has a large interest in QUILTBAG themes. Maybe your fic involves making characters of the same gender fall in love with each other, having a character established as cis turn out to be trans, or asking if Sherlock has never shown any interest in a “proper” Victorian marriage because he’s asexual. Can fanfic writing and QUILTBAG activism potentially intersect? What does it mean that fans of works with cis, straight characters are looking for more variety in the fiction they consume? *Cassandra Lease, Kate Nepveu (m), Adrienne J. Odasso, Julia Pilowsky*
- 487 **Gameshow: Silly Song Smackdown** Burroughs (3E)
Which nerd-tacular songwriter will reign supreme: master satirist and political commentator Tom Lehrer, old-school parodist Allan Sherman, or new-school parodist and satirist “Weird Al” Yankovic? You be the judge! Come and sing for one of the teams, or vote as part of the audience. *E. J. Barnes, Nat Budin, Anabel Graetz, Maury Kestenbaum, Daniel Marsh, Daniel Miller (m), Roberta Rogow*
- 488 **So You Think You Can Write a Fight?** Griffin (3E)
Come find out how viable your fight scene really is. An experienced panel of talented authors, martial artists, and maybe one hapless would-be victim will take your quick fight scene and act it out while our esteemed panelists help you work out the physical and literary kinks. Please no epic wave battles. *Stephen R Balzac, Keith R. A. DeCandido, Genevieve Iseult Eldredge (m), Max Gladstone, Nicole L. Mann, Michael McAfee, Mark Millman*
- 489 **Reading: Graykin, McCoy, Sakers, Wilk** Independence (3E)
Justine Graykin, Elizabeth McCoy, Don Sakers, Stephen R Wilk

- 490 **Warring Kingdom FFA Tournament (4hr)** Harbor I (3E)
Free to enter. This is the championship round and only qualifying players from the previous rounds will be able to enter. Winner receives a free copy of the game signed by the game designer.
- 491 **Queers Dig Time Lords** Paine (2)
For over 50 years, Doctor Who has contained subtextual and textual elements that appeal to LGBTQ viewers. Join some of the contributors from the recent anthology *Queers Dig Time Lords* as they discuss their love, joy, and sometimes frustration with the wonderful worlds of Doctor Who. *Tanya Huff, Jennifer Pelland, Julia Rios, Michael Damian Thomas (m)*
- 492 **Sword Art Online** Revere (2)
An anime adaption of the *Sword Art Online* light novels is set in the near future and focuses on various virtual reality MMORPG worlds and the people that play in them. Come hear and discuss this wonderful anime about MMORPGs and what gaming could one day become. *Hanna Lee Rubin Abramowitz, Yitzy Abramowitz, Richard Ralston (m)*
- 493 **NERF Gun War (3hr)** Webster (2)
Bring your NERF guns and plenty of ammo for an all-out NERF gun battle! Please note that protective eyewear is *Mandatory*—bring goggles if you have them. A limited number of NERF guns and protective goggles are available for those who don't own one. Because of safety considerations, please do not bring modified NERF guns. *Stuart Ferguson, Scott Wilhelm (m)*
- 494 **Ribbon Game Judging** Grand Prefunction (1W)
Is your string of unique ribbons the longest? Come see who won the ribbon game. The winner gets a prize!
- 495 **Masquerade Doors Open For Seating (1hr)** Grand AB (1W)

7:30pm

- 496 **Sleeper (second showing)** Otis (2)
Miles Monroe, played by Woody Allen, goes into the hospital for gall bladder surgery. Due to a medical error, he wakes up after two centuries of cryonic suspension, in a totalitarian police state, where he becomes a renegade and a tool of revolutionaries out to crush attempts to clone the recently deceased Great Leader from the cells of his nose. A hilarious satire on American culture of the 20th century, this film makes fun of many SF films of the seventies, notably THX1138. In 16mm. 1973, PG.

7:40pm

- 497 **Alice in Wonderland (1903) (8min)** ArisiaTV
Cecil Hepworth's silent version of Alice, with commentary by Simon Brown of the British Film Institute. 1903, NR.

8:00pm

- 498 **Masquerade (4hr)** Grand AB (1W)
The 25th annual Arisia Masquerade. Come watch the entrants perform short vignettes to show off their costumes, and see if your pick matches that of the judges.
- 499 **Masquerade—Live (4hr)** ArisiaTV
Watch the Masquerade from the comfort of your room.

8:30pm

- 500 **Building a Poly Home** Alcott (3W)
You know that multiple relationships are the right path for you, and are thinking of moving from dating to cohabitating. Deciding to move in together can be a tricky proposition for any relationship, but it can get even more complicated when there are more than two people involved. When it's time to pack the U-Haul, what are the potential issues—emotional, legal, and logistical—that you might face? Come hear from our panelists about the joys and challenges of creating a poly home. *Ken Olum, Mike Schneider (m), Rachel Tanenhaus, Valerie White, Barbara A Woodward*
- 501 **The Resurgence of Image Comics** Adams (3W)
In the 20 years since a group of young hotshot creators broke away from Marvel to form their own creator-oriented company, Image Comics has reinvented itself without losing sight of their

original goal of keeping creators' rights intact. Some of the most well received comics of the last few years are being published by Image, such as *Saga*, *Prophet*, and *The Walking Dead*, as well as many others which will be discussed in this panel. *Zachary Clemente, Jaime Garmendia (m), Donna Martinez, Dan Morris, Joey Peters*

- 502 **Chainmail 101: European 4 in 1 Weave** Board Room (3W)
Learn how to make this basic armor weave. We provide a kit of rings and pliers to borrow. A sign-up sheet will be located at the Program Nexus near Registration, or you can stop by before the workshop to see if there's room. This workshop is limited to 15 people. Materials fee: \$5 per participant. *Liz Cademy (m), Jonathan Pfeffer, Ket Waters*

- 503 **Computers, Internet, and Human Memory** Bulfinch (3W)
The priests of Mnemosyne used to complain that the new fad of writing was destroying students' abilities to memorize epic poetry. Today, we cannot remember dozens of people's phone numbers, as we always call or text them by name. Search engines give us answers so easily, we don't seem to remember anything ourselves. Or is the whole situation weirder than that? *Mark L Amidon, Christopher K. Davis (m), John Murphy, Abby Noyce, Alexandra Thorn*

- 504 **Blurring The Lines: Paganism and Popular Culture** Douglas (3W)
How many have gone looking for the Necronomicon, and what Sandman reader can honestly say they're not quietly hoping to meet Neil Gaiman's Death at the end of all things? Are the new gods of popular culture less valid than the gods of ancient myth? This panel will explore popular culture through the eyes of the neo-pagan, offering diverse perspectives on finding power and magic in the archetypes of modern fiction. *Sean Kane, Cassandra Lease (m), Dr. James Prego, Emily Walton, Jennifer Williams*

- 505 **When Poets Write Prose and Vice Versa** Faneuil (3W)
Writers often define themselves by their predominant mode of expression. Venturing beyond these favored boundaries is, for some of us, a rare occurrence; when a poet writes the occasional short story or a prose-writer the occasional poem, they may feel somewhat out of their depth when presenting the piece or preparing it for submission. In this panel, we'd like to discuss the experience of writing outside our comfort zones and how it serves to shape our experiences, development, and perception. *Erik Amundsen (m), Gillian Daniels, Catt Kingsgrave-Ernstein, Adrienne J. Odasso, Sonya Taaffe*

- 506 **Librarians: Fiction vs. Reality** Hale (3W)
The librarians we meet in fiction are sometimes cruel, uptight women with more love for books than people. Where did this stereotype come from? Who are the librarians we meet in real life as opposed to fiction? What can they do for the community and what can we give back? *Ed Fuqua (m), Megan Lewis, Meredith Schwartz, Mercy E Van Vlack, Emily Wagner*

- 507 **Alternative Lifestyles and Fandom** Burroughs (3E)
It is no secret that a large portion of fans overlap with the alternative lifestyle community. Why do so many fans identify as kinky, poly, or queer? What is it about Fandom that makes it so accepting of Alternate Lifestyles that are not necessarily accepted in the larger community? Why are there kink panels at a science fiction con? How can we be sure to accommodate and embrace all that is a fan interest, while making everyone feel welcome? *Bridget Joyce Boyle, Allison Fin, Melissa Kaplan (m), Lawrence Nelson, Mark W. Richards*

- 508 **Rousing Chorus Songs** Griffin (3E)
An open sing emphasizing songs—folk, filk, whatever—with uncommonly good choruses that really pull people in. *Michael Gibson (m), Jeff Keller, Angela Kessler, Jeremy Kessler*

- 509 **Constructing Languages** Independence (3E)
Many SF/F worlds have their own languages, Elvish and Klingon being two of the best known. How do you create languages that make sense? From etymology to grammar to culture, there are many aspects to consider. How does a language reflect the identities of its speakers? How do we make our languages

and vocabularies believable? *John Chu, Greer Gilman, Justine Graykin, Rose Mambert, James Shapiro (m)*

- 510 **Queer Genre TV Characters: Still Left Out?** Paine (2)
Captain Jack's been off the air for a couple of years, but he's not the only QUILTBAG character on TV. That said, he's one of the few. *Orphan Black, Warehouse 13, Under the Dome, and True Blood* all have gay or bisexual characters with reasonable depth. On the other hand, that's a pittance compared to traditional TV. Why does genre programming—theoretically more forward-thinking than the mainstream—seem to have such a problem on this front? *Felicitas Ivey, Ian Schleifer, JoSelle Vanderhooft (m)*

- 511 **Sword Art Online Screening (1hr)** Revere (2)
A screening of the first episode of the popular anime series.

9:00pm

- 512 **Are You a Werewolf? (4hr)** Commonwealth (1W)
Players are each dealt a card which tells them whether they are an innocent Villager, a vicious Werewolf, or the village's Seer. During the "night phase" the two werewolves pick a villager to kill, and during the "day phase" everyone talks amongst themselves, trying to figure out who did the awful deed. Other special villager roles will be in play depending on how many people show up.

9:30pm

- 513 **Tele-Comics: Space Barton (2nd show) (15min)** Otis (2)
This was the first cartoon show ever aired on network television. Consisting of still frames with voiceover, it's more like watching the comics on TV than a modern cartoon. Produced in 1950, it was off the air before television became popular, meaning that very few people today have seen or recall it. Dick Moores and Jack Boyd, who produced it, went on to greater things later in life. Presented in 16mm B&W.

- 514 **Clamp: The Good, The Bad, and The Strange** Revere (2)
Clamp is an all-female Japanese manga artist group that formed in the mid-1980s. For more than 20 years Clamp has created a universe that could rival anything Marvel or DC could create, except their series (for the most part) come to an end. They've done everything from magical girl series to mecha stories. A look at the long history of this artist group and discussion on their body of work. *Hanna Lee Rubin Abramowitz, Erica Greenwold, Marlie Philiossaint, Richard Ralston (m)*

- 515 **Tactile Tour of the Masquerade (30min)** Grand Prefunction (1W)
A show-and-tell session where masquerade participants may display and discuss their costumes. Participating costumers will be available in the Grand Ballroom Foyer during the Masquerade Half-Time for those with impaired vision to closely examine the costumes.

9:45pm

- 516 **Dead Snow** Otis (2)
A Norwegian movie about a group of friends on a skiing trip who encounter a horde of Nazi zombies who have been frozen since the war. Why are they there? What are they looking for? An homage to slasher movies but at the same time a dark comedy, it's a film that deserves far more attention than it ever got in its US release. Presented in 35mm. 2009, NR.

10:00pm

- 517 **Transgender Fen** Alcott (3W)
Sci-fi and Fantasy can be very progressive in its treatment of gender and gender identity, but how does this translate to the real world experience of the trans* fan? What does the community get right when it comes to accepting transgender individuals into fandom and what areas need improvement? And when is Sci-Fi and Fantasy not as progressive as it thinks it is? *Dash, Allison Fin (m), Cassandra Lease, Penelope Wilhelm*

- 518 **Thirty Plus Years of Love and Rockets** Adams (3W)
Created by Los Bros. Hernandez in 1981, *Love and Rockets* has become one of the most acclaimed comics to rise out of the underground scene of that era. Starting as an anthology featuring sci-fi and fantasy stories with a heavy pulp influence, the focus eventually turned to slice-of-life drama that captures Chicano



culture in a way that few other properties have. In this panel we'll discuss the history of Maggie, Hopey, Luba and the rest, and speculate on what their futures hold. *Adam Lipkin (m), Donna Martinez, James Mobius, Dan Morris*

- 519 **Make a Scale Flower** *Board Room (3W)*
Make colorful aluminum flowers using chainmail techniques and supplies used for scale-mail armor. Materials fee \$5. Sign up in advance at Program Nexus, or stop by beforehand to see if any space is still available. Limited to 15 participants. *Ket Waters*

- 520 **Polyamory and the Media** *Bulfinch (3W)*
As polyamory has entered the mainstream, poly people are getting more and more visibility, and even have their own reality TV show. This development is both good and bad. How do the modern media portray polys? Do they get it right, or are polyamorous folks just being exploited for ratings or laughs? Do shows like "Polyamory Married and Dating" do more harm than good? And how can poly people interact with the media to portray themselves in the best light possible? *Aimee Bouchard, Alan M (m), Mike Schneider, William C. Walker III*

- 521 **Your Kink is OK!** *Douglas (3W)*
No matter how outlandish someone's proclivities are, there are still things that they will find freaky about other people. Why is it that some who engage in one unusual behavior look down on another? We'll discuss various activities and maybe discover that "those people" aren't quite as freaky as you might have thought before. 18+ only. *David C Kaplowitz (m), Ken Kingsgrave-Ernstein, KT Pinto, Meredith Schwartz*

- 522 **How Can Photos Still Be Believed?** *Faneuil (3W)*
Image manipulation is ubiquitous. We assume that media we view has been altered in some way. How can we be certain we are getting the truth? Technologies such as watermarking original images and statistical techniques to analyze pictures exist for court evidence. Should journalists submit their Photoshop logs for journalistic integrity? *Ctein, David Larochelle (m), Scott Lefton, Israel Peskowitz*

- 523 **Concert: Murder Ballads** *Burroughs (3E)*
A new musical project from Catt Kingsgrave and Adam Fromm. *Adam Fromm, Catt Kingsgrave-Ernstein (m)*

- 524 **Joss Whedon's Much Ado About Nothing (1hr 45min)** *Paine (2)*
Lyrics by William Shakespeare, music by Joss Whedon, starring a cast from the Multiverse. You know you want to. 2012, B&W, PG-13.

11:00pm

- 525 **Tsubasa Reservoir Chronicle (2hr)** *Revere (2)*
A true and noble heart holds much power, stronger than the hardest fist and mightier than the most potent magic. Four disparate travelers begin an epic journey... their goals different, their destiny the same. Along the way, the past will meet the future in the present. Of all the paths of every life, mingling in the dimension between dimensions where a foe has the face of an ally, and an ally the face of a monster.

- 526 **Masquerade—Replay (2hr)** *ArisiaTV*
If we can process the video fast enough, we'll replay the competition part of the Masquerade. If not, we'll throw something else in here.

11:30pm

- 527 **Introduction to Power Exchange** *Douglas (3W)*
TPE, Collars, Contracts, 24/7? Dominance and submission is a huge part of the BDSM world. Giving control to another person, whether it is for the duration of scene, a night, or an entire relationship, can be thrilling and a little terrifying. Come hear experienced kinksters discuss how they engage in power exchange, what makes it fun, and how to negotiate a D/s or M/s relationship. 18+ Only. *John Bacon, Rachel Kenley, Ken Kingsgrave-Ernstein, Shelley Marsh, Glenn Slate*

- 528 **Unmoderated Open Filk (5hr 45min)** *Griffin (3E)*
Open Filk descends into chaos. Music will continue as long as people are interested.



11:45pm

- 529 **Bathory (2hr 10min)** *Paine (2)*
Based on the legends surrounding the life and deeds of Countess Elizabeth Bathory, known as the greatest murderess in the history of mankind. Or perhaps she was a modern Renaissance woman who ultimately fell victim to men's aspirations for power and wealth. 2008, R.

12:00am MONDAY

- 530 **Extra-Bad Movie: Hangar 18 (1hr 37min)** *Otis (2)*
The first satellite launched from the space shuttle is intercepted by a UFO, which then lands on earth. Since the president (Robert Vaughn) is worried about the elections coming in two weeks' time, he has the spaceship taken to Area 51 and hushed up, but the astronauts who saw it go looking for it. MST3K discussion of the somewhat curious dialogue is encouraged and prizes will be awarded to people pointing out General Electric 650, Xerox Sigma 9, Data General, and IBM/360 computers. 1980, PG.

1:00am

- 531 **The Astro Zombies (1hr 31min)** *ArisiaTV*
For mad "astro-scientist" Dr. DeMarco, a typical day involves run-ins with reanimated corpses, bloodthirsty solar-powered killer robot zombies, and vicious secret agents. When a bloody trail of young female murder victims leads a CIA agent to his door, things get interesting. 1969, NR.

2:00am

- 532 **Mutants (1hr 25min)** *Paine (2)*
French zombie apocalypse. Subtitled, 2009, R.

2:35am

- 533 **The Lost Boys (1hr 37min)** *ArisiaTV*
Sleep all day. Party all night. Never grow old. Never die. After moving to a new town, two brothers are convinced that the area is frequented by vampires. It is. 1987, R.

3:25am

- 534 **Cockneys vs Zombies (1hr 20min)** *Paine (2)*
A gang of bank robbers fight their way out of a zombie-infested London. 2012, NR.

4:15am

- 535 **Invaders From Mars (1hr 18min)** *ArisiaTV*
A young boy learns that space aliens are taking over the minds of earthlings. 1953, NR.

4:50am

- 536 **Strippers vs Werewolves (1hr 30min)** *Paine (2)*
When werewolf chief Jack Ferris is accidentally killed in a strip club, the girls who work there have until the next full moon before his bloodthirsty wolfpack seek murderous retribution. 2012, R.

5:35am

- 537 **Gizmo (1hr 16min)** *ArisiaTV*
Compilation of man inventing strange contraptions in the '30s through '50s. 1977, G.

6:20am

- 538 **The Possession (1hr 20min)** *Paine (2)*
Hebrew Horror—A young girl buys an antique box at a yard sale, unaware that inside the collectible lives a malicious ancient spirit. The girl's father teams with his ex-wife to find a way to end the curse upon their child. 2012, PG-13.

7:00am

- 539 **Warner Brothers Classic Cartoons (2hr)** *ArisiaTV*
More cartoons for a Monday morning.

7:50am

- 540 **The Magic Crystal (1hr 10min)** *Paine (2)*
When a powerful crystal falls into the wrong hands, a young orphan must return it to safety before it's too late. Belgian/Finnish animation, shown in English. 2011, PG.



All panels are 75 minutes unless marked otherwise.

8:00am

- 541 **LARP Adventure Program (Kids 10–17) (2hr)** *Grand C (1W)*
 Have you ever wanted to seek treasure and uncover the secrets of the universe? Battle brutal bandits, gruesome goblins, unworldly undead and deadly dragons? Find your way through the dungeon and claim the ancient treasure? Now you can in an interactive theater world, armed with sword and sorcery, or sonic shield and vibro blade. Will you be a Hero or Villain? Find the Philosopher's Stone and save the world, or let the shadow of the Great Conjunction fall upon the land of Evenda forever.

8:30am

- 542 **Costuming for Children** *Bulfinch (3W)*
 Kids naturally love to play dress up. Whether you're a parent or just interested in working with kids, come join this roundtable discussion all about costuming with and for children. *Dawn Albright, James Hinsey (m), Sara Weinstein, Nightwing Whitehead*
- 543 **Geeky Play Date** *Webster (2)*
 Looking to meet up with other parents and kids at the con? Geeky Play Date is a casual, drop-in space for you and your children. Kids can bring their favorite toys and make new friends! Parents can do the same! Please note: this is NOT a babysitting service/venue, plan on tending to your children. If you need to leave a Red-Ribbon Fast Track child for a 10am panel, you may do so after 9:45, and checking with Fast Track staff. *Lizabee*

9:00am

- 544 **Pathfinder Society (4hr)** *Harbor I (3E)*
 A fantasy roleplaying campaign that puts *you* in the role of an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. As a member of the Society, you seek fortune and glory all over the face of Golarion. Your character works for one of the competing factions, all with their own motivations and secret agendas.
- 545 **Audience Choice Film (2hr)** *Otis (2)*
 We will run any of the films listed for this weekend. You must arrive at 9am in order to cast your vote. Film will begin promptly at 9:15 after setup and preparation.
- 546 **The Gamers: Hands of Fate (2hr)** *Paine (2)*
 From the people who brought you *The Gamers: Dorkness Rising* comes a Kickstarter funded feature film. The Future of Gaming lies in the players' hands or the multiverse. Choose wisely. 2013, PG.
- 547 **Why Man Creates (24min)** *ArisiaTV*
 Examines the nature of creativity. Includes an escaping ping-pong ball and "I've invented the zero!" "What?" "Oh, nothing." 1968, NR.

9:25am

- 548 **Puss In Boots (1hr 30min)** *ArisiaTV*
 The events leading up to the sword fighting cat's meeting with Shrek and his friends. 2011, PG.

10:00am

- 549 **Water in Our Future** *Alcott (3W)*
 What are the technologies bringing potable water to more and more people on our planet? What technologies are on the horizon for drinking water, cleaning water, irrigation, waste water, etc? And what are the threats to our water tables? *Jack Dietz, Ken Gale, David C Kaplowitz, Richard Moore, Alexandra Thorn (m)*
- 550 **This Book Looks Nothing Like My Ren Faire!** *Adams (3W)*
 Especially since the success of Tolkien's Middle-earth, a large number of secondary world fantasy series have been set in worlds that greatly resemble pre-industrial Western Europe. Many fantasy novelists are now creating worlds that draw inspiration from other global cultures. This panel will discuss works by writers such as Nnedi Okorafor, Saladin Ahmed, N.K. Jemisin, and David

Anthony Durham and why these non-Western settings are so important. *Vikki Ciaffone (m), Max Gladstone, Nisi Shawl, Brian Staveley*

551 Capturing the Next Generation of Comic Book Fans

Board Room (3W)

Comic book movies, TV shows and other media projects are getting more and more people interested in the medium. Graphic novel sales are up and the medium itself is becoming more respected. As the audience grows, how do we identify what appeals to the masses and what turns people off? *Zachary Clemente, David Marshall, Troy Minkowsky, Dan Toland (m)*

552 Masquerade Show and Tell

Bulfinch (3W)

Masquerade participants bring their costumes to show them off and get the outlook of the judges and other costumers on their efforts. *Byron P Connell, Dina Ellen Flockhart, Karen Purcell DVM (m), Sharon Sharsky, Jamila Sisco, Michele Weinstein*

553 Air Pirates, Parody & the Limits of Free Speech

Douglas (3W)

35 years ago, the Air Pirates art collective lost their Supreme Court appeal against the Walt Disney Co. lawsuit for repeated, explicit parody of its central characters. Though Disney has a right to protect its IP, many scholars and experts feel that the case set back First Amendment and fair use rights by decades. Ever since, powerful holders of IP are quick and often successful in challenging even legitimate parodies. Let's explore the current state of expressive commentary. *E. J. Barnes (m), Alexa Dickman, David J. Friedman, Daniel Miller, Alan Wexelblat*

554 Looking Forward to Last Thursday

Faneuil (3W)

There have been myriad methods of portraying the time travel story. What specific challenges arise for the writer in portraying conflict and character development in chronologically displaced setting? Are some methods of time travel methods easier to portray and keep consistent than others? What of non-linear story narratives? Is the ending the best place to start? Can a time traveler be anything but an unreliable narrator? *Heather Albano, John Chu (m), Justine Graykin, Ellen Larson, John McDaid*

555 Reading: Erishkigal, Gilman, Silva

Hale (3W)

Anna Erishkigal, Greer Gilman, Richard A Silva

556 Race and Identity in Fandom

Burroughs (3E)

Many fans claim that they "don't see race," and in many ways SF/F aspires to transcend race. Despite this, fans of color often feel isolated in the community. What steps can we take as a community to better address these issues? *Bob Chipman, Woodrow Hill, Jessa Phillips, Isabel Schechter (m)*

557 Did Contemporary Art Destroy Capital "A" Art?

Griffin (3E)

Classical art is quite different from contemporary art; one tells a story whereas the other presents an idea, sometimes quite abstractly. Did the move to the abstract destroy what made art, art? *Jim Belfiore (m), Lubov, Brianna Wu*

558 Gaming Nostalgia 101

Independence (3E)

Remember Advanced Dungeons & Dragons? Or even D&D before it was Advanced? How about DragonQuest, Metamorphosis Alpha, Chivalry & Sorcery, RoleMaster, or RuneQuest? The old games broke new ground, and still have relevance today. Which of these oldies but goodies still see play, and how has their influence persisted? *Hugh Casey (m), Peter Maranci, Victor Raymond PhD, James Shapiro*

559 Board Game Demo: Coup (4hr)

Harbor I (3E)

Come and learn as the experts from Foam Brain Games teach you to play Coup.

560 What Do You Mean, 10 and Up? (3hr)

Hancock (2)

Have you been playing board games that say "10 and up" since you were 6? Wish you had? Come play with us. We will teach and play some board games intended for adults but accessible to children with a facility for board gaming. Feel free to bring your own (reasonably short) games. *Ken Olum (m), Nicole Robinson*

561 Play with Oobleck

Hancock (2)

Fantastic, goopy, gloppy fun! We'll be making and playing with oobleck :) *Derek D Lichter, Jude Shabry (m)*



- 562 **Table Top RPG with Damien (2hr 45min)** *Hancock (2)*
 ✱ Back by popular demand, Damien is running another weekend long game. Come join in the fun! *Damien Turi*
- 563 **Swords of Chivalry 3** *Webster (2)*
 ✱ Hands-on swordsmanship lessons for kids. Come use safe, foam weapons to learn the skills a knight would have used! *Dawn-Marie Dunn, Stuart Ferguson (m)*

10:30am

- 564 **Devil May Cry (2hr)** *Revere (2)*
 🎮 Cursed to live as both monster and man, Dante must spend his life fighting the demonic forces of darkness. Brandishing his sword, Rebellion, and his always-loaded guns, Ebony and Ivory, Dante is more than happy to send the demons back to hell—especially when there's money to be made. The wildly popular video game is now a series, and this time, there's no sympathy for the devil.
- 565 **The Nexus Elements Wilderness Part 3 (4hr)** *Grand C (1W)*
 🎮 Deep in the jungles of the Wild Lands a group of adventures wake up with no idea how they got there. Find out what has brought this band together and how they can find a way home.

11:00am

- 566 **Coming Attractions (2hr)** *Paine (2)*
 🎬 Trailers for Movies, TV, Internet and Alternate Realities...
- 567 **Spaceballs (1hr 36min)** *ArisiaTV*
 📺 Planet Spaceball's President Skroob sends Lord Dark Helmet to steal Planet Druidia's abundant supply of air to replenish their own, and only Lone Starr can stop them. 1987, PG.

11:30am

- 568 **Fear of Science—On the Rise?** *Alcott (3W)*
 Why do people fear science? What is this fear doing to our society? Is this fear on the rise, or has it always been around? And what, if anything, can be done to quell this fear? *Carl Fink, Abby Hafer, Richard Moore (m), Suzanne Reynolds-Alpert, Alexandra Thorne*
- 569 **Demographics, World Change, and the Future** *Adams (3W)*
 A lot of SF assumes an American-dominated future in race, language, and economics. However, as the BRIC countries' (Brazil, Russia, India, and China) economies and political influence grow, this might not be the future reality. This panel will discuss the books that envision alternatives. *Ellen Larson, James Nicoll, Victor Raymond PhD, Mark W. Richards, Meredith Schwartz (m)*
- 570 **Best Non-American Comics** *Board Room (3W)*
 Join this discussion and expand your horizons as we focus on comics from Europe, Africa, Asia, and South America with a rich source of comics that typical American audiences may not be familiar with. *James Bacon, Alexa Dickman (m), David Marshall, Dan Morris*
- 571 **Costume References & Sources** *Bulfinch (3W)*
 Our panelists share their go-to sources for information on all things costume—from books to websites, and everything in between. *Kristina Finan (m), Woodrow Hill, Sarah B Morrison, Jennifer Old-d'Entremont*
- 572 **Beyond the Stereotypes** *Douglas (3W)*
 The crazy aggressive soldier, the hypocritical priest, and the cartoonishly greedy executive are all stock characters. How can we look at these people differently? How about adding villainy to other sorts who need it? *W. "Ian" Blanton, Timothy O. Goyette, Elaine Isaak, Catt Kingsgrave-Ernstein, James A. Wolf (m)*
- 573 **Creating Cultures** *Faneuil (3W)*
 Religion, language, politics, gender roles, and treatment of the young and elderly are just a few elements to consider in making a culture seem real. How does one create a fictional culture without over-simplifying? How does one draw from culture and myth in the real world, without perpetuating racial, ethnic or religious stereotypes? What is cultural appropriation, and how we create fictional worlds while remaining mindful of inequalities in this one? *Elizabeth Birdsall, Mikki Kendall, Nisi Shawl (m), Walt Williams*

- 574 **Military Influence on Costuming** *Hale (3W)*
 Military uniforms have a style all their own. This panel will explore how that style has influenced fashion and costume, with examples from both historical and media costuming. *Byron P Connell (m), Sean Dixon-Gumm, Paul Kenworthy, PJ Letersky, Mark Millman*

- 575 **Stick With It! Complex, Rewarding Literature** *Burroughs (3E)*
 Most of the time, the SF we read is easy enough to get through; however, at times, we've picked up or been recommended a work of SF only to find it more than we bargained for. Not a tedious read, but rather an epic journey, fraught with trials and tribulations yet eminently Worth It. What favorite works of the panelists' are difficult to get through, but ultimately worth the read? How does one make the reading of one of these diamonds more feasible without losing any of the effect? *Lila Garrott (m), Greer Gilman, Max Gladstone, Dennis McCunney, Sonya Taafe*

- 576 **Too Much of a Good Thing?** *Independence (3E)*
 Care for a game? OK, what expansion? Help! What happens when a favorite game of yours—whether tabletop or electronic—becomes too top-heavy, with just too many expansions, editions, or official rules variants for you to keep track of, much less play? Do you pick and choose which ones suit your fancy, stubbornly stick to the original and no other, or just go berserk? When does gaming become too much of a good thing? *Christopher K. Davis (m), Daniel Miller, James Shapiro, William C. Walker III, Jonathan Woodward*

- 577 **Cartooning & Comic Creating** *Hancock (2)*
 ✱ Learn how to draw cartoons and construct a comic. *Bettina Kurkoski, Mercy E Van Vlack (m)*

- 578 **Quilting Basics** *Hancock (2)*
 ✱ Learn how to take small pieces of fabric and put them together to make a doll-sized blanket or a teddy-bear blanket. *Dawn Albright*

- 579 **Flying High with Paper** *Webster (2)*
 ✱ Paper, paper everywhere! Come and learn how to make paper airplanes! *Scott Wilhelm (m), Guillermo Zeballos*

- 580 **Twisted Tales 2** *Webster (2)*
 ✱ Uh oh! Hermione turned the Time Turner once too many times, and pulled Harry and Ron with her back to when the dinosaurs roamed the earth. How will they ever get back to their own time? A fun, interactive play, and you can be part of it! Help rescue the trio from the dinos and time itself! *Fiona Burke-Scovill, Kethry Burke-Scovill (m)*

- 581 **Live Action Angry Birds: Return** *Commonwealth (1W)*
 🎮 Let's play *Angry Birds*, a Finnish game with sweeping popularity, now in live action format! Join our feathered flock and destroy the foam infrastructure of the evil green pigs. Knock out the King Pig for extra bonus points! Stuffed angry birds and green pigs will be provided, although costumes are also welcome. Fun for kids and adults of all ages! *Emily Wagner*

1:00pm

- 582 **SF/F as an Ongoing Conversation** *Alcott (3W)*
 John Scalzi's *Redshirts* is only the most recent work of SF/F that responds directly to tropes, themes or claims in another work of SF/F. Sometimes parodies, sometimes commentaries, sometimes angry rebuttals, our genre has a long tradition of dialectic, perhaps enabled by how small a group we are. How does this dialectic function, what are some of its major landmarks, and what are the pivotal points in the conversation right now? *Vikki Ciaffone, Shira Lipkin, Julia Rios (m), Ken Schneyer, Heather Urbanski*

- 583 **Get Off My Lawn: Backlash Against Progress in SF** *Adams (3W)*
 Over the past few years, we've seen many a kerfuffle in genre that amounts to "you kids get off of my lawn". There are some who seem wedded to the SF/F they grew up with to the point of excluding anything or anyone new and progressive—which seems antithetical to the whole concept of science fiction! We'll discuss progress in genre and the backlash against it. *Mark L Amidon, Lila Garrott, James Nicoll, Daniel José Older (m), Suzanne Reynolds-Alpert*

- 584 **Our (Deep Sea) Neighbors Are Very Strange** Board Room (3W)
A talk about recent deep sea explorations and what they've found. With all this interest in aliens and other planets, we don't know ours very well, and there are some seriously alien and strange things that live nearby. *Carl Fink, Ken Gale (m), Wil Howitt*
- 585 **Shame on Slut-Shaming** Bulfinch (3W)
Slut-shaming is the act of making a woman feel guilty or inferior for engaging in sexual behaviors that deviate from the norm, failing to uphold gender expectations, dressing in sexually provocative ways, requiring access to birth control, or even for being sexually assaulted or raped. What are the psychological and sociological causes of slut-shaming? What can be done to change people's attitudes? *Stephanie Clarkson, Crystal Huff, Suford Lewis (m), KT Pinto, Meredith Schwartz*
- 586 **Avoiding Con Crash** Douglas (3W)
It's the day after con, all the fatigue hits at once, feelings of sadness and/or loneliness pervade, and it's difficult to stay motivated. Sound familiar? We'll discuss the causes, as well as tips for avoiding, con crash. *Christopher K. Davis (m), T Christopher Davis, Melissa Kaplan, David Larochelle, Eric Zuckerman*
- 587 **Gothic: Women in Houses** Faneuil (3W)
Sarah Rees Brennan: "Gothic books are often referred to as 'girl meets house.' House is...tall, dark and sinister but madly attractive. Girls could and did feel really trapped in their own homes...whether it was in the kitchen or in the attic with the yellow wallpaper. But girls were also supposed to be at their most powerful in the house." What do gothic books say about the changing role of women? What are some of the monsters and cruel suitors, literal and metaphorical, that haunt them? *April Grant, Felicitas Ivey, Victoria McManus (m), Sarah Smith*
- 588 **Getting into Character** Hale (3W)
From the way you walk, to the way you talk, getting into character is key to making your cosplay shine. Our panel of performance-minded costumers share with you their secrets for bringing their costume to life. *Hanna Lee Rubin Abramowitz, Toni Lay, PJ Letersky (m), Mijan*
- 589 **Feedback Session 2** Burroughs (3E)
Tell us what to make better for the next Arisia!
- 590 **Dead Dog Open Filk (5hr 45min)** Griffin (3E)
🎵 One last chance to sing, play, or listen to some filk music. *Benjamin Newman, Peggi Warner-Lalonde (m)*
- 591 **OMG Shoes: Footwear in Costuming** Independence (3E)
From repurposing and deconstructing, to painting and covering, and even making footwear from scratch, creating the right look for your feet can make your costume look even more amazing. *Aurora Celeste, Elizabeth O'Malley (m), Jennifer Old-d'Entremont, Bethany S. Padron*
- 592 **Mario Kart Wii (1hr)** Carlton (3E)
🎮 Open to Mario Kart racers of all ages.
- 593 **Transformers: A 30 Year Retrospective** Otis (2)
First airing in the United States in 1984, *Transformers* began as a collaboration between Marvel Comics and Sunbow Productions, inspired by a Japanese toy line. The series and its offshoots soon won scores of fans and began a long history of sequels, spin-offs, and reboots. Come discuss the history and current incarnations of this fan favorite. *Bob Chipman, Chris Denmead (m), Daniel Miller, Joey Peters, Santiago Rivas*
- 594 **The Trifecta: Manga, Anime, and Live-Action** Revere (2)
Discussion of those stories that have all 3—Manga, Anime, and Live-Action versions—such as *Rurouni Kenshin* and *Deathnote*. Some of these adaptations were successful and some not (*Dragonball Evolution*). Are there any that deserve a trifecta? *Yitzy Abramowitz, Melina M. Gunnnett (m), Richard Ralston, Michael Toole*

2:30pm

- 595 **Are Magic and Vampires Good for Science?** Board Room (3W)
Does science education suffer from the popularity of entertainment involving magic, mythology, and the supernatural? When Syfy has ghost reality shows and science channels feature more "fringe" topics, one must wonder if Carl Sagan was right that pseudoscience gets in the way by pressing our awe buttons with easy answers. Or perhaps some magic can be inspirational for understanding the real possibilities. Can Harry Potter inspire a new generation of scientists the way Star Trek did? *Anna Erishkigal, Sean Kane, Dr. James Prego, Alexandra Thorn (m)*
- 596 **Homeschooling: An Alternative Education** Bulfinch (3W)
Should I homeschool my kids? There are many assumptions about homeschooling—why people do it, the pitfalls and benefits, and what kids think of it—not to mention the many different types of homeschooling (Eclectic Learning, Structured Learning, Unschooling, etc). Come talk to our panelists, fans who either homeschool or were homeschooled themselves, and see if there's something in it for you! *W. "Ian" Blanton, Rachel Kenley (m), Josephine Monreal, Glenn Slate*
- 597 **SteamMonk: Christianity in Historical Fantasy** Douglas (3W)
How can my Victorian Catholic Vampire Hunter cosplay be more historically accurate? Who were the Mormon gunfighters who inspired *Dogs in the Vineyard*? What impact did Hermeticism have on the religious landscape of the 19th Century? What did period exorcisms actually look like? How can a nonreligious author write religious characters who are nuanced and compelling? Join us as we crack open the opacity of historic religious practice in ways that are engaging, respectful, and non-confrontational. *Lisa Evans, Isaac Everett (m), Elaine Isaak, Penelope Wilhelm*
- 598 **From Earthsea to Ekumen** Burroughs (3E)
Arguably Ursula K. Le Guin's two greatest achievements are the fantasy world of Earthsea and the SF universe of the Ekumen of Known Worlds. Earthsea is a world of natural magic in which the self-knowledge of the adept is the key to effectiveness. The Ekumen is a members-only interstellar organization encompassing numerous cultures. Do we see the same vision in these worlds? Are they different sides of the same coin? And how have these two worlds influenced the fiction of the last four decades? *Lila Garrott (m), Greer Gilman, Victoria McManus, Mark W. Richards, Sonya Taaffe*
- 599 **Guilty Crown (2hr)** Revere (2)
🎮 Ouma Shu is a 17 year-old boy who mistakenly obtains a rare and great power. He can use this power, "The Right Hand of the King," to extract "voids," or tools/weapons that are the manifestations of peoples' hearts. He has been rather shy since a childhood tragedy, but both his personality and life change forever when he meets a girl named Yuzuriha Inori, a member of the rebel group called "Funeral Parlor," whose members seek the restoration of self-government in Japan via the ousting of GHQ.

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