



ARISIA

P.O. Box 391596
Cambridge, MA 02139

Arisia 2014 – January 17-20 – Westin Waterfront Boston

Arisia 2014 Student Art Contest Rules and Entry Form

- Open to all secondary school students (including home-schooled students). Entry cost: **FREE!!!**
- Theme: Either general Science Fiction or Fantasy, or related to the convention theme ‘Cross Culturalism’.
- Size: No larger than 18” x 24” (457 mm x 610 mm) for flat works, or 16” x 24” x 30” high (406 mm x 610 mm x 762 mm high) for three-dimensional works.
- **Deadline: Entry must be received by December 20, 2013.**
- Categories for submission include: Drawings, Paintings, Three-Dimensional Art, Digital Art (either digital originals or digital art based on other images or media), and Mixed Media.
- Entry Format: Digital photographs of the entry are preferred. One picture or photograph per 2-D work, two pictures or photographs for each 3-D work. Limit six works per artist. Images may be any standard format.
- Any works based on third-party source material must include low resolution copies of source images so judges can fairly distinguish student work from source material. Works copied from others, unless explicitly stated, will be disqualified.
- Prizes - Up to \$800 in prizes will be awarded based upon judges’ discretion.
- Preliminary selection of entries will be made by the Arisia convention committee.
- Finalists artwork will be displayed at the Arisia Convention Art Show. Final judging will be done by a jury committee during the Saturday of the convention. Winners will be announced at the convention and on the web site soon after.
- Once you have been notified that you are a finalist, your artwork must be dropped off on-site at the convention in Boston, MA, between 7 p.m. and 9 p.m., Thursday, January 16, 2014, between noon and 6 p.m. Friday, January 17, 2014, or as arranged in advance with the Contest Manager at student-art@arisia.org. Artwork may be picked up on 6 p.m. to 10 p.m. Sunday after the awards ceremony or 10 a.m. to noon Monday, unless other arrangements or a different time have previously been arranged. Other arrangements must include providing a shipping box or container and a shipping company account number or adequate postage to ship the art back to you.
- Finalists receive a free weekend membership to the convention, plus free one-day memberships for parents or teachers.
- All entries and copyright remain the property of the artist.
- Entries (or print copies) may be put up for sale in the Arisia Art Show at the artist’s discretion. (No commission or fees are charged to students who sell their work.)

Email entries to: student-art@arisia.org (please include the below information)

Student’s Name _____
 Address _____
 City _____ State _____ ZIP _____
 Phone _____ Email _____
 School (or “home school”) _____
 Teacher’s Name _____
 Name of piece [one form for each piece; indicate if untitled] _____

Medium:

- ___ Traditional Art (Drawings/Pencil/Charcoal – Indicate which) _____
- ___ Traditional Art (Paintings/Oils/Acrylics – Indicate which) _____
- ___ Traditional Art (3-Dimensional Art – Describe) _____
- ___ Digital Art (Based upon source material of artist’s own creation) [Note: Include low-res copies of source material]
- ___ Digital Art (Based upon found images, i.e. Downloaded) [Note: Low-res copies of source material must be included]
- ___ Digital Originals (Created entirely in Painter, Photoshop, Corel Draw, etc. No major use of external source material)

Inspiration source or meaning of piece (Please help our judges understand your art):

